



Lord of the Flies Assignment

Secondary English ILBC Maing

MAP



The fire that was started by Ralph using Piggy's glasses probably meant how in the modern day society, people have more power than others, and when the fire spread throughout the forest, it meant that the biguns had become the tyrannical rulers of the island and the littluns were the inferior inhabitants of the island. The conch was a shell that was discovered by Piggy (the most logical character) and was used as a horn to regroup with all the other survivors of the island. It symbolizes order and logic. At the near end of the book, the conch was destroyed and Piggy was killed along with it. When it was destroyed, the boys lost what little logic they had left. The Lord of The Flies was a pig's head that symbolizes the opposite of order and logic, madness and insanity.

Ralph was the “president” of the boys and he went with the motive of “What would an adult do?”. This, however, did not turn out well because he wasn’t an adult. He had a good spirit, but can be easily manipulated at times and acted as the main “plot twister” (changes the entire feeling) of the book. Ralph was elected as “president” with the second candidate being Jack. Jack was the leader of the hunting pack and was a very rough kid. He liked hunting and emphasized it as the most important thing as an island survivor. But this eventually drives him insane with no sense of moral, hunting everything he didn’t like. Piggy was interesting. He was the most intelligent and wise out of the three, but he had no power and his decisions were at the hands of the other two. Piggy dying symbolized that the boys have lost their sense of logic and order.

LORD OF THE FILES





Ralph

Ralph is in many ways the personification of a good-intentioned world leader who must struggle with himself between upholding the law and giving in to his baser instincts.

Ralph realizes the necessity for a structured environment for the boys who look up to him, even if they don't think it's necessary, but at the same time he wants to give in to his own selfish desires. Ralph does not have the inborn charisma of a "natural" leader, but he is the most capable leader amongst the boys. He has the conch, which Golding uses as a symbol of leadership and just government. He is not perfect, but he has the sense to ask advice from boys (such as Piggy) who know more than he does.

Unfortunately, he is not able to maintain control when the boys start to fight. Once he is deposed, he symbolizes the spirit of resistance and the struggle for justice in oppressed people.

In the end, he is shown to be the true leader of the boys, but only after the adult world intervenes in the form of the naval officer arriving to end the chaos.

Piggy

Piggy represents weakend intelligentsia. His obesity and asthma prevent him from playing and working with the other boys. His isolation and alienation due to his physical problems and his sheltered life with his aunt mirror the separation and alienation of the scientific/academic community from mainstream world affairs.

Piggy's dependence on his glasses — without which he is nearly helpless — represents the intellectual elites' dependence on technology and knowledge for their power and survival.

In the end, Piggy is murdered by Roger, much as Pol Pot and other dictators destroyed intellectuals in their own countries to keep their people ignorant and obedient.

Roger

Roger represents the senselessly violent factions who are suppressed by the laws of a stable society but who rise to bloodthirsty heights in times of war.

When the boys first arrive on the island, Roger is shy and furtive. When war breaks out between the boys, he comes to the forefront as the main enforcer for Jack, the boy tyrant. Roger's methods of terror and uses of torture mirror the actions of groups such as the Nazis in wartime Germany and the Kmer Rouge in wartime Cambodia. Roger vents his sadism on his fellow classmates, representing genocide within a country.

The only thing that stops Roger is the arrival of the naval officer.

Jack Merridew

Jack represents both tyranny and the destructive, reckless side of human nature. He has a great deal of charisma but very little foresight; his view of the world is centered on satisfying his own desires for power and pleasure.

His insistence on being called by his last name in the beginning of the book shows that he has a military mindset and a distorted view of himself and his classmates. He doesn't really see anyone, including himself, as being a real person with a heart and soul and feelings.

However, most of the other boys can only see his charisma, and his military bravado makes him seem like the natural leader to follow. But in reality, Jack is a very poor leader, providing only quick, superficial answers to their problems.

When his answers fail, he maintains his hold on the boys with terror and a cult of bloodlust that refocuses the energy of their fears into wild dances and pig hunts.

Jack starts up the war against Ralph and his boys; this mirrors the use of war in dictatorships to distract the public from their real problems and to maintain power. Jack's setting the devastating fire on the island is like the act of a mad dictator starting a nuclear war.

Jack denies his own fears and humanity, hiding behind a mask of war paint. His facade is finally broken down when the naval officer arrives and imposes the order of the adult world.

The Naval Officer

The naval officer who arrives at the end of the novel to put a stop to the boys' madness and take them back to civilization could represent a higher power such as God. But perhaps he's just a wishful deus ex machina employed so that readers aren't completely depressed by having to read about Ralph and his friends being murdered after Piggy.

Regardless of one's interpretation of the officer's symbolism, the ultimate irony of the book is that he "rescues" the boys only to take them back to a world torn by war where none of them have any authority or power over their own lives. And, unlike the officer's stopping the boys' violence, there's not likely to be any higher power to save humanity from the disaster of its own creation.

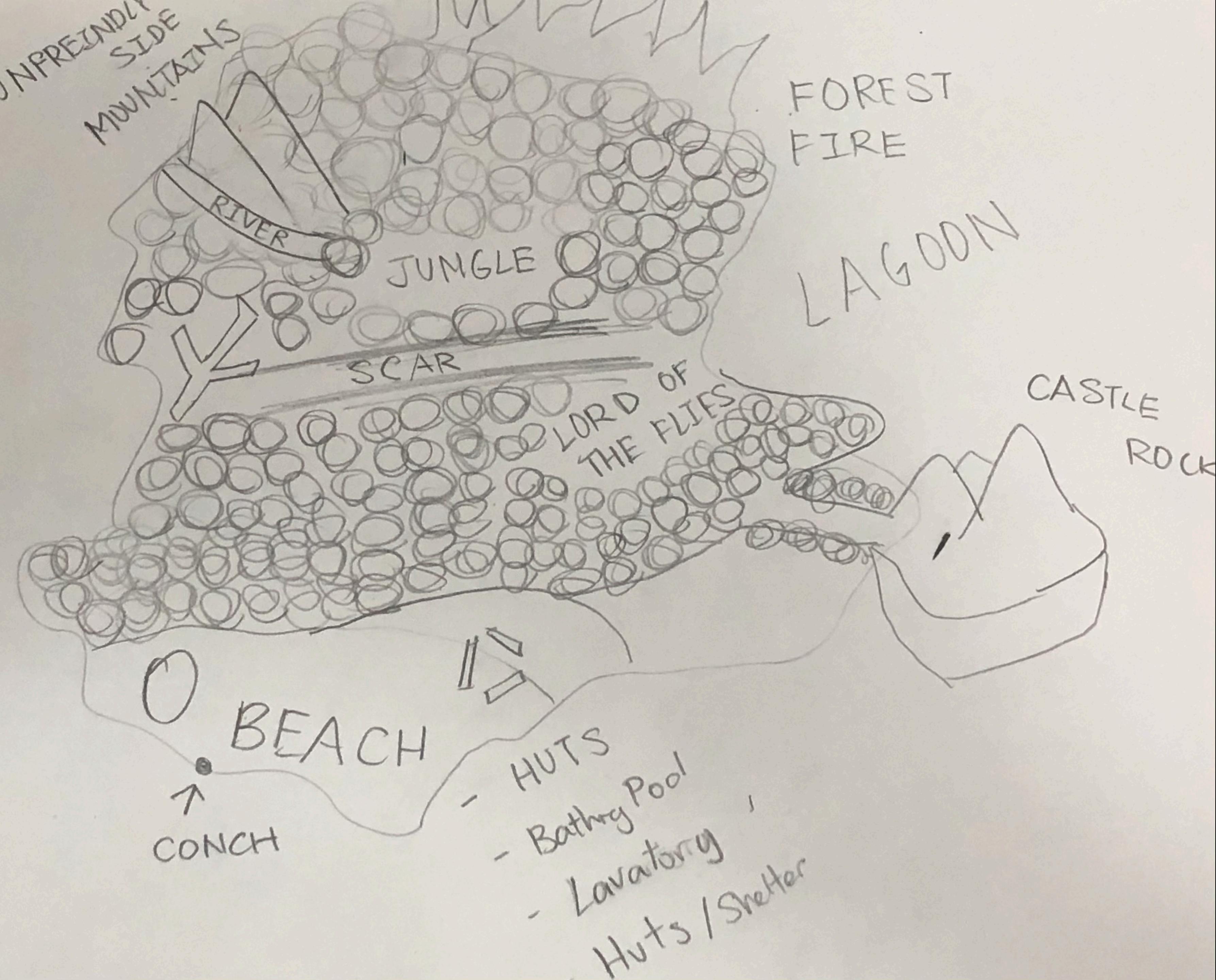


The story, lord of files signifies the things we do today. We need corporations to have a job done and as well as we also need to accept each other even though we do not seem to like it. This book is written about a plane carrying a number of school boys and shot down over the Pacific Ocean during an atomic war. The pilot was killed and only age between 6-12 survive on an island. Ralph is the protagonist of the story and the elected leader of the tribe that landed on an island. Ralph's friend piggy is an awkward asthmatic boy with glasses who shows keen intelligence. Jack is aggressive and cruel and sadistic. Simon has a deep affinity of nature and often walk alone in the jungle and wonder around. Sam and Eric are identical twins. Roger enjoys hurting others like Jack. This story is recommended to everyone because it examines about the human nature. The boys must make certain decisions based on their consciences and how they were raised. It also tells us that even the nicest and greatest people can become savage and that there is always a beast inside.



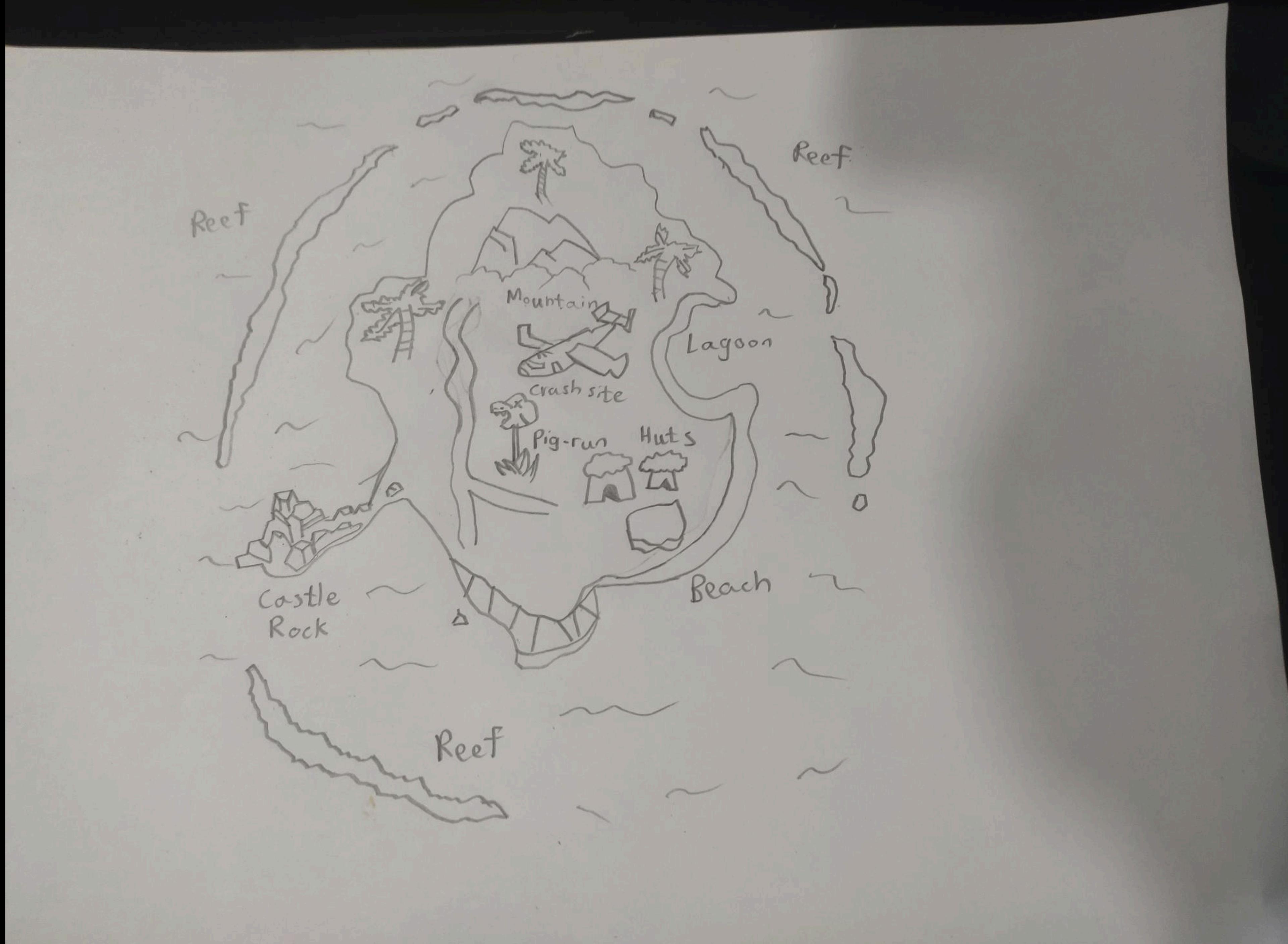
The story has 3 main characters. They are Ralph, Jack and Piggy. Ralph is basically the leader of the group. Piggy is the smart and intelligent one in their group. Jack is the one who seek power and savagery. There are symbols in the book that each person uses. They are useful in their own ways. For example, Piggy have glasses which are useful when it comes to making a campfire as the glass lens from it can reflect the heat from the sun and make the wood burn in flames. Ralph and Piggy also found the conch which is a shell-like object that symbolized the meaning of leadership. Finally, signal fire is used to alert nearby ships to rescue them from the island, so they can return to their society.

PACIFIC OCEAN

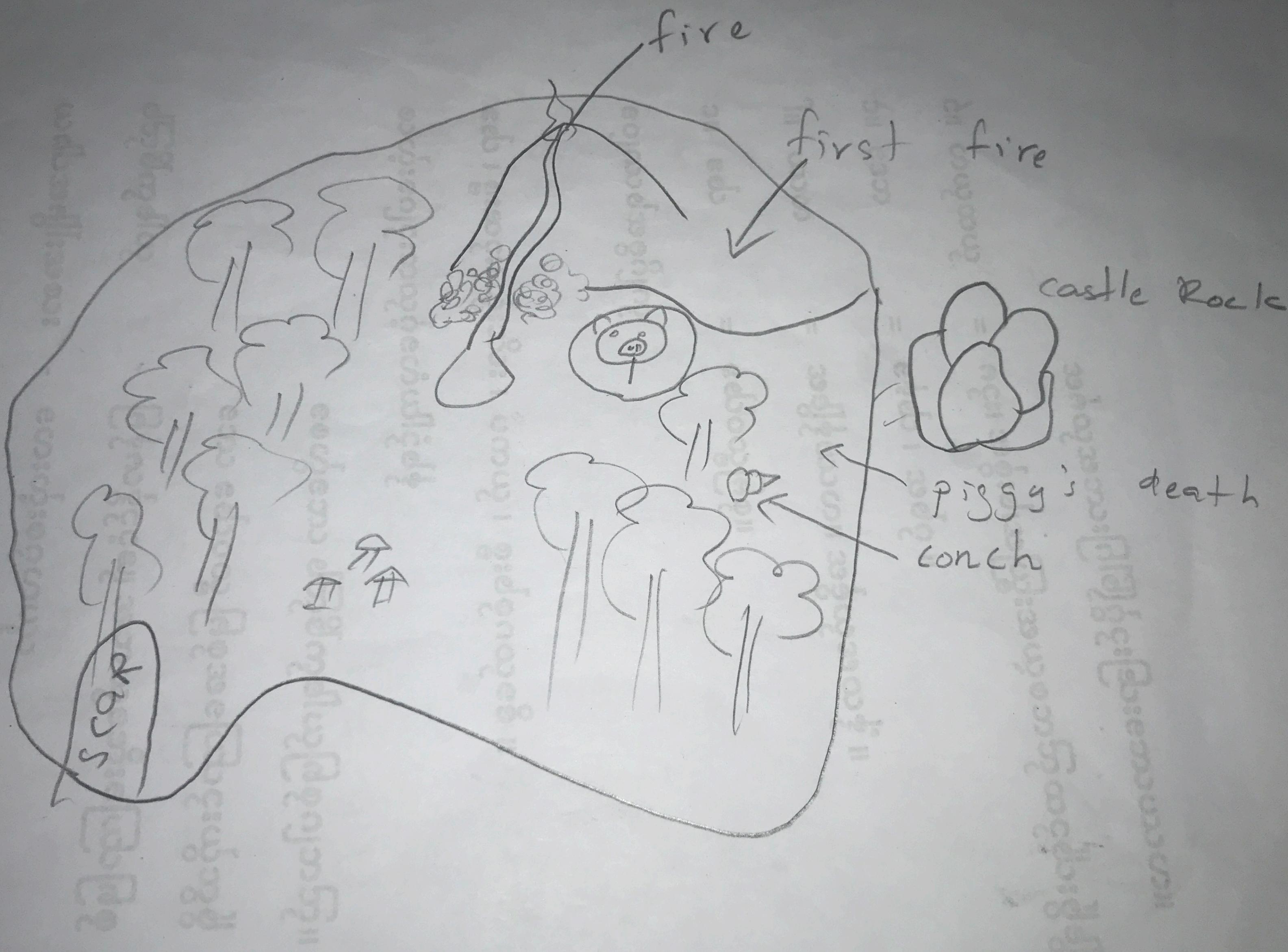


Lord of the flies reflection

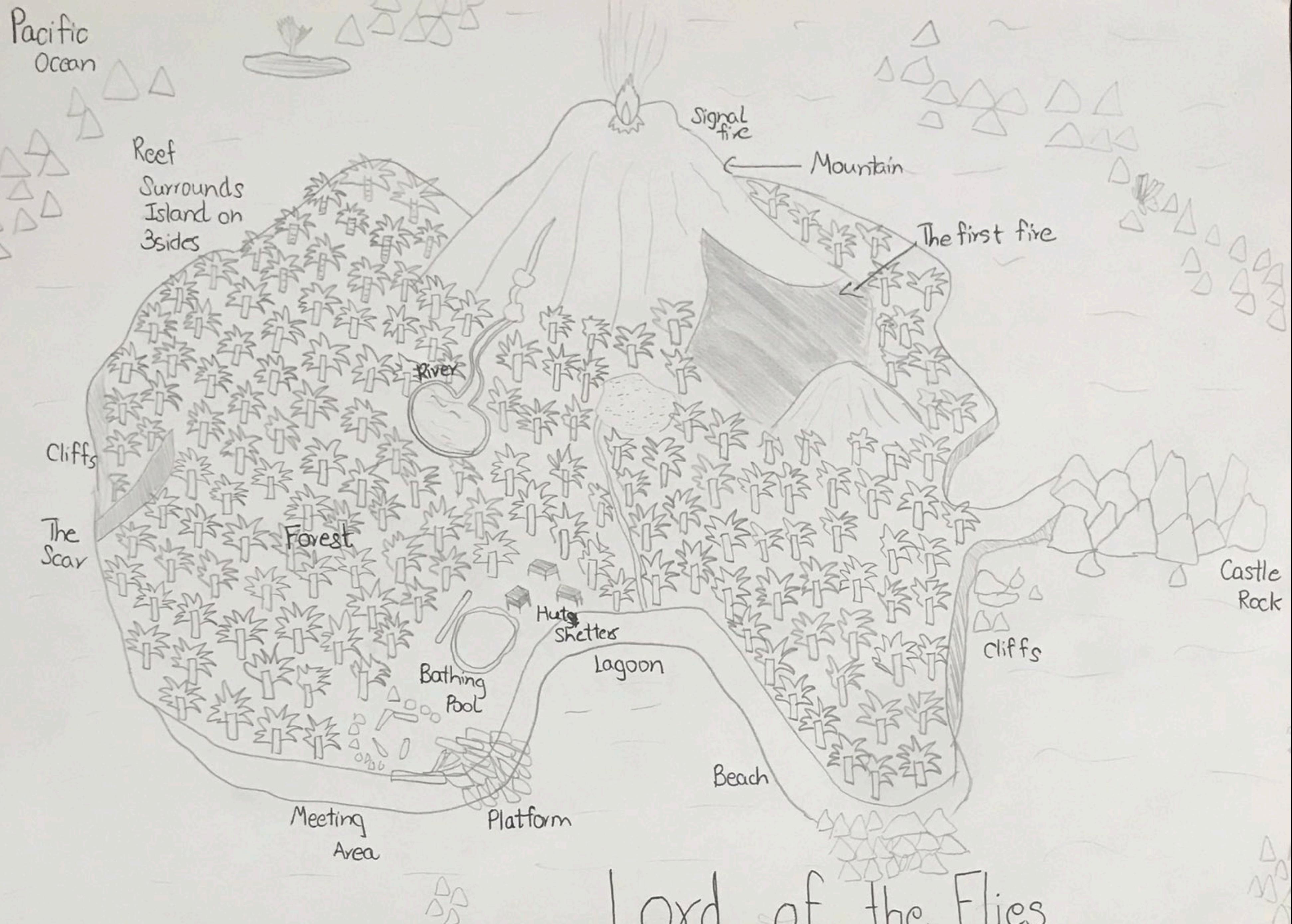
In the book, we have three main characters – Piggy, Jack and Ralph. Each of them representing a different aspect of humans. Piggy represents the scientific and intellectual part of us. Jack represents the sense of territorialism and savagery animals possess. Ralph represents the kindness and good in people. We also have some objects in the book that have symbolic meanings. The conch shell would be representing order as the person holding the shell would be given a chance to speak. Piggy's glasses would represent science and intelligence as it was used to make fire in the book. And lastly, the fire would represent the connection to society as it was used to communicate with the ships and airplanes that fly by, eventually resulting in the boys being rescued.



In this book, there are three main characters. They are Piggy, Jack and Ralph. Ralph is the leader, Jack is Ralph's nemesis, who is cleverer than Ralph, and he is also the hunter and the provider for what the boys want. Piggy is the brains behind Ralph, he has great ideas and he is more of a threat to Jack than Ralph because of his intelligence. There are also symbolic meanings to the objects in this book. Piggy's glasses are symbolic for a number of reasons in Lord of the Flies. Piggy's glasses represent the boys' only means of obtaining fire through reflecting the sun's rays. The conch represents a civilized society. It's used to call assemblies and only the person holding the conch could speak at the meetings. When it breaks the thoughts of civilization is destroyed along with the shell. The Lord of the Flies symbolizes the devil and the signal fire symbolizes the boys' connection to civilization and hope.



Lord of the flies show survival, bullying, hope and tragedy by an exceptional writer, William Golding. He takes the reader on an adventure that leads to struggle for power and demonstration of human instincts. During the dawn of a war, a plane evacuating a group of schoolboy's crashes. The boys find themselves on an abandoned tropical island with no means of contacting anyone for help. The boys have to learn to work together to survive. The boys believe that they should have rules and choose Ralf over Jack to lead their group and use a conch to signal for help. At first, it seems the boys have a sense of freedom but soon it becomes a nightmare. It comes down to the survival of the fittest. Ralf believes that they should maintain the fire and build stronger shelters. Jack believes they should be hunting for real food and is determined to capture a wild pig. Jack leaves Ralf's group and makes a group of his own. Jack becomes possessed with hunting, by painting his face with blood and behaving like a savage. The hunters use the head of their first wild boar to mark the beginning of their land. Jack becomes arrogant, uncivilized and tortures other boys.

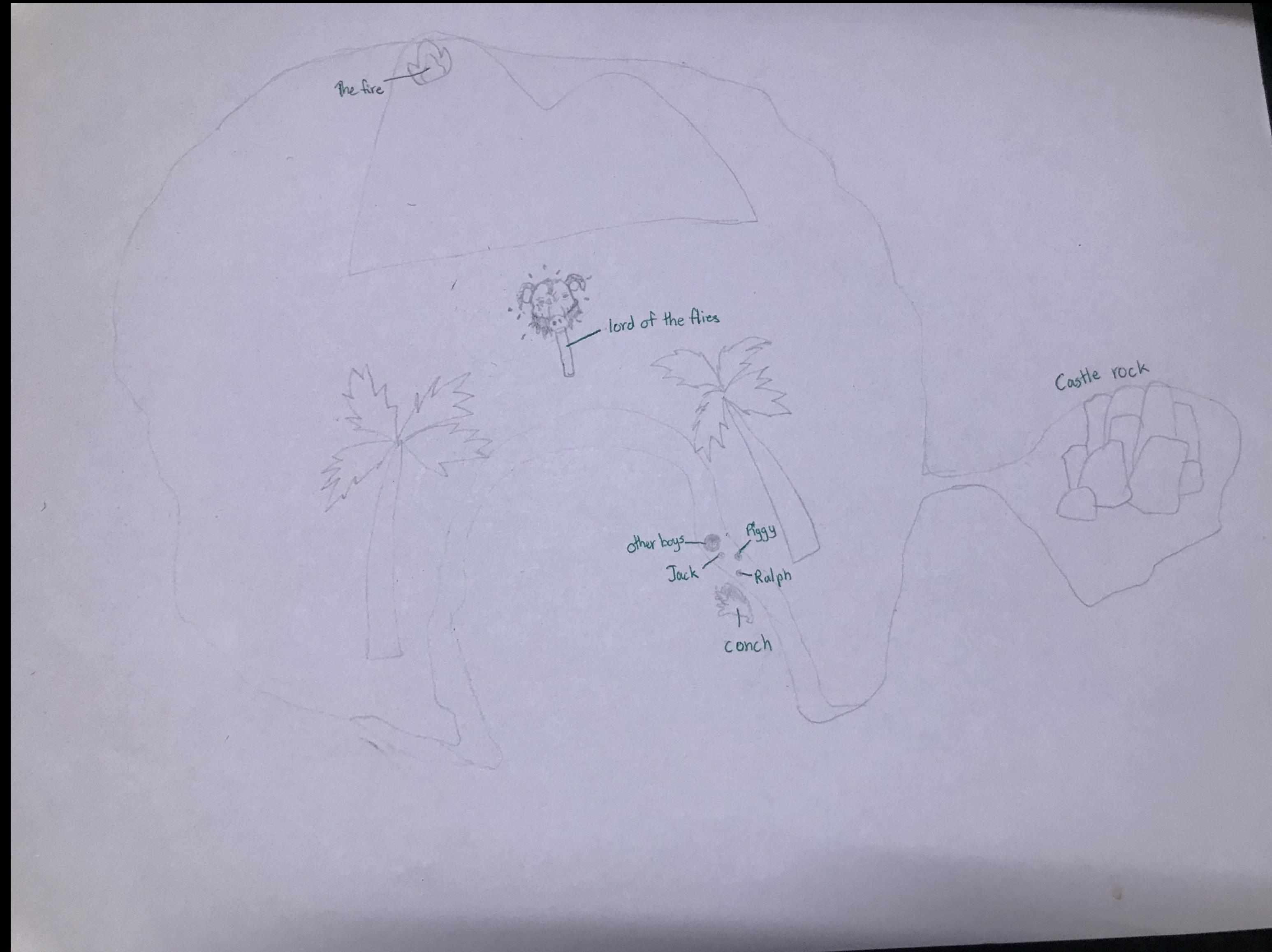


Lord of the Files

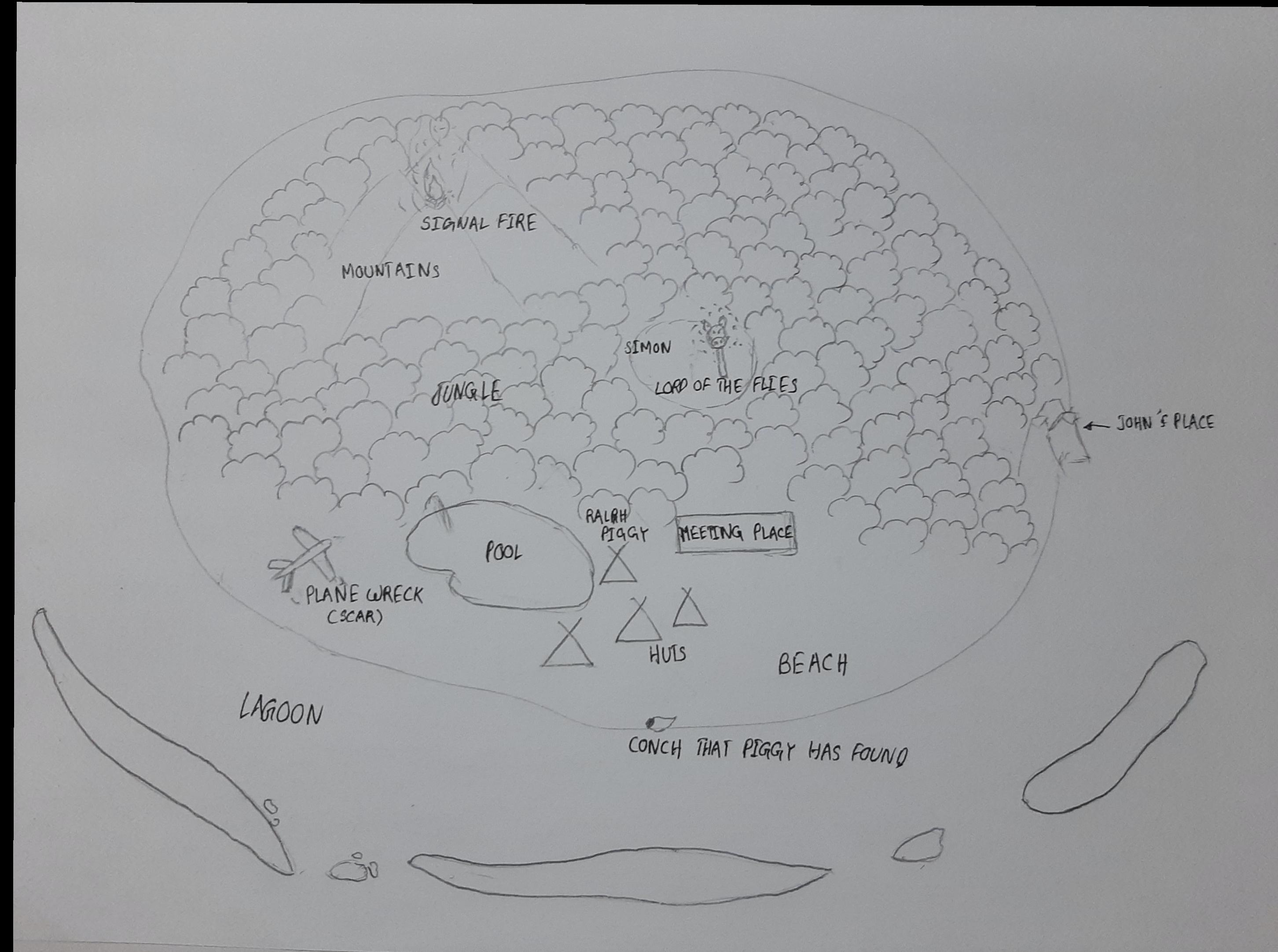
In this Lord of the Files story, there are three main character name Ralph, Jack, and Piggy. Ralph is among the oldest of the boys, at twelve and a few months, and has an air of strength about him. He acts as the initial leader figure and organizes the boys into some semblance of society. He wants the good for the tribe, but is often confused, because unlike Jack, he has a sense of morality from society. He is often considered part of a triad with Piggy and Jack. Jack was the leader of the choir at the boys' old school and competes with Ralph. Eventually, more and more of the boys' defect from Ralph's ordered society to Jack's tribal one and turn against Ralph and Piggy. In short, Jack is the exact opposite of Ralph.

Piggy is a fat, shy twelve-year-old boy who has asthma, he is the only one who knows how correctly pronounce asthma. Piggy is a tragic figure, the same age as Ralph and by all accounts considerable smarter yet his physical deficiencies separate him from the others, He is vilified, especially by Jack for not helping, whining and generally being unhelpful but he is the intelligence behind the democracy that is set up. The theme in Lord of the Files are human nature, civilization, spirituality and religion and the weak and the strong....

Written By:
Moe Pyae Sone Kyaw @ Rose



I think the conch shell symbolizes the order and civilization because when Ralph blows the conch shell, all of the boys come and gathered. Lord of the flies symbolize the savagery and the darkness of their souls since they even put a stick up the pig's head and not eat it. The fire created by Piggy's glasses tells us about the boy's first hope to get out of the island because they used the smokes to alert the ships nearby that they were there.



Lord of the Flies (Book Review)

Significance of Objects

The fire that the boys make might signify hope for survival or rescue, and devastation.

Piggy's eyeglasses might signify scientific knowledge at the beginning of the story as they help create fire for survival or rescue, but when they fall into the hands of Jack, they might signify a collapse in civilization.

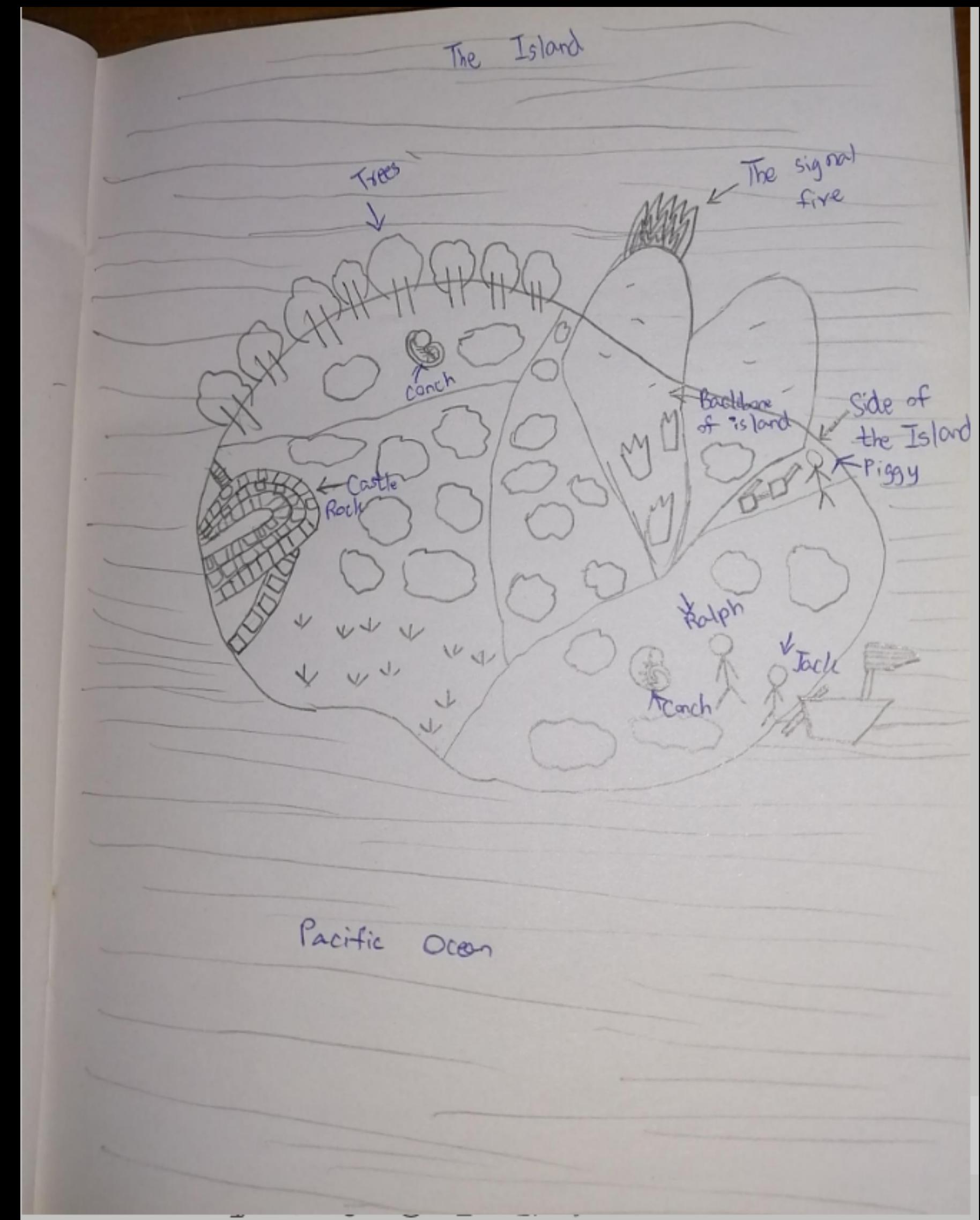
Ralph's conch might signify power as Ralph blows into it to assemble the boys and, make rules or unite them.

The lord of the flies might signify the inhumanity of people. The writer might have believed that there is an inborn evil in everyone.

A Short Reflection: Lord of the Flies is a very intriguing allegory which kept me thinking about its hidden messages while reading the book.

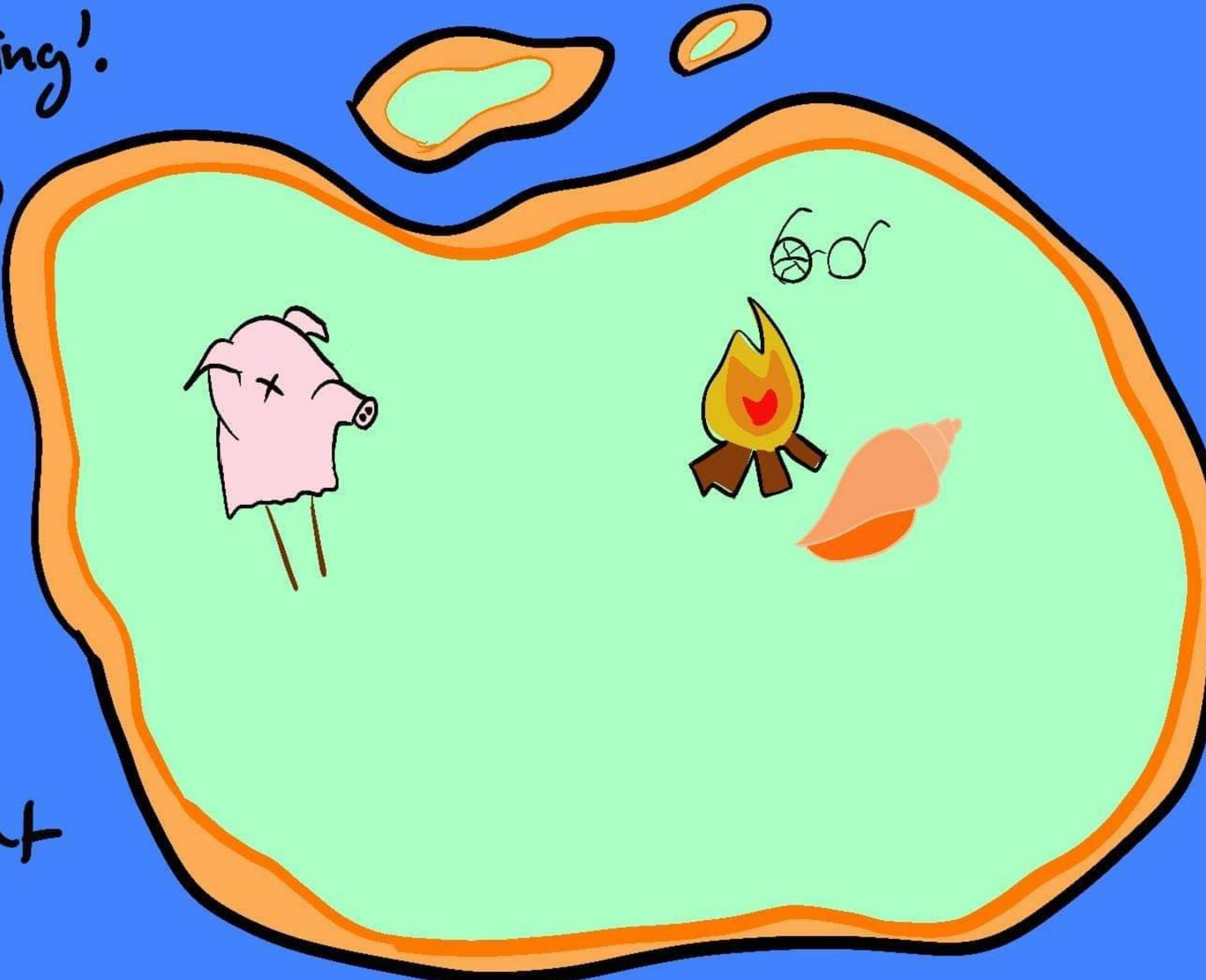
In the novel lord of the files by William Golding, the author brings to a potentially cannibalistic conclusion the gradual decline and fall of the castaway boys from divine-looking choristers to near-cannibalsavages. The dead parachutist symbolizes the adult world and its inability to maintain peace. Piggy's desire to learn civilized behavior from adults goes unfulfilled. The beadman also becomes the beast.

The parachutist is obviously someone who ejected from a failing plane during a skirmish near the island. It is a breezy night, and the parachutist eventually lands on top of the mountain. It is evident that the man is dead, but he seems to have life because of the wind.



The story is very similar to that of 'The Ugly Duckling'.

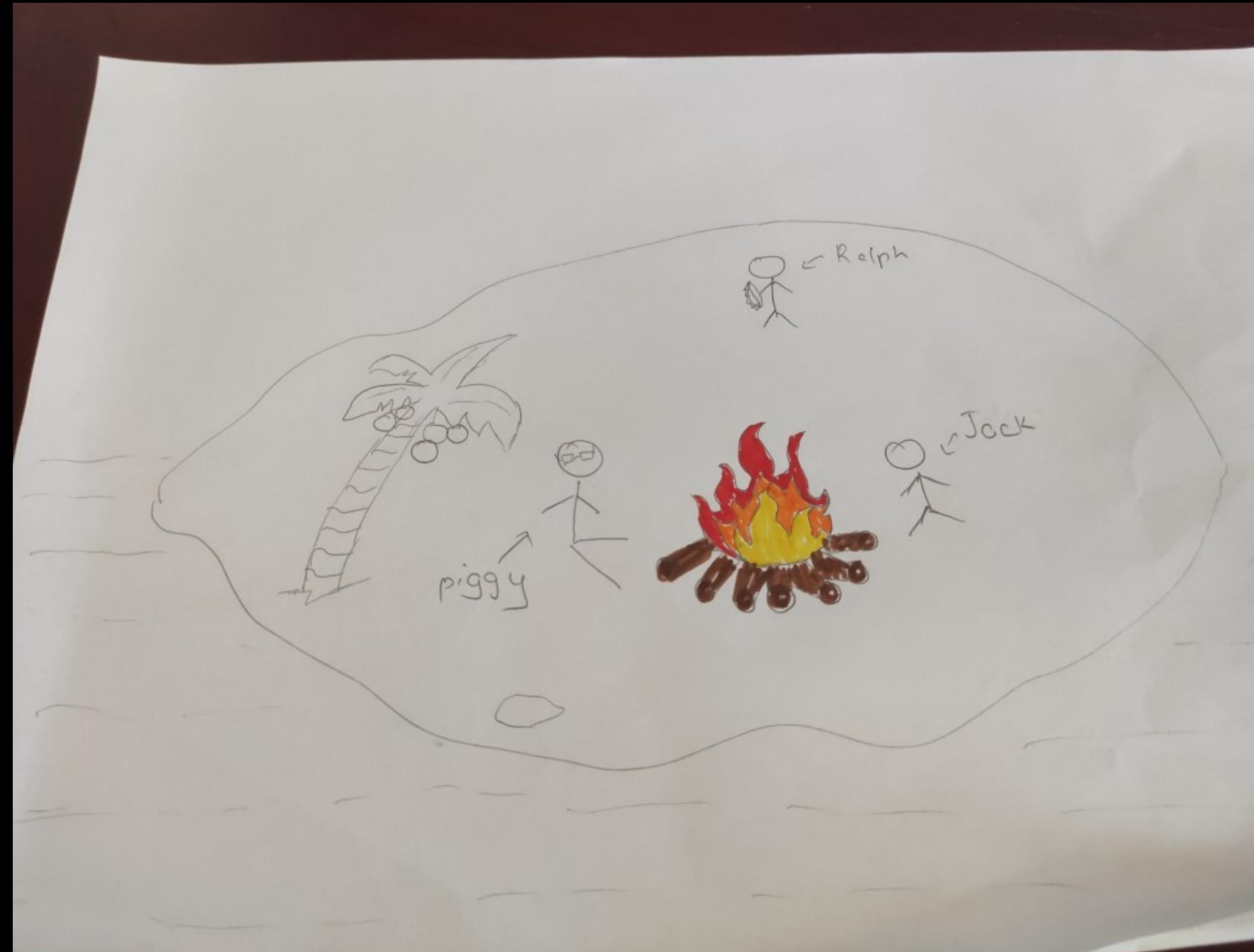
Although, children think they could survive without adults. Adults actually hold so much power, that children would follow what adults would tell them to do



Ralph declares that they must light a signal fire to attract the attention of passing ships. They light up the fire by using Piggy's glasses. However, the flames quickly burn the tree. At first, the boys enjoy their life without grown-ups. Ralph, however, complains that they should be maintaining the signal fire and building huts for shelter. The hunters fail in their attempt to catch a wild pig. They thought that there was a beast in the island so they rush back to the camp in terror. The boys organize a hunting expedition to search for the monster. Jack declares himself the leader of the new tribe of hunters and organizes a hunt and a violent. Jack hunters took Piggy's glasses and unfortunately when they tried to get it back Piggy got killed. Then, Ralph hides for the rest of the night and the following day, Ralph stays in the forest, where he discovers and destroys the sow's head. , but eventually, he is forced out onto the beach, where he knows the other boys will soon arrive to kill him. Ralph collapses in exhaustion, but when he looks up, he sees a British naval officer standing over him. The officer's ship noticed the fire raging in the jungle The officer turns his back so that the boys may regain their composure.

Ralph declares that they must light a signal fire to attract the attention of passing ships. They light up the fire by using Piggy's glasses. However, the flames quickly burn the tree. At first, the boys enjoy their life without grown-ups. Ralph, however, complains that they should be maintaining the signal fire and building huts for shelter. The hunters fail in their attempt to catch a wild pig. They thought that there was a beast in the island so they rush back to the camp in terror. The boys organize a hunting expedition to search for the monster. Jack declares himself the leader of the new tribe of hunters and organizes a hunt and a violent. Jack hunters took Piggy's glasses and unfortunately when they tried to get it back Piggy got killed. Then, Ralph hides for the rest of the night and the following day, Ralph stays in the forest, where he discovers and destroys the sow's head. , but eventually, he is forced out onto the beach, where he knows the other boys will soon arrive to kill him. Ralph collapses in exhaustion, but when he looks up, he sees a British naval officer standing over him. The officer's ship noticed the fire raging in the jungle The officer turns his back so that the boys may regain their composure.





The reader is presented with a group of British boys who have been stranded on a tropical island. The boys are all young, the oldest ones not more than twelve. The stage seems set for the boys to have a wonderful romp in paradise, but as disagreement breaks out amongst them, their life on the island becomes increasingly violent and hellish.

LORD OF THE
FLIES
ISLAND MAP



Lord of the Files examines humanity's dark side, the savagery behind even the most peaceful human beings. This novel was intended by William Golding as a tragic spoof of adventure tales for children, highlighting the inherent evil essence of humanity. He provides the reader with a chronology of events that take a group of young boys from hope to tragedy as they struggle to survive until rescued in their uncivilized, unmonitored, lonely setting.

A group of British boys find themselves stranded without adult supervision on a tropical island in the midst of a nuclear war. The community is approximately categorized into the "littluns", boys about six years of age, and the "biguns," between ten and twelve years of age. The boys initially try to form a culture similar to the one they left behind. They elect a leader, Ralph, who strives to establish rules for housing and sanitation, with the advice and support of Piggy (the group's intellectual). Ralph also makes the group's first priority a flare fire, hoping a passing ship will see the smoke signal and rescue them. A big threat to the leadership of Ralph is Jack, who needs to lead as well. A group of choirboys-turned-hunters who sacrifice the task of tending the fire to join in the hunts are ordered by Jack.

The rivalry between Jack and Ralph and the powers of savagery and civilization they serve is compounded by the literal terror of the boys of a legendary beast wandering the island. An aerial combat happens over the island one night, and a battle casualty floats down with his open parachute, eventually coming to rest on the top of the mountain. Breezes inflate the parachute periodically, making the body start to sit up and then fall forward again. This sight panics the boys as the dead body is mistaken for the beast they dread. Jack forms a splinter group in response to this panic, and is ultimately joined by all but a handful of the boys, Jack's ferocity appears to provide security for the boys who join Jack, as well as the promise of playing the part of savages: putting on camouflage face paint, shooting and performing ritualistic tribal dances. Eventually, Jack's party finally murders a sow and places the sow's head on a stick as a gift to the beast.

Only the mysterious Simon, of all the boys has the bravery to uncover the true identity of the beast that is seen on the mountain. Simon starts to hallucinate after seeing the death of the sow and the gift created from her head to the beast, and the staked sow's head becomes the Lord of the Flies, imparting to Simon something he has always suspected: the beast is not an animal on the loose but is concealed in the psyche of each child. Simon, weakened by his horrendous vision, loses consciousness. Recovering later that night, he struggles to the top of the mountain and discovers that only a dead pilot/soldier is the beast. He stumbles through the tribal frenzy of their dance in an effort to carry the news to the other people. Perceiving him as a beast, he was tortured to death by the boys.

Soon, there will be just three of the older boys, including Piggy, in Ralph's camp. To begin its cooking fires, Jack's group steals Piggy's glasses, leaving Ralph unable to maintain his signal fire. When Ralph and his small group approach the tribe of Jack to request that the glasses be returned, one of Jack's hunters releases an enormous boulder on Piggy, killing him. The other two bigots are captured by the tribe, leaving Ralph alone.

A manhunt is conducted by the tribe to track down and kill Ralph, and they launch a fire to smoke him out of one of his hiding places, causing a forest fire around the island. The smoke from the fire is seen by a passing ship, and a British naval officer appears on the beach just in time to rescue Ralph from certain death at the hands of the schoolboys who have become savages.

Lord of the flies

William Golding's 1954 novel "Lord of the Flies" tells the story of a group of young boys who find themselves alone on a deserted island. They develop rules and a system of organization, but without any adults to serve as a civilizing impulse, the children eventually become violent and brutal.

The story begins with a plane full off kid evacuated from England because of the war. But the plane was attack and land near an island used some emergency boat to find the nearest land. They found a conch shell since it makes a loud noise to used it as a tramp to call for a meeting no adult has survived so there was only boy at the age around 6-12 ruff is the oldest and he is 12. And a whole group of boys came out led by jake. The boys decided to vote for the chief and they all vote ruff he was beautiful and seen like a natural leader especially since he calls the meeting. but jake was not happy being voted down infect he was humiliated ruff liked him so he said he is InCharge of quay and the quay will be hunter.

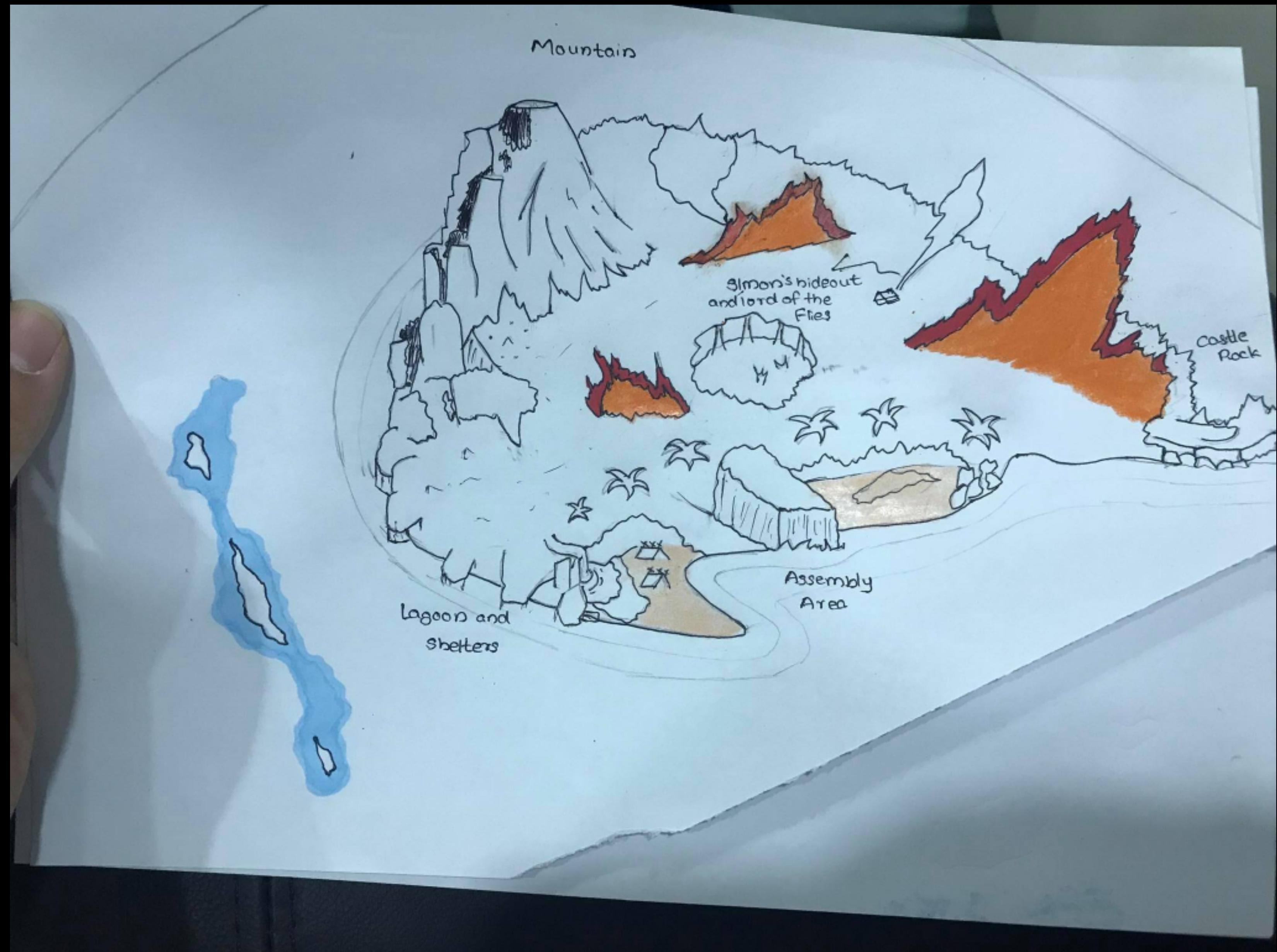
Ruff takes Simons and jake on top of the mountain and then found out that they are on an island and pig that they can hunt for food but the first one they see get away and ruff call an another assembled and explain their current situation that they are on an island no one know where they are but is a good island with food. He makes a rule that whoever hold the conch shell get to speak the conch became an important symbol representing civilization and order untortured when the youngest one holding the conch ask about the snake and the beast in the island. But ruff said that there is no beast but they will when they go hunting for it this the root to all the problem? But the fear of the beast didn't go away. The boy can either go with ruff way to conquer the fear saying there isn't a beast or the jake way saying that they are part of tribe, we are hunter together we are strong enough to hunt and kill the beast but ruff said they need to make fire to make smoke so if a ship pass, they can be saved. But before he could say anything the boys rush to the top of the mountain to huge bond fire from piggy spatial but the fire got out of control and a big batch of jungle include the wood used as firewood which got into a fight the boy who piggy accus of run away and never to be found agin.

Jake spends his time hunting for pig even though he didn't cough anything aside from small creature. Ruff also order the boys to build a camp but everyone expect from Simon drifted to play or swim. Ruff and john are trying their best and both are stress and fursted and not getting help. In the end they agreed to build a shelter because the younger boy might feel it safe.

A boy named roger followed little henry and staring to throw rock he is making sure not to hit him but even the idea of hurting or killing make roger exited. But now we see another problem that one of the boy is a psychopath since there is no adult in the island it will be more cuimstem that to make him relisted that he can't kill. Jake figures out a way to paint his face thinking that because of it face the pig runaway. And told a hunter to do the same. They do manage to kill a pig but they led the fire burn out and miss the chance to be rescued. Ruff confront jake about the failure while jake got respected for killing a pig but he was humiliated again. Jake can't do anything to ruff so he smirks piggy. Ruff was straight since the boys didn't do the thing, they were supposed to do so like keep the fire going or make a shelter. He makes a new rule but he opens a bebathe about way they are breaking apart as a group and said there is nothing to be scare but jake take the conch shell and said they are scare because they are saucy, crybaby but ruff disagree and they are actually afraid of each other the little one said is a monster from the sea but other said and it turn out most of them believe in ghost but piggy said they are all stupid and jake said shut up. The group split in half jake also said ruff to shut up and shot I'm strong and I can kill the beast. Ruff want to give up being chief because he loses all control but Simon and piggy said still be a chief and jake can never be chief. That night in the sky a battle took place and a man take a parachuted landed near the mountain. Sam and Eric saw it hanging on the tree and though it was a beast.

Jake and Ruff go checked it out to the place they never want before castle rock found nothing and head back. And ruff get a tasted of how it feels like after that the boys play a game where one of them play as a pig and try to attack it which get pretty violence. Ruff, Jake and Roger walk while getting dark but jake ins tined that they keep going and found the beast. Back at the beach jake try to vote the other boys at the beach to vote out Ruff as a chief but none of them do. Jake leaves humiliated and he is not going to play with them anymore. But anyone who wanted to hunt can come with him. Many of the older boy sneak out of the camp late at night so they can join jake. Jake and his hunter kill a pig and rest it out. Jake and Roger put the pig head on it steak. Jake and his group raid Ruff camp to take fire and invited them to a feast and they can join the tribe. Simon who often go to the forest found the pig head on it steak and leave. Before he could the head talk the beast is inside them not something they could hunt or kill then Simon pass out when he regained coinused he found the dead polit and said there were no beast.

All the boy has come to the feasted everyone show up expect Simon most has join the tribe Jack let Ruff and Piggy eat. While doing that Simon came jack tribe kill him. The few went back to the camp pretending they weren't there when that happened. That night Jack and his tribe raid the camp and took piggy glass for fire. Ruff has the last meeting with Eric, Sam and Piggy. Piggy hold the conch shell and well demand his glass. They go and the boy there won't let them came in. With them surround Sam and Eric tie Jake and ruff fight one on one jake win the fight. While they were fighting Piggy came in and said is better to believe in rules while talking Roger push a boulder on piggy and killing him. Ruff run away Jake and Roger prepared to toured Sam and jake. While the tribe has a feast, Ruff talk to Sam and Eric who is on the watch and told he will be hunted tomorrow. When the tribe enter the they burn the forest so they can corner Ruff untimely Jake set the whole island on fire. Ruff run off to the beach where British officer just arrived investing the smoke. The officer trying to understand why there are kid on the island until he looks at Ruff face of joy tear



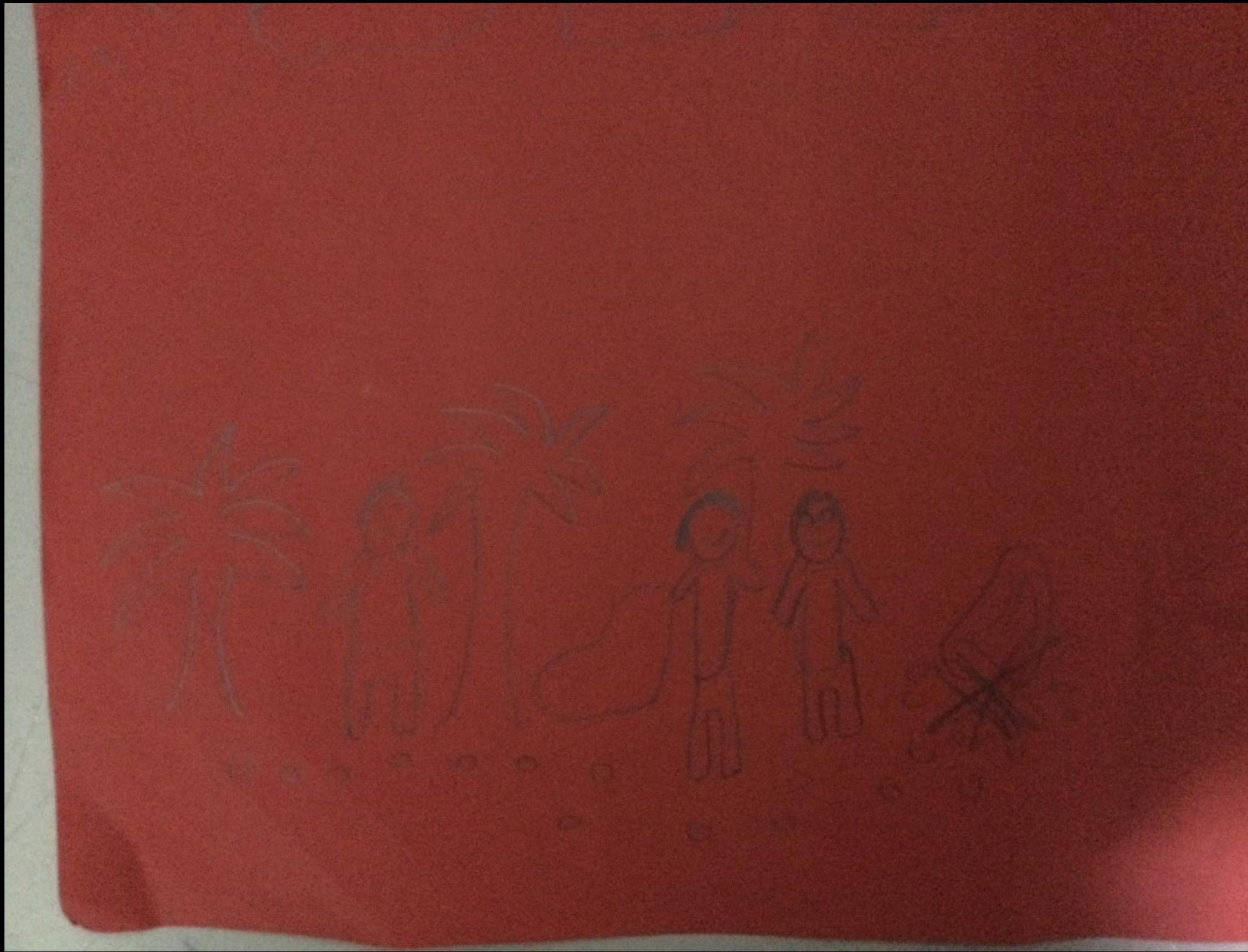
The movie opens with a young boy named Ralph and a chubby, glasses-wearing boy as they walk onto a lagoon wearing their school uniforms. We soon learn that they are part of a group of boys who were evacuated during the war and who survived the plane crash that followed what they suspect was an enemy attack. As Ralph and the other boy see that there are no adults around, they decide they must attract the attention of any other surviving children. Ralph locates a conch shell and begins to blow into it, summoning the other boys with the noise. The chubby boy reveals that the other children used to call him Piggy. Ralph believes rescue is imminent, but Piggy argues that they must get organized because they may be stranded for some time. The other boys choose Ralph to be their leader, although the choice is not unanimous. Ralph gives them permission to form a hunting group. Ralph quickly establishes a rough form of government and order, exhorting the boys to enjoy their freedom, work together for their mutual survival, and maintain a smoke signal on the beach to attract any potential rescuers. Ralph, Jack, and a boy named Simon are the popular leaders and begin a tense partnership. They explore the island and confirm it is deserted, but locate fruit trees and a herd of wild pigs that Jack decides he and his friends will hunt. Jack, angry at his moment being ruined but knowing he cannot fight Ralph, beats up Piggy, breaking his glasses. As the boys cook and eat the pig ravenously—ignoring warnings about eating undercooked pork—Ralph tells Piggy he wants to stop being the leader, but Piggy convinces him to stay on. Piggy is terrified at what might happen if Jack took over completely. The Pig's Head tells Simon he is foolish to imagine the monster is a flesh-and-blood thing; it is the boys themselves who are the monster. As Simon walks away, he comes across the dead pilot and realizes that he has found proof that the monster does not exist. When Simon begins crashing through the trees, the boys believe he is the monster, and all the boys—including Ralph and Piggy—attack him in terror, killing him. Jack orders the hunters to go after Ralph, who is told by Sam and Eric that they intend to kill him and impale his head on a stick. Ralph flees into the woods, but Jack sets fire to the trees to drive him out. As the flames begin to consume the whole island, Ralph desperately runs.



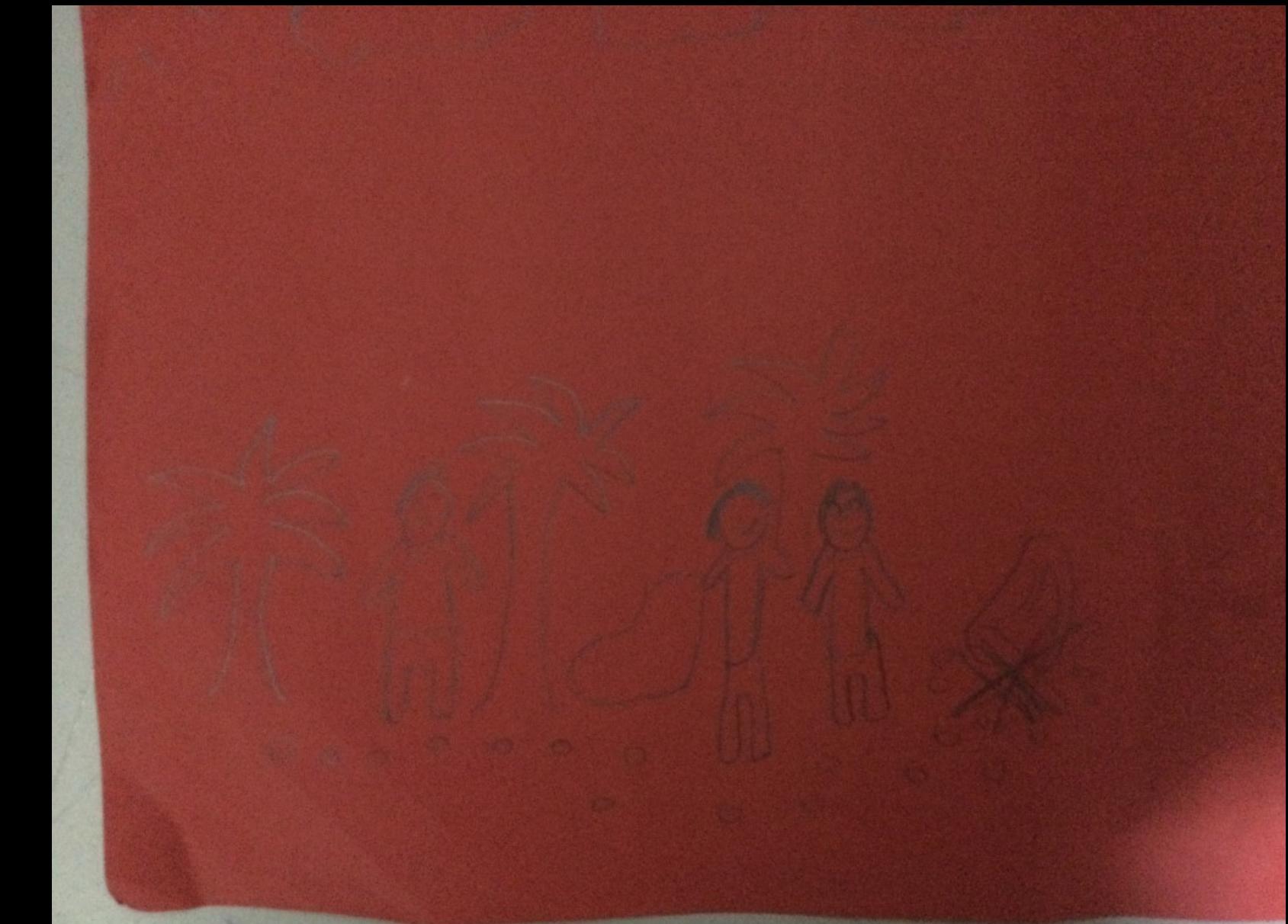
Lord of the flies

Two boys were stranded on an island, but fortunately, they found other group of boys. The conch played a huge role in putting them together. At their assembly, they discussed about the rules and things they needed to do for them to be rescued. There, they used Piggy's spectacles to make fire on top of the mountain. Later, they made huts and hunted animals for their survival.

However, at some point things started drifting apart. A boy killed a grownup in a cave, thinking it was a beast. Then, Jack and his crew killed a pig and hung it in front of the cave, which attracted many flies, making it known as Lord of the flies. There were unfortunate moments which was the fact that Simon and Piggy died, because of Jack and his crew. They formed their own tribe and got wild, but Ralph was still civilized. Then one day, the forest was set on fire and due to that, they got rescued.



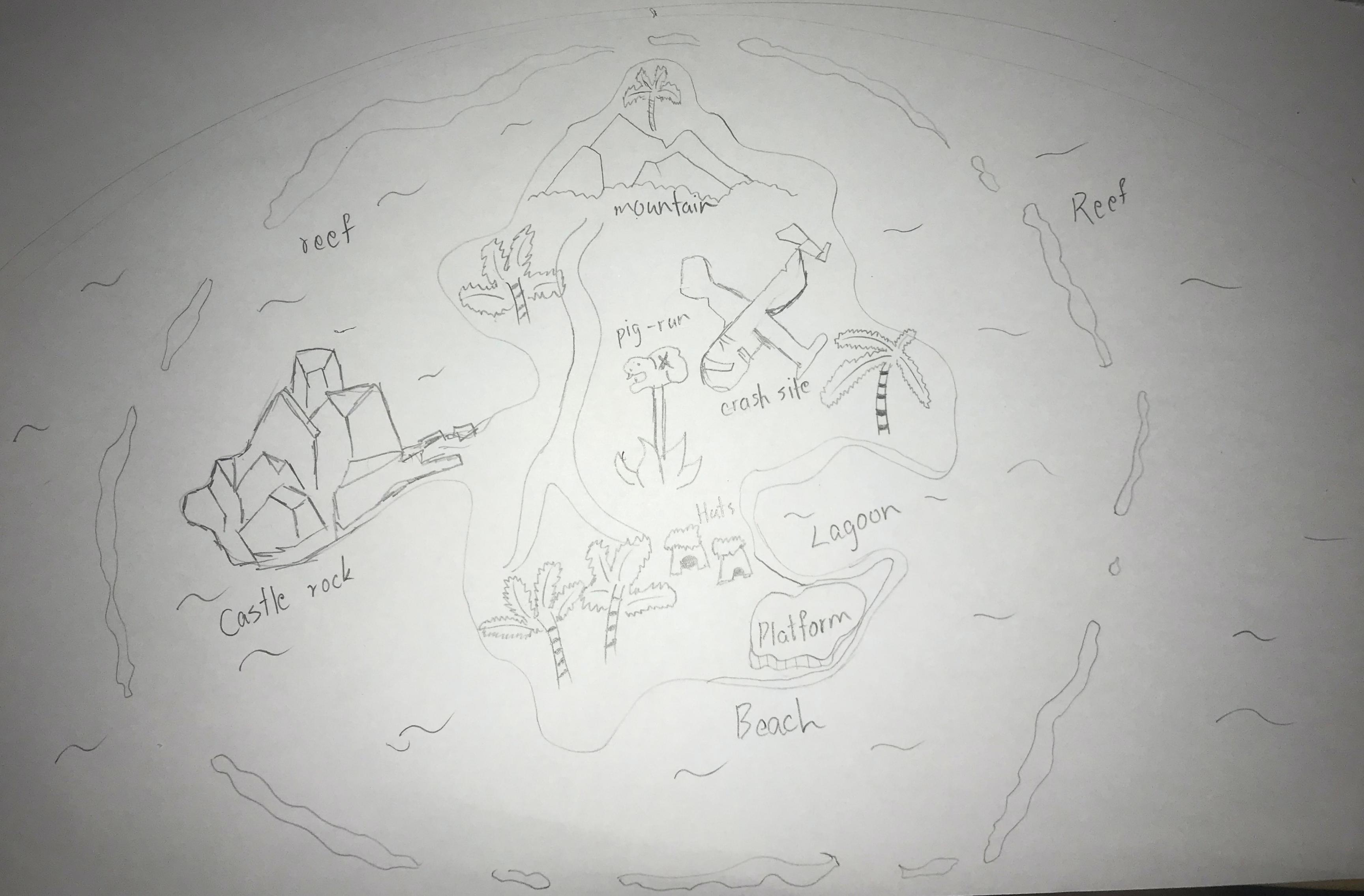
re having the great day on the island. Some warmth. They can have some of the coconut trees. They could drink less that they are also having a bit of fun

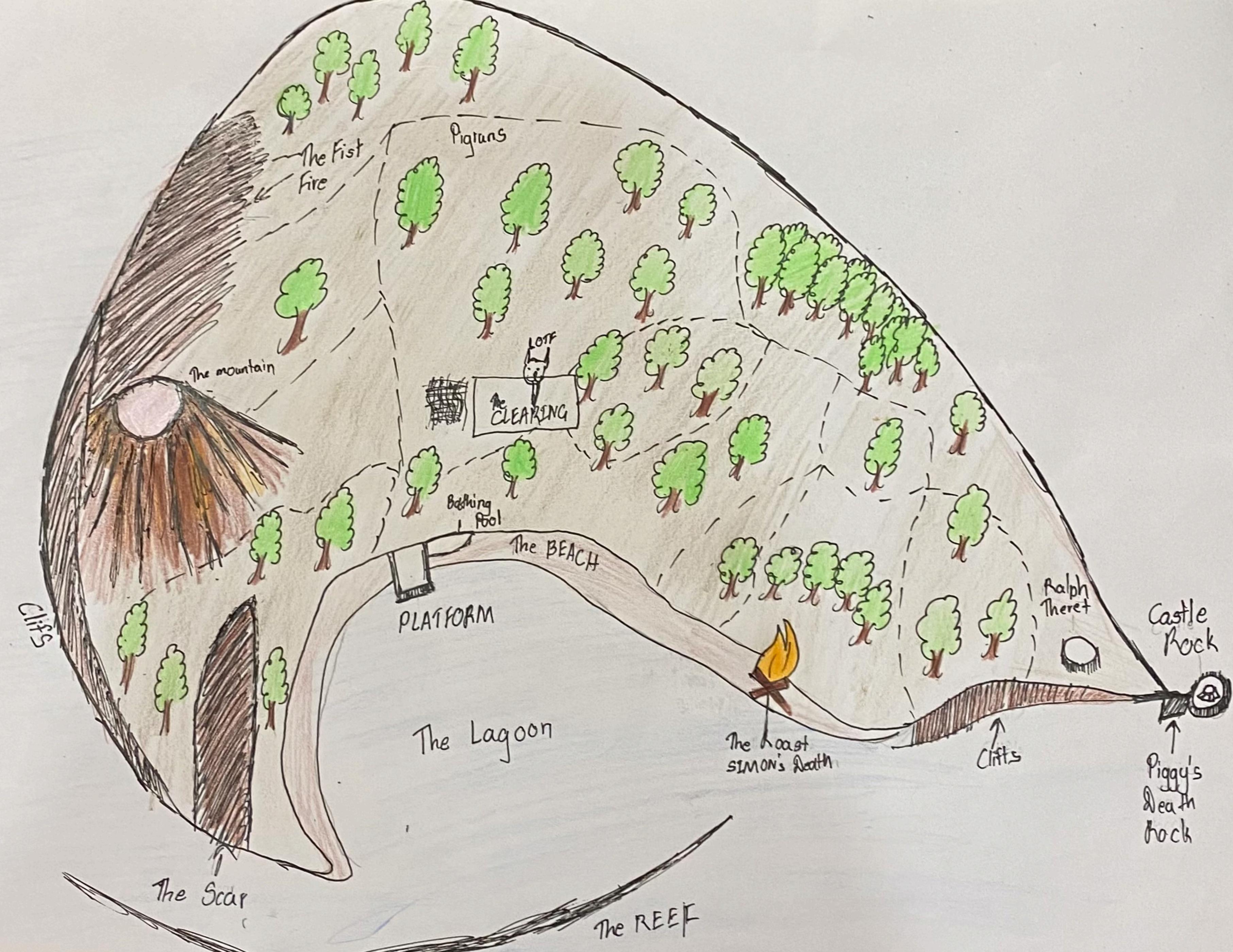




The movie follows the story of a group of English boys whose plane has been shot down onto a deserted island. The boys try to retain civilization by but as time goes on, civilization turns into savagery.
Golding's opinions of humanity are shown throughout the book and have left me, as well as other readers, with a small glimpse of the horrors Golding has faced through his years serving in the military. After watching, I started to think about what Golding seems to say about civilization and that got me to look at myself in a new light.
I have learned that even if they are just boys, they could build up a small society. I also learned that getting stranded on an island and surviving on it is hard because they have to find shelter, food and water by themselves.

MAP OF THE ISLAND





THE LORD OF THE FLIES

The Lord of the Flies journal. William Golding, the poet, was Second World War veteran. From his impressions of the war and how people handled each other, he wrote Lord of the Flies. His story illustrates his views that, without any governing structures, people have barbaric impulses and would inevitably transform to corruption. The novel tells the story of the groups of boys from England whose plane was shot down on a deserted island. The boys attempt to uphold civilization turns savagery as time goes by.

During the novel, Golding's views of humanity are seen and left me, as well as other readers, with a small glimpse of the horrors endured by Golding throughout his years serving in the military. Before I read Lord of the Flies, I didn't do too much about everybody's human cruelty. I continued to think about what Golding seemed to mean about society after reading, and that got me to look at myself in a fresh way.

"Am we as bad as Golding claims to be all humans?" While I would prefer to assume that much of my intentions are for positive reasons, it is impossible to truly tell how we would respond to the circumstances faced by the boys. I don't think I'm flawless. Like any other human being, I have faults. The power systems of society today are definitely one of these flaws. Many people seem to choose favorites and favorites.

Via the boys' cruelty to Piggy, these themes are illustrated in Lord of the Flies. Piggy is clever, offers leadership tips to Ralph, and continually reminds the boys to keep track of the life they left behind. His good qualities, though, are being overlooked by the qualities that set him apart from the rest of the boys. Because of his asthma, Piggy is on the heavier side, has poor eyesight, and does not drive as well. These are the traits that most boys remember (in a negative way) and they are different from those of anyone else. For those things that set him apart from the others, they bully Piggy.

Jealousy is another defect in human nature. All gets envious, some more than others, others more quickly. No one is entirely selfless, or they will never get jealous. It is actually part of the essence of humankind. In The Lord of the Flies, envy is also present. In the book where Jack is jealous when Ralph selects Piggy over him, it is seen several times. Because of that, there is undoubtedly anger over Piggy which may be part of the reason that Jack resents Piggy so much.

While there are many negative facets of human nature, are they adequate to stimulate the brutality and disorder depicted in Lord of the Flies? Maybe we're never going to know. Many people don't agree with Golding's theories, though. They laugh and say the book is a social distortion. They would tell me, "If I was marooned on an island, I would be fine." We value our positive intentions so much that we fail to consider our less human impulses. I feel like that is what we all think about first.

We don't know what's going to happen if we get stranded on an island or find a solution that we have to be able to live alone. We can't only presume, though, that we're not going to turn into what Golding claims is destined for all of us. Humans have poor traits. We're egotistical. We quickly get jealous. We get hurt and take unreasonable acts afterwards. Does that actually mean we're evil? Does that mean that humanity was built to conceal our true animalistic nature only as an effort?

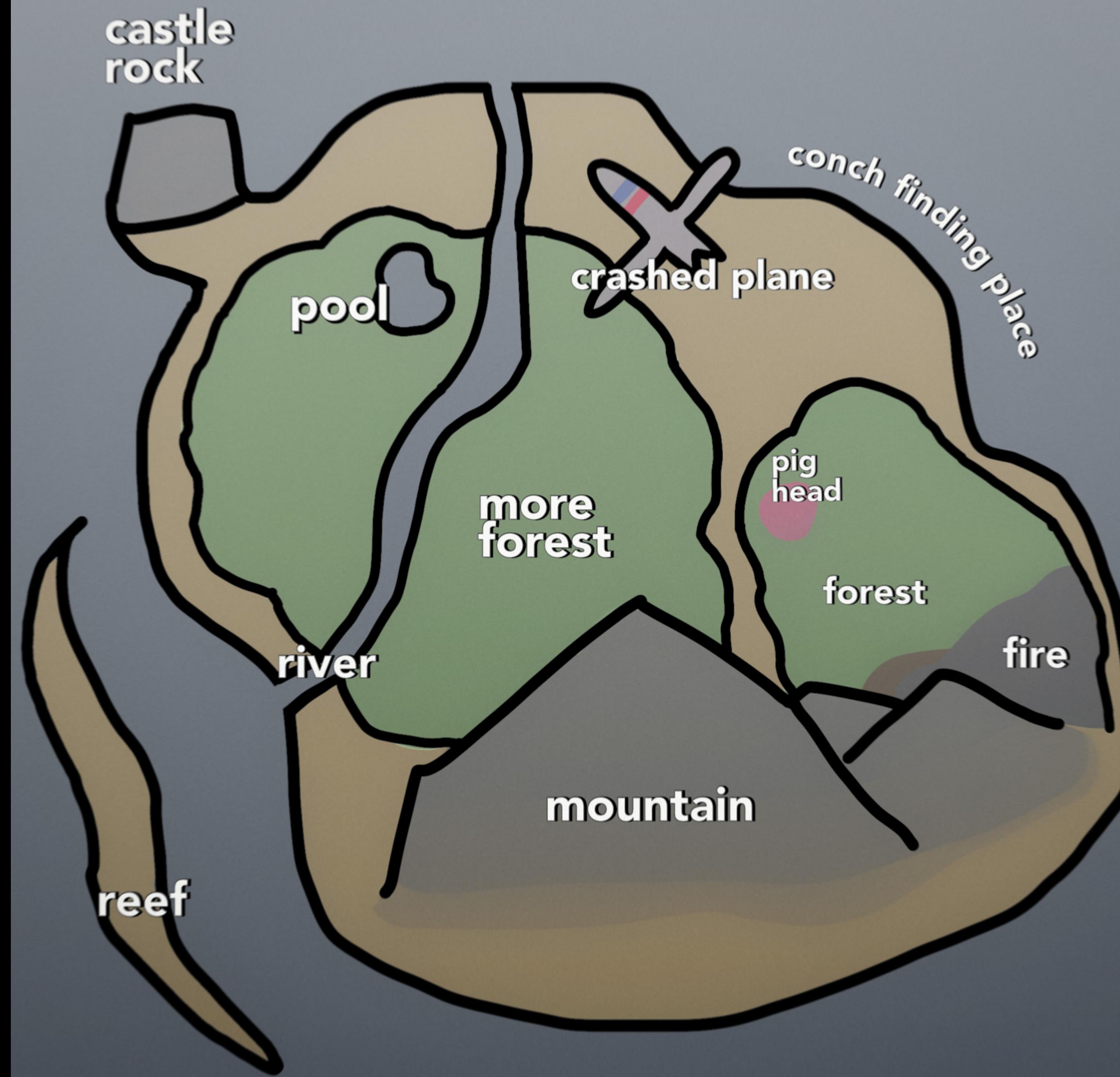
With Golding's argument, I don't agree. While there are people who will follow the road to savagery, there are people who will fight certain impulses mentioned by Golding in this universe. Take Ralph's main character, Lord of the Flies, for example. By giving jobs to the other people, Ralph sought to establish civilization on the island and wanted them to pursue it. After he let the fire go out to go hunting, he clashed with Jack. In his own style of becoming the king, Ralph hangs onto the "rules" society has developed and practices them. His laws embody those of society, reflecting society's effect on our method of choosing what to do in ways where society is no longer under our influence. And though Ralph is no longer under the orders of society, he nevertheless continues to obey them happily. Examples of these rules in the novel are that it is difficult to disturb who owns the conch and to provide work for all the boys to do. The first concept is one that you will normally find in school where those who lift their hands have the right to communicate without being disturbed by anyone. Usually, the second law is something you'd use while dividing up work or a challenging job. Ralph continues to impose these societal norms in his way of governing the boys.

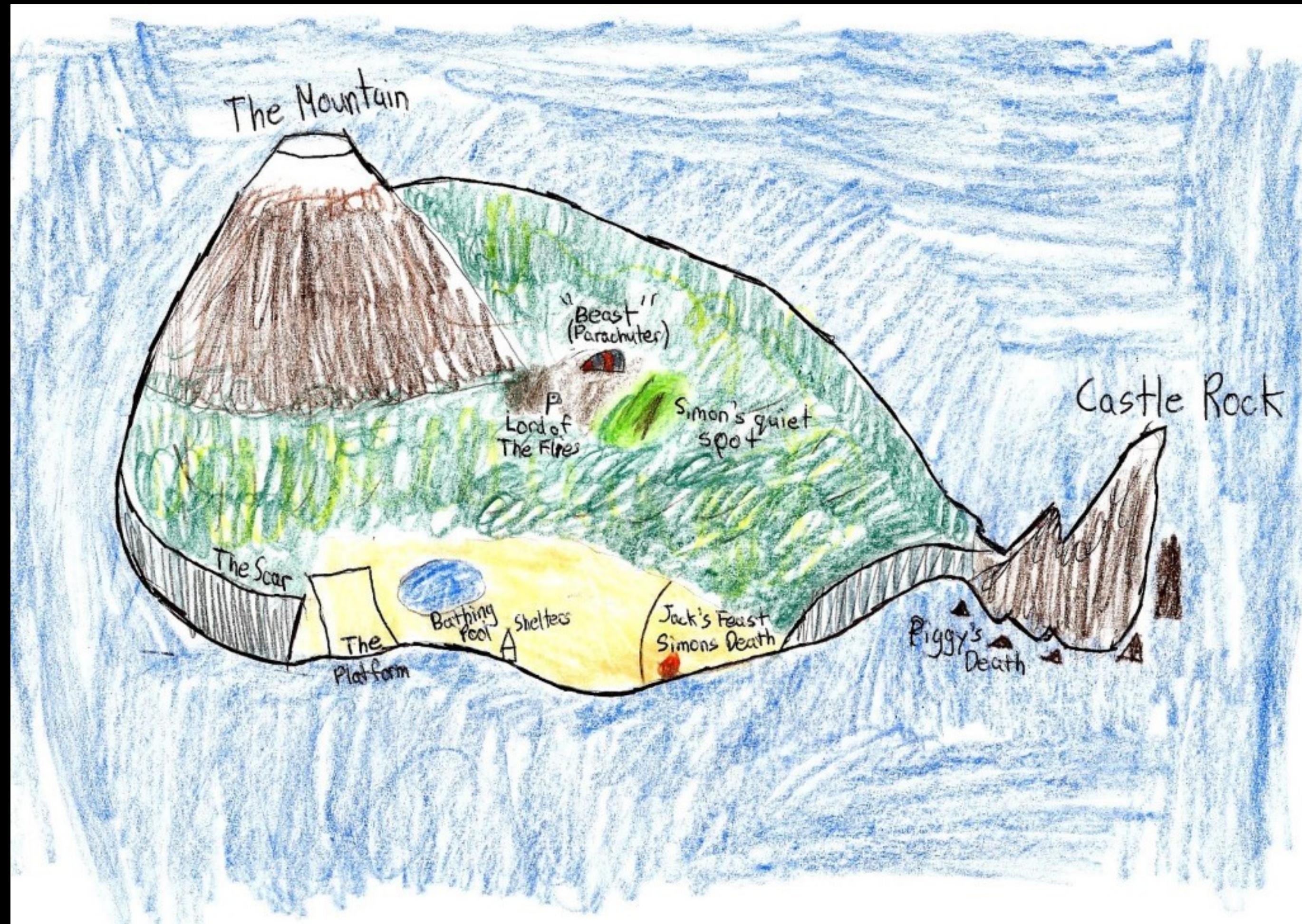
With Jack's way of life, he is still not on board. Just because Jack is one of the boys who, by picking on the younger boys, submits to animalistic instinct and his obsession with aggression and hunting does not mean that all will be the same. In the other boys' rush to leave the laws and systems behind, Ralph continued to adhere to society. While there may still be a tendency for us to transform to inhumanity when we no longer have a culture to lead us, there is still an incentive for an individual to avoid those temptations and keep the norms of society close to home.

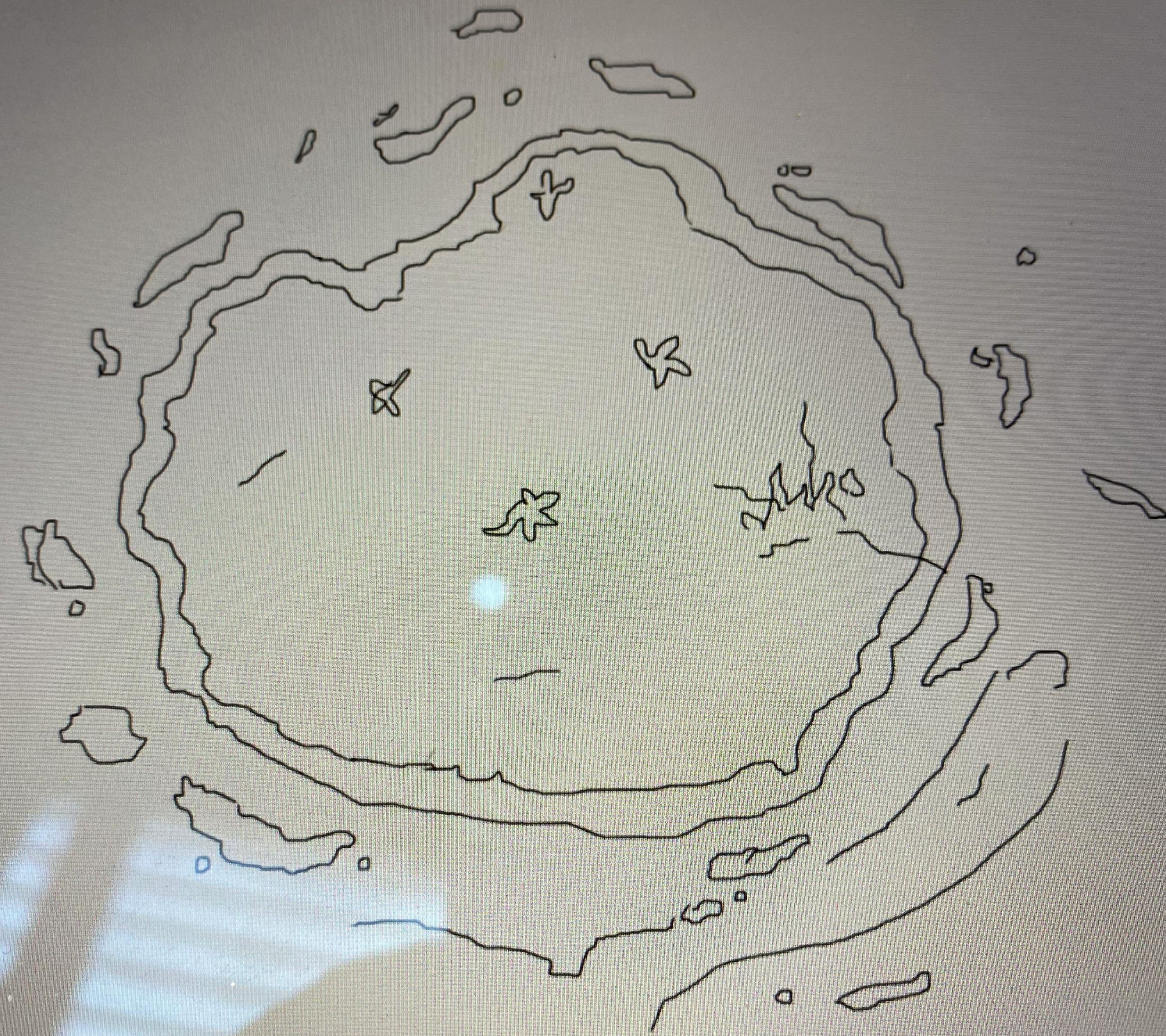
And if we believe we do, we don't know ourselves well enough. We're always innocent and immature. We haven't seen everything that the universe has to bring, because we don't know what our answers to new circumstances are going to be. When faced with a solution like what Golding writes of, something could happen.

Piggy represents the scientific and rational side of humanity, supporting Ralph's signal fires and helping to problem solve on the island. However, Piggy's asthma, weight, and poor eyesight make him physically inferior to the others, making him vulnerable to scorn and ostracism.

Ralph is the athletic, charismatic protagonist of Lord of the Flies. Elected the leader of the boys at the beginning of the novel, Ralph is the primary representative of order, civilization, and productive leadership in the novel. Jack has red hair and freckles and is tall, thin and bony. When Jack first appears, he is already in a position of authority as he is the Head Boy of his school and lead chorister. It is no wonder that he is annoyed when Ralph is elected leader above him.







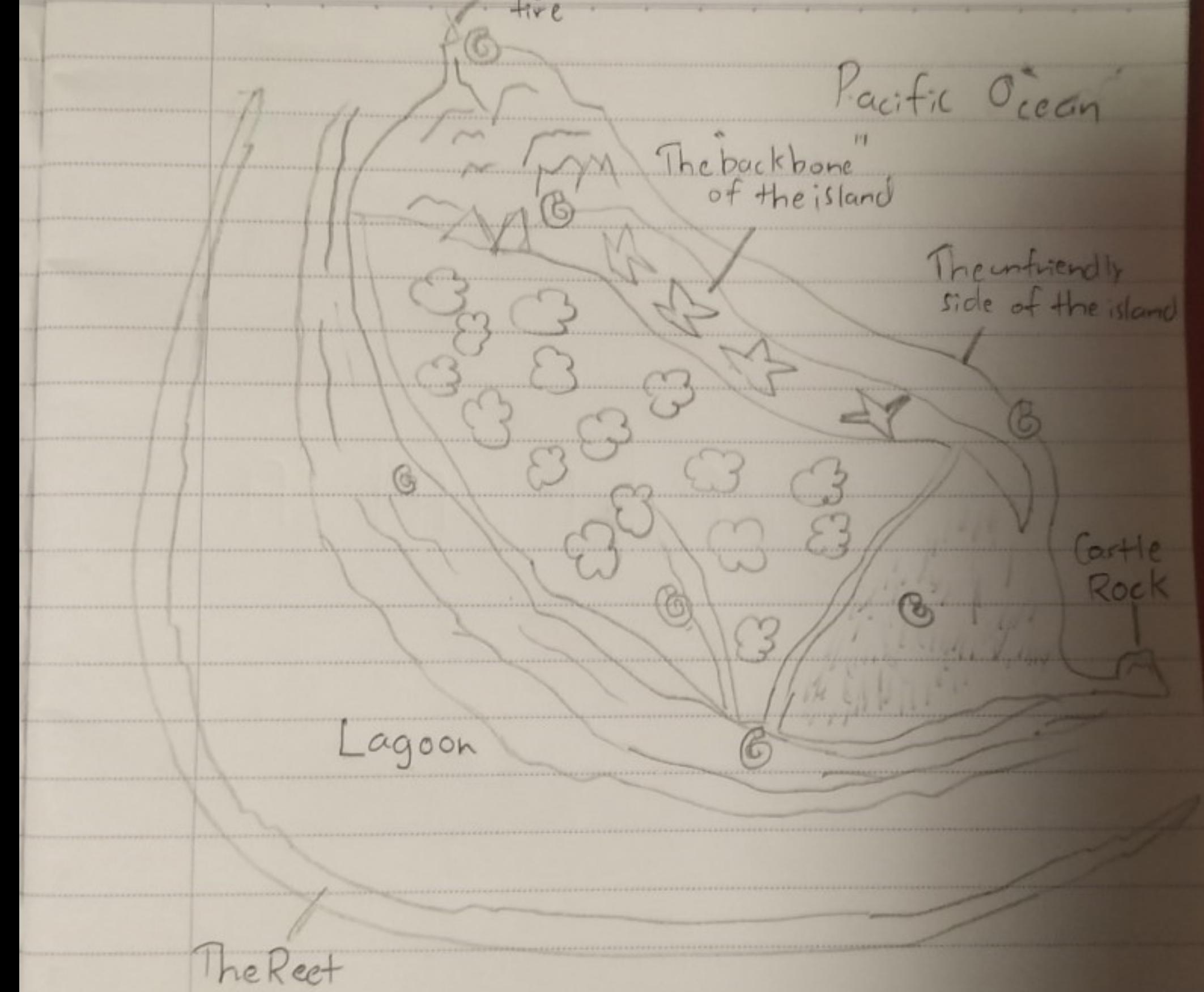


Title -

Date _____

The signal
fire

Mon Tue Wed Thur Fri Sat Sun



This island is a physical feature. Everything is natural and no harmful things are done there. It's eco-friendly. The island is wonderful and there are many things to explore.



Life is better when you are laughing

OCEAN





Lord of the files

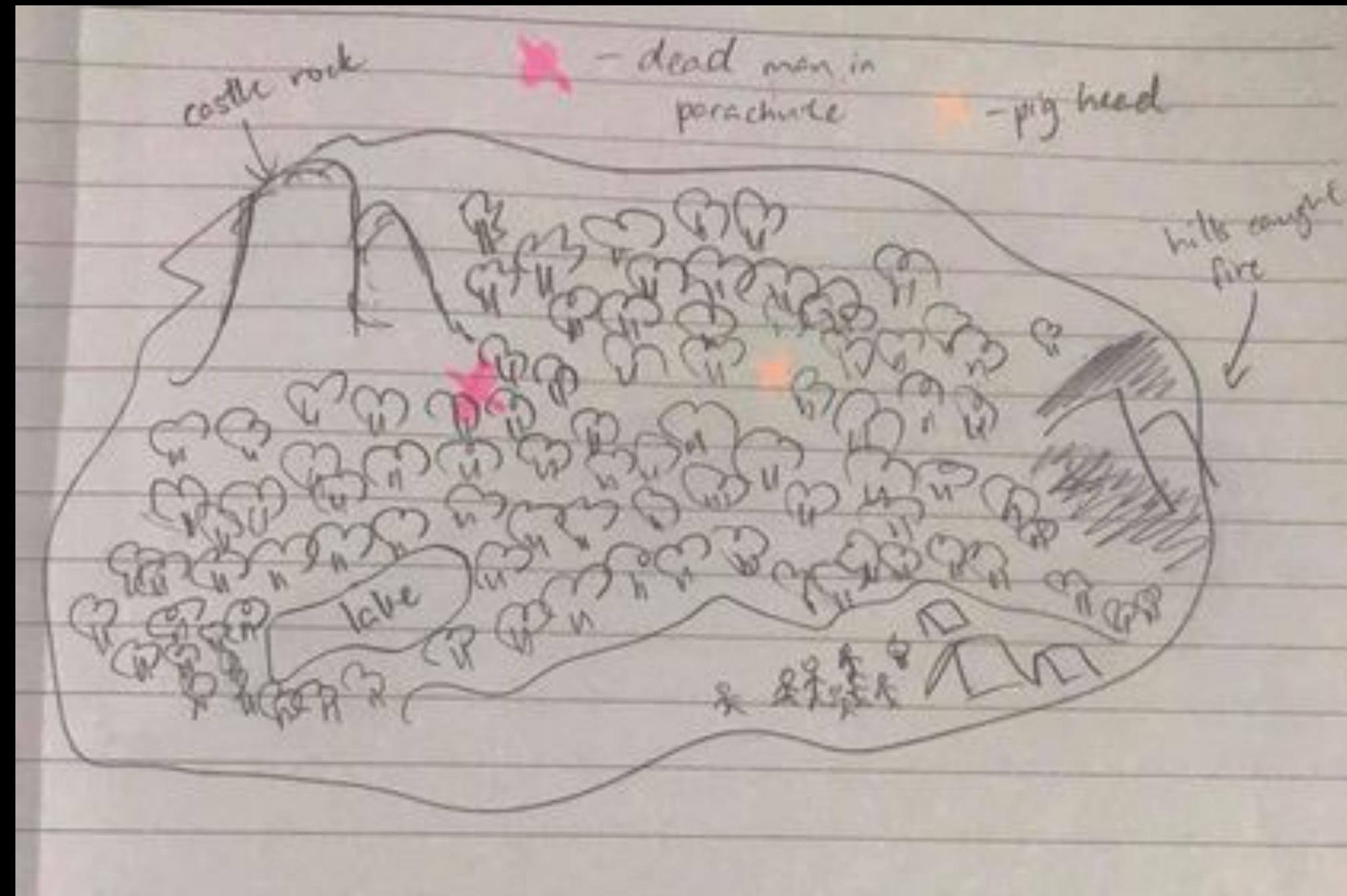
Two of the boys, Ralph and Piggy, discover a conch shell on the beach, and Piggy realizes it could be used as a horn to summon the other boys. Once assembled, the boys set about electing a leader and devising a way to be rescued. They choose Ralph as their leader, and Ralph appoints another boy, Jack, to be in charge of the boys who will hunt food for the entire group.

Ralph, Jack, and another boy, Simon, set off on an expedition to explore the island. When they return, Ralph declares that they must light a signal fire to attract the attention of passing ships. The boys succeed in igniting some dead wood by focusing sunlight through the lenses of Piggy's eyeglasses. However, the boys pay more attention to playing than to monitoring the fire, and the flames quickly engulf the forest. A large swath of dead wood burns out of control, and one of the youngest boys in the group disappears, presumably having burned to death.

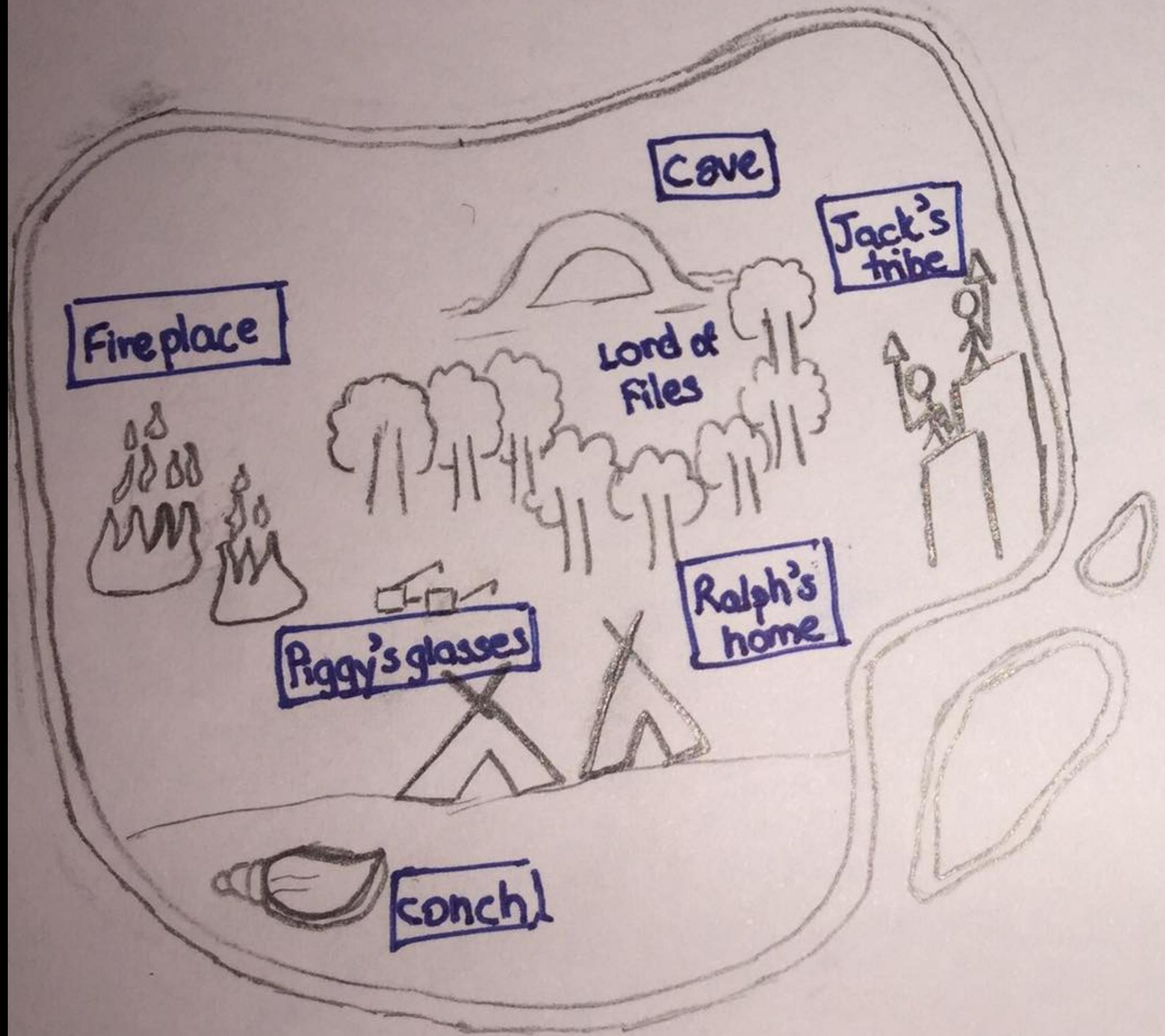
At first, the boys enjoy their life without grown-ups and spend much of their time splashing in the water and playing games. Ralph, however, complains that they should be maintaining the signal fire and building huts for shelter. The hunters fail in their attempt to catch a wild pig, but their leader, Jack, becomes increasingly preoccupied with the act of hunting.

When a ship passes by on the horizon one day, Ralph and Piggy notice, to their horror, that the signal fire, which had been the hunters' responsibility to maintain—has burned out. Furious, Ralph accosts Jack, but the hunter has just returned with his first kill, and all the hunters seem gripped with a strange frenzy, reenacting the chase in a kind of wild dance. Piggy criticizes Jack, who hits Piggy across the face. Ralph blows the conch shell and reprimands the boys in a speech intended to restore order. At the meeting, it quickly becomes clear that some of the boys have started to become afraid. The littlest boys, known as "littluns," have been troubled by nightmares from the beginning, and more and more boys now believe that there is some sort of beast or monster lurking on the island. The older boys try to convince the others at the meeting to think rationally, asking where such a monster could possibly hide during the daytime. One of the littluns suggests that it hides in the sea—a proposition that terrifies the entire group.

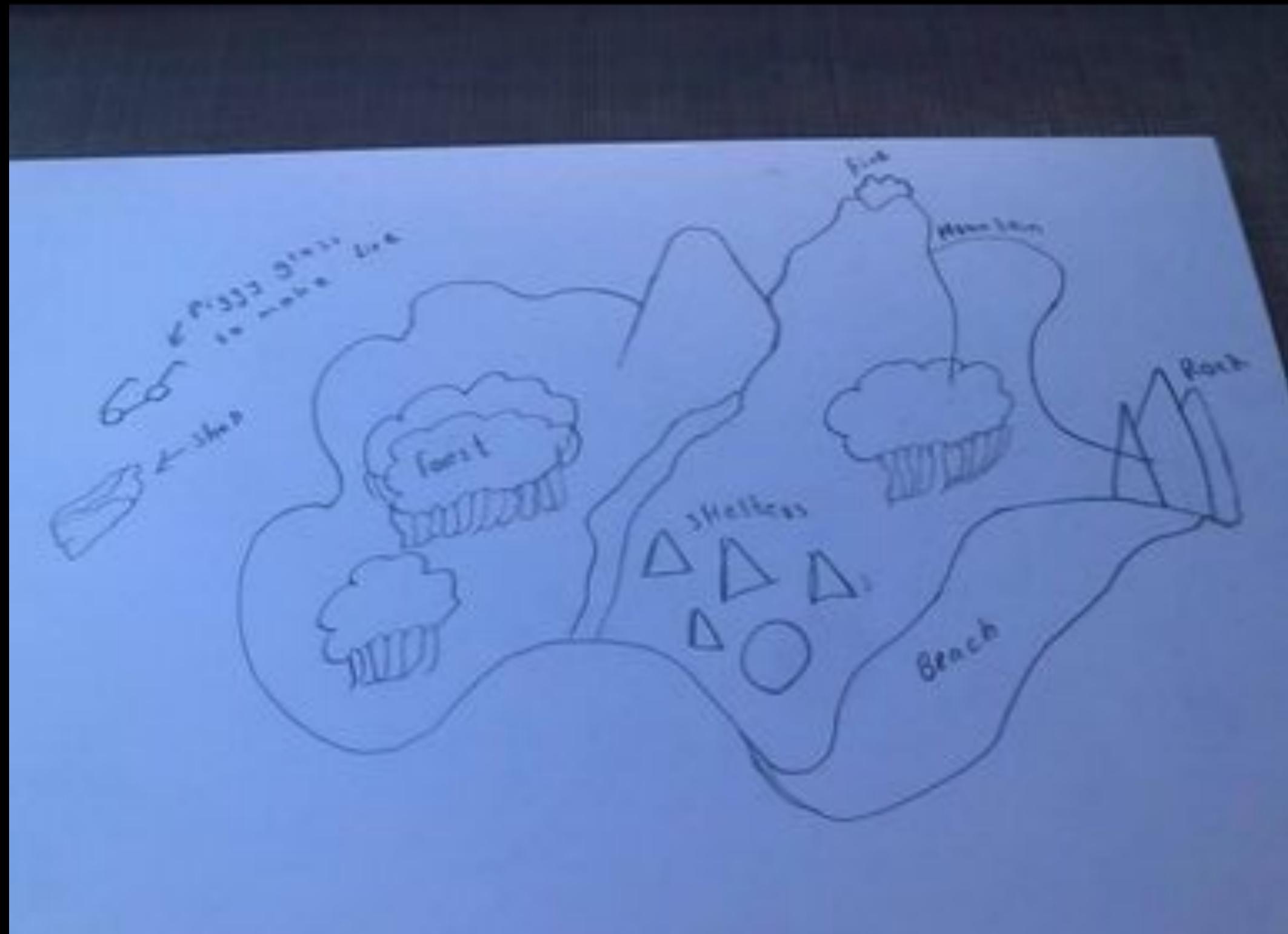
Not long after the meeting, some military planes engage in a battle high above the island. The boys, asleep below, do not notice the flashing lights and explosions in the clouds. A parachutist drifts to earth on the signal-fire mountain, dead. Sam and Eric, the twins responsible for watching the fire at night, are asleep and do not see the parachutist land. When the twins wake up, they see the enormous silhouette of his parachute and hear the strange flapping noises it makes. Thinking the island beast is at hand, they rush back to the camp in terror and report that the beast has attacked them.



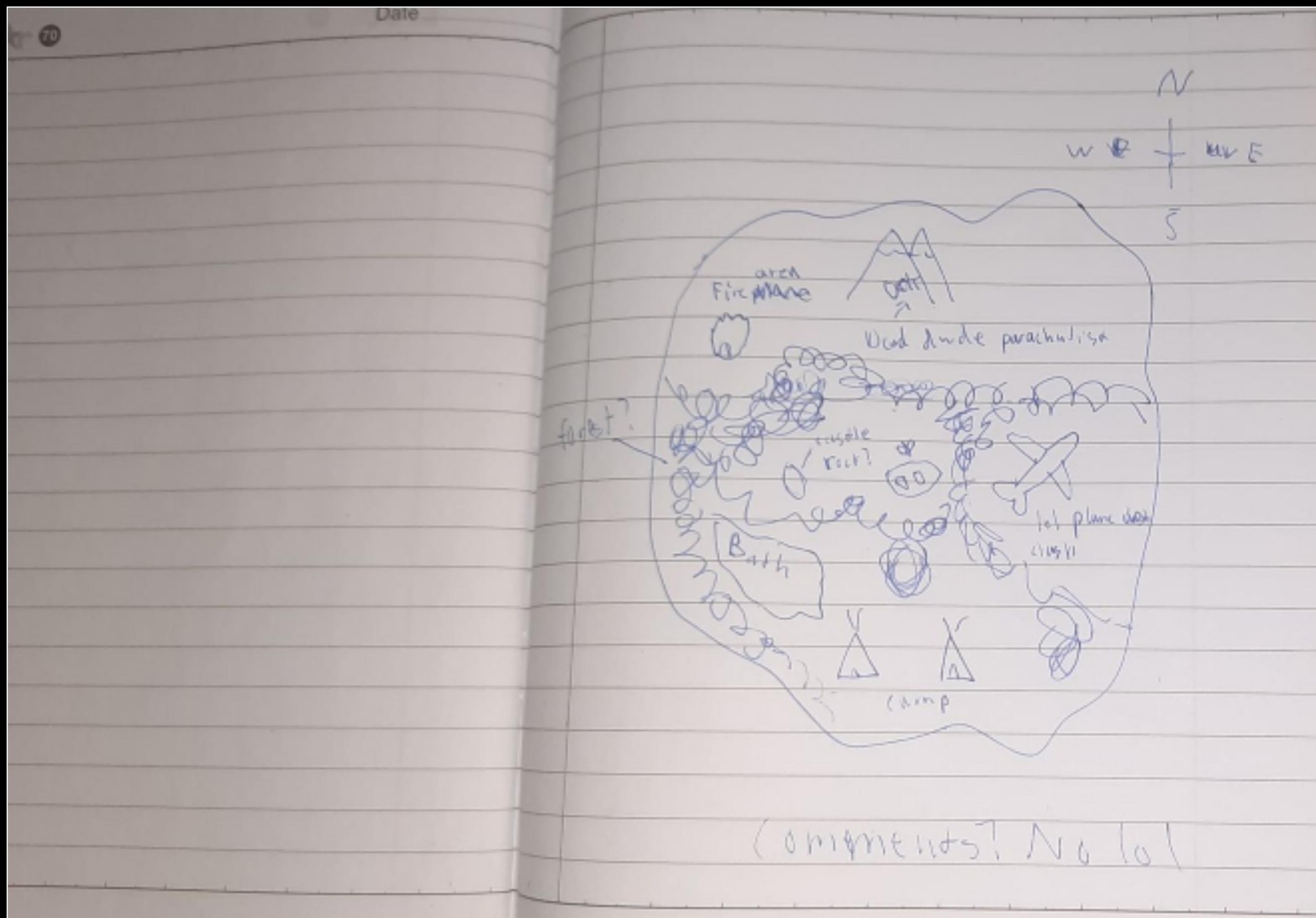
This first mishap would've been the time the boys accidentally lighted a huge plot of land on fire and the ship not seeing the smoke. Jack had been very power hungry and wanted to prove himself and try to overtake Ralph's position which would've brought chaos to one thing to another. Fear played a big role in this as all of them are stranded and a 12-year-old boy could only do so much, and no adult to take over the situation or control the mess had these children out of order. Fire is an essential part of survival. It gives us warmth and the ability to cook. Which was why Piggy's glasses were so important as it gives the boys an easy way to obtain one of the important things they desperately need. The conch was very important as it's symbolized to be an object of power and leadership. When Roger killed Piggy, it would've opened his eyes that none of his actions had consequences there and he could kill whatever and whoever he wanted. The moment near the end where the conch would've been smashed along with Piggy's head would've signified the end of all morality and sanity as Jack's group ran after the remaining boys in attempt to kill them.

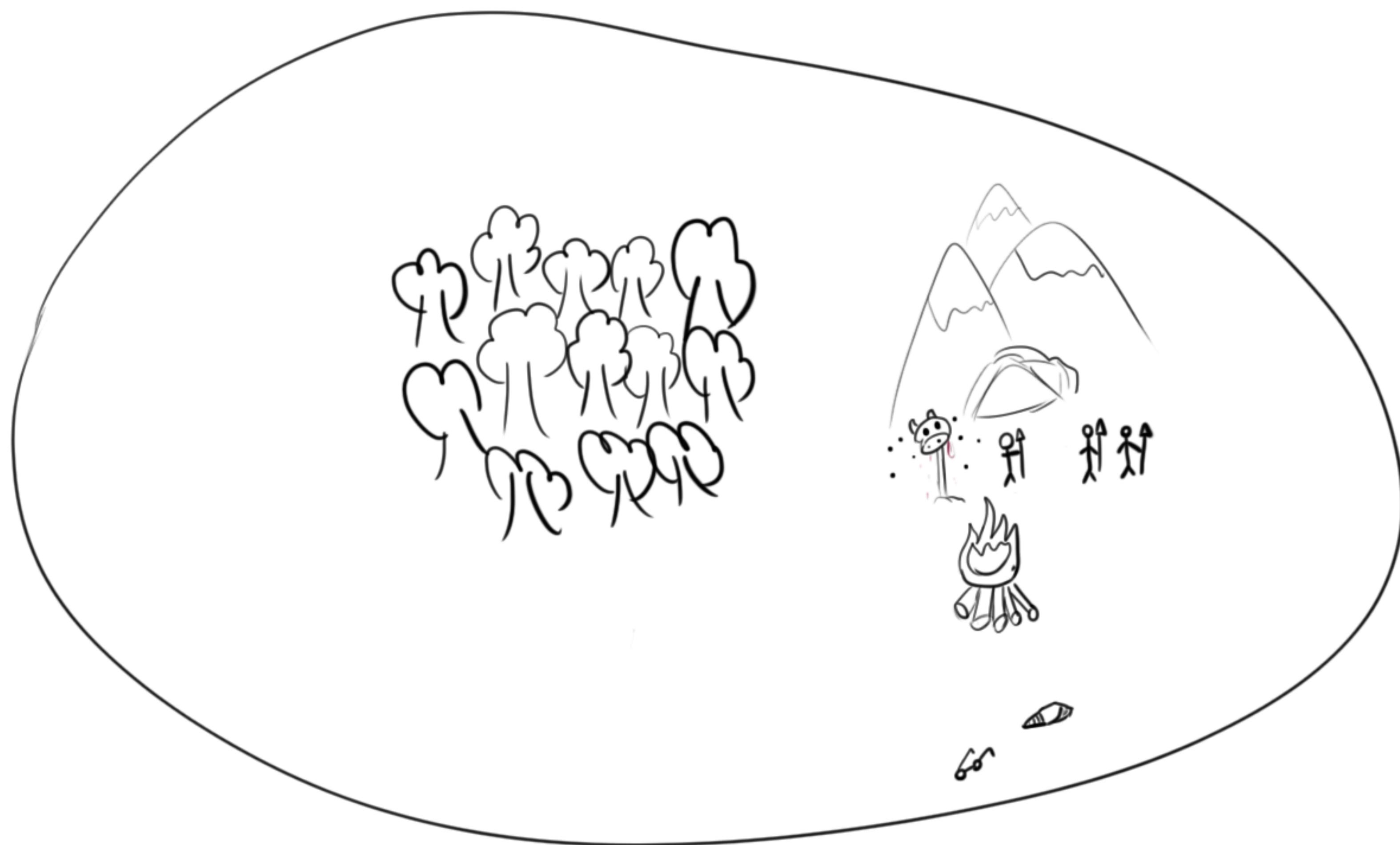


in the world where parents rule over the family they play a very important role. Kids have no rights to think that they can go on with their lives without powers at a young age. This story is similar to that of "The Ugly Duckling"



This book is about the British school boys in an island experience adventures. Their plane broke on the way and it target at that island. Raph is the main character. And he found seashell and blow it when other kids heard they know that they are not alone. They use piggy's glasses to make fire so other plane and see it and to get help. This story is like friends find a way together and British school boys adventure story.





LORD OF THE FLIES

I think the the conch is a special item that unites all of the kids in an assembly. It is also the item which torn them apart from 2grps. The glasses ignited the fire which is an important part in the story. The fire gives them warmth it also provides them a place to cook. The fire also serves as an emergency sos sign.



The society we live in is the place where we can see tall buildings such as skyscrapers, busy places and crowded areas. Surely, we can also see thousands of trees around us and living things too. Adults often go to work and children usually play or go to school. Education is the first factor of all in this society. In this map, you can see most trees surrounding the middle of the land. It's an island down there with boys whose plane got crashed on an uninhabited land without knowing where they are. They don't have any school, restaurants nor workplaces. We can see people hunting, finding food, calling for assembly and settling down the place. In the forest, they may find animals for their meal, water is beside them but it is not convenient as much as in our society. Every day they may find difficulties in each place and would have a hard time getting food.

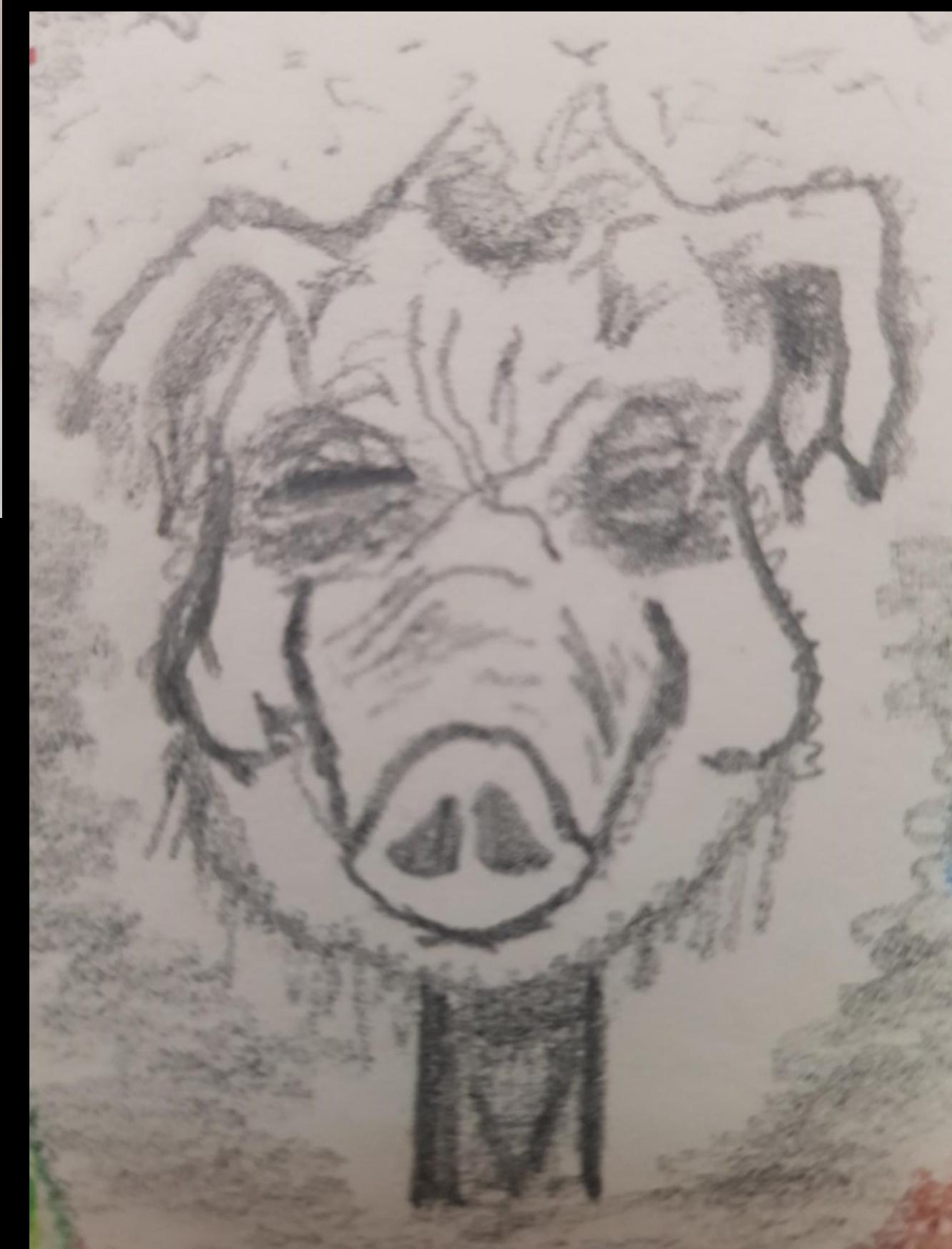
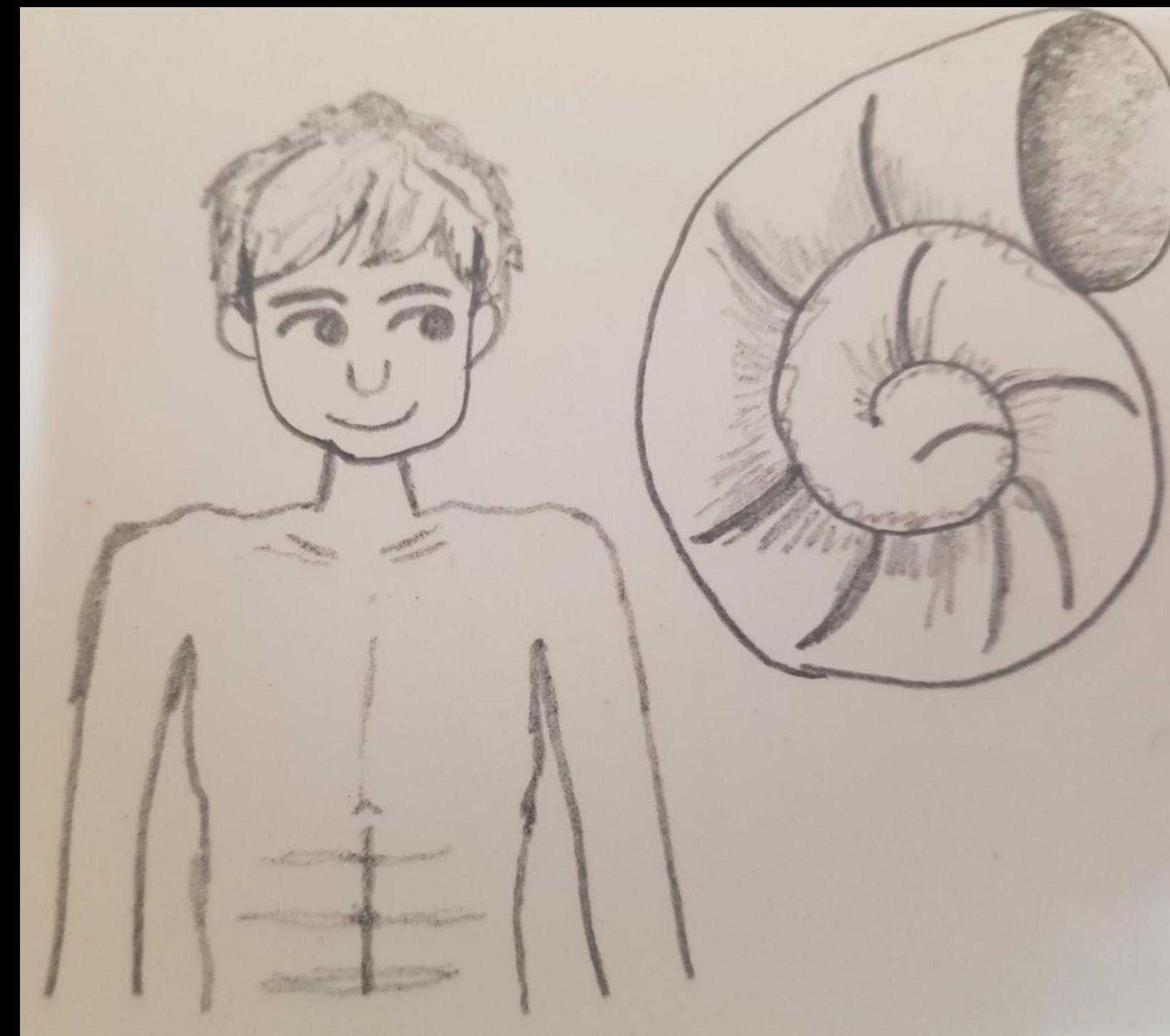
Lord of the Flies

Ralph (conch) - Ralph is a leader of the boys. He unifies them with the conch and leads them for a while. Conch is an important tool and represents many things in this book. It symbolizes a civil and democratic community.

Piggy (eye-glasses) - Piggy is the smartest of the community. His glasses represent intelligence and hope. With his glasses, the boys were able to make fire, but with a mistake blew up half of mountain. Jack breaks one of Piggy's lenses, meaning revolt and not believing in rescue.

Lord of the flies – Lord of the flies is a pig head on a wooden stick. It attracts or has too much flies near it. It talks to Simon about the beast, and said that there is no beast but inside the boys.

I think the book was quite interesting and unique. Most of the books describe the British school boys as an angelic one, but this showed that the human has a beastly side of its own. It was cruel and violent, showing a similar thing about war. Simon and Piggy is mercilessly killed. But at last, everyone turns crying and shows that they were actually scared about what they were doing. I think this applies to our world, too. Everyone acts all right or even forget about danger, but at side fears about crime and dark. They do not want to get involved in it. But in another way, boys and youngers play violent games and have satisfaction. I think this is one way that humans show their



Boys make fire on the mountain for the ships passing to see. There was also a big fire that blew up nearly half of the mountain.

CASTLE ROCK
OR

Piggy dies here

other side of the mountain, unfriendly side

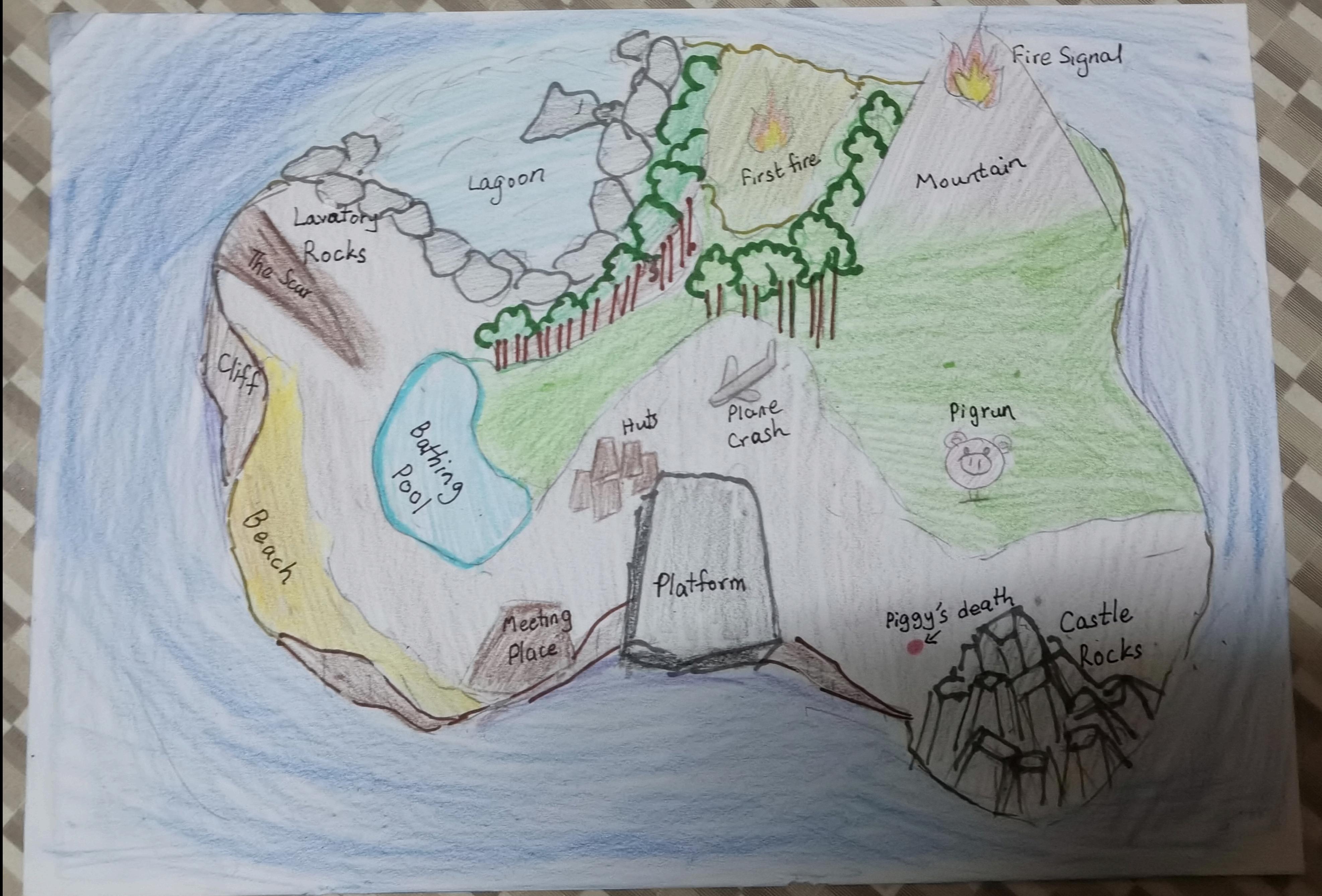
Simon's hideout and
LORD OF THE FLIES

It is dim and strange in the jungle & the jungle
It symbolizes fear here.

seashore where Ralph found conch

Fire

L a 9 0 n



Lord of the Flies Reflection

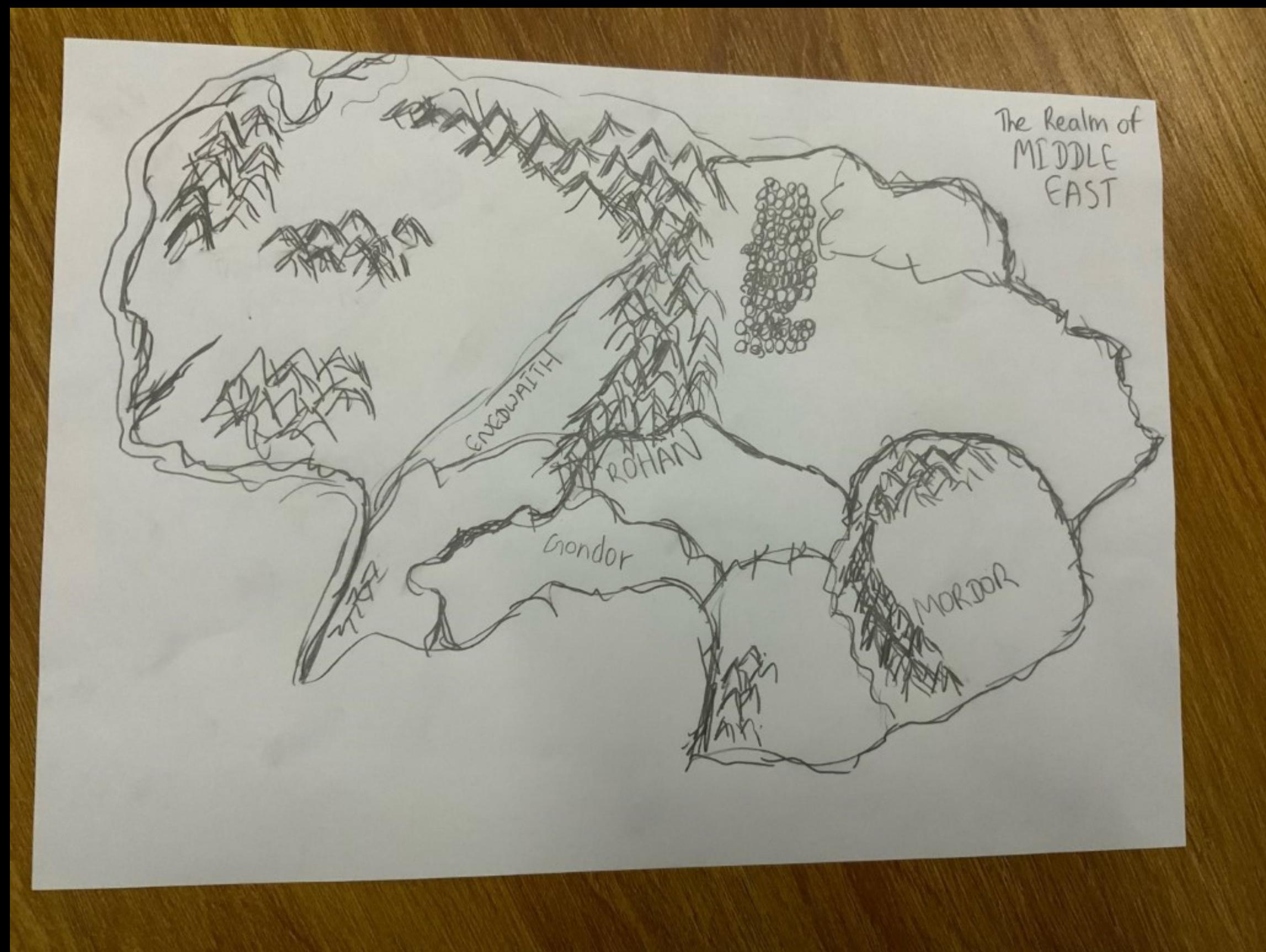
Lord of the Flies was about humanity and human cruelty written by William Golding. The story takes place on an uninhabited island where their plane was shot and crashed on. Only twelve boys survived in the accident. Ralph represents the good, moral side of humanity. Piggy represents intellectual, wise side of humanity. Jack represents the evil, savage, selfish side of humanity.

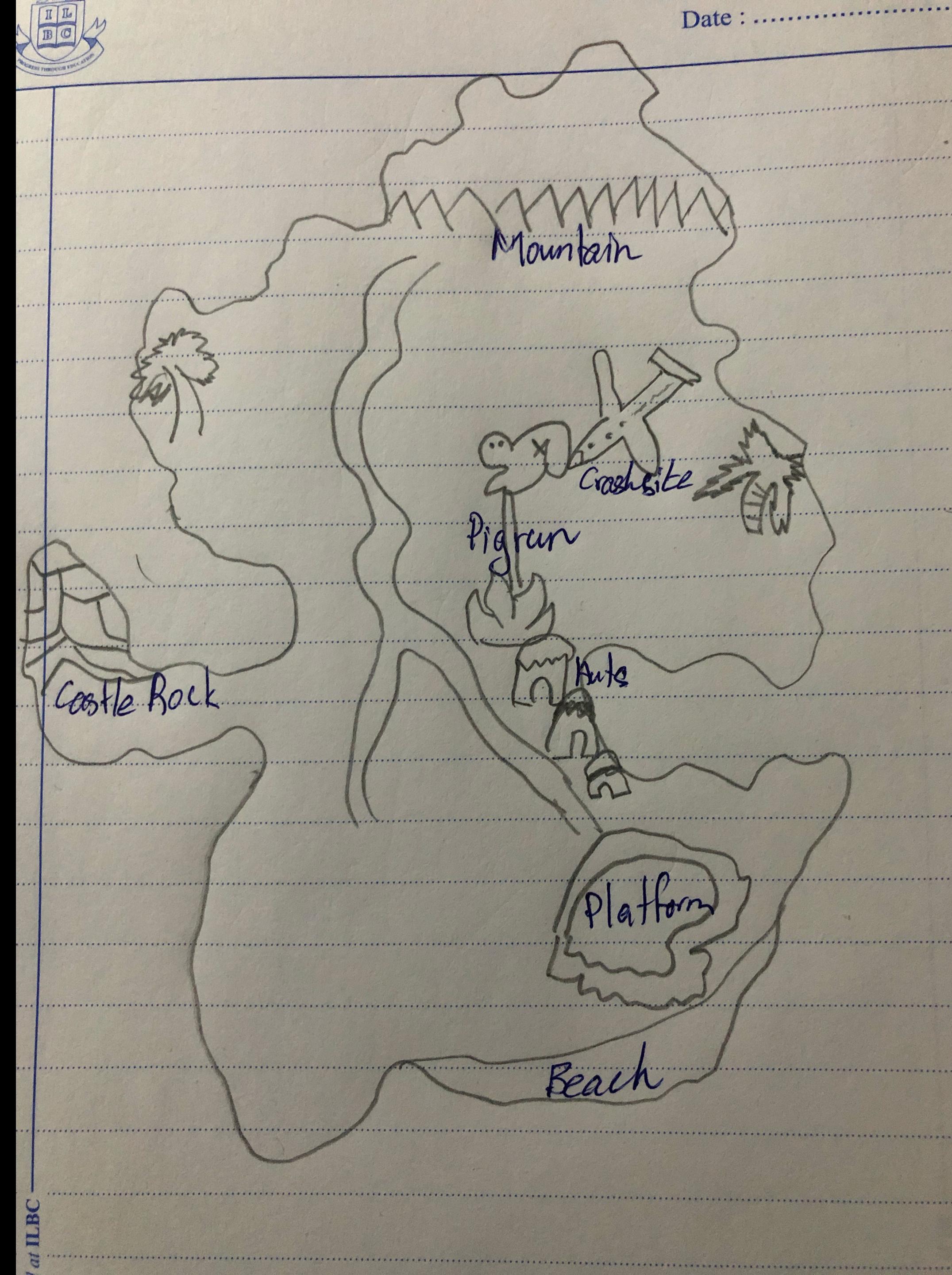
The main characters are presented in unique ways and played an important role each. Ralph and Jack both have leadership but Ralph displays his qualities positively. Piggy and Roger play the role of a sidekick to his leader. Maurice and Samneric play the role as loyal soldiers. Simon is an outcast with strong spiritual connection. The littluns represent the common people of society. Characterization set the tone of this story, each person is given an individual qualities. These match the themes because humans are the ones who choose between good and evil. However, most people choose evil as people are easy to become savage and hostile in their natural instinct. It's human nature.

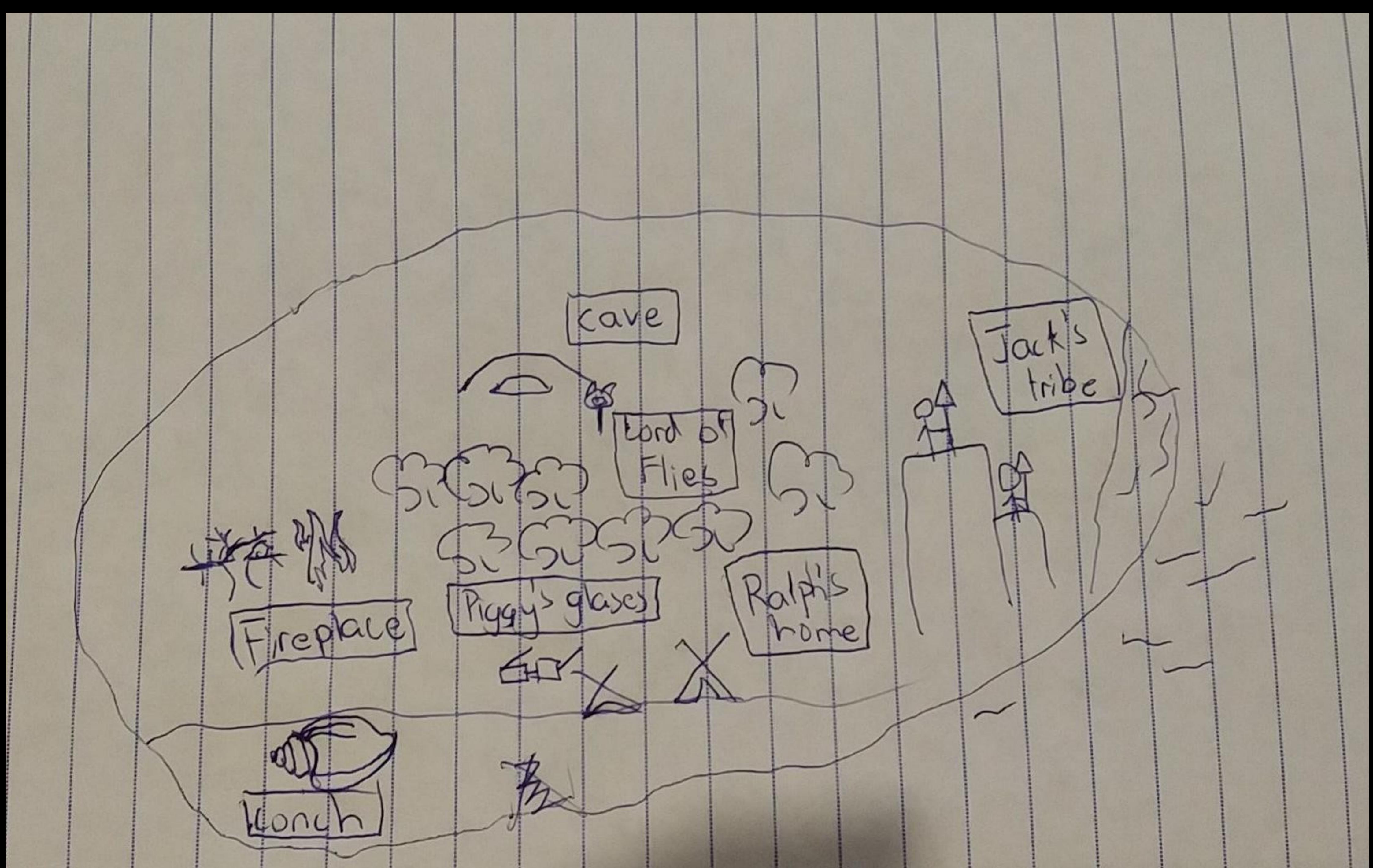
In today's society, people are very harsh on people who are not the same like others. This is because human nature likes seeing consistency. Piggy was threatened by the boys' cruelty as he had bad eyesight, fat and has asthma. Piggy also has powerful qualities as he is intelligent and gives advice to Ralph. However, people would never look at a good side but always look at a bad side of others to find fun on him. In this story, it is shown many times that Jack is jealous when Ralph chooses Piggy over him. Jealousy is also a human nature. Everyone could get jealous but some are easier than others to get jealous.

Although there are many negative aspects of human nature, people will not agree it because most of them believe their good intentions and neglect to acknowledge our less civilized instincts. People will never notice that they are starting to show off their ambition and turn inhumanity especially when they are in danger but have no way to escape.

After reading this story, I started to think about what would I choose if I am in a situation like that. Will I be able to control human nature and be civilised? We don't know ourselves well although we think we do. Anything could happen in the future and the only thing we can do is to control ourselves not to show off our inhumanity and control it.







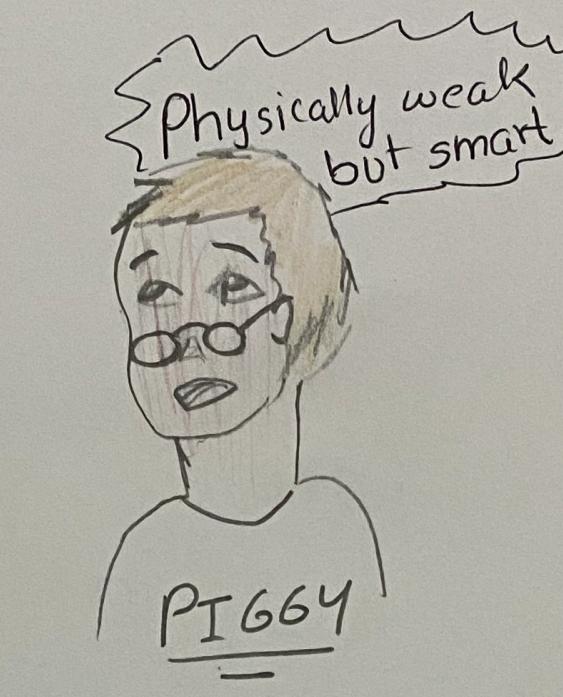
After bearing the atrocities of World War II, William Golding was reluctantly given inspirations to create a novel which would go world-wide. This book had a dark meaning to it and I think this is obviously about the World War. It was about how a group of boys shipwrecked into an inhabited island. There were no cooperation and no authority in the group which were one the main reasons that they started to fall apart. This statement was shown later when rumors of a furious monster had already spread and while adapting to a new environment, a boy named Ralph who wanted to establish order amongst them blew a conch (which was served as a new found authority) assembling and giving tasks to everyone. Jack snatches the authority causing the group in disarray splitting it in half. Both of the groups slowly losing sanity forgetting the main reason, their chaotic war would soon be too late. As they needed fire, they needed Piggy's glasses to ignite it which becomes one of the few reasons to fight for. The fire was meant to be the supplies that the soldiers get in the World War and the glasses were meant to be the root of it and the boys were the hungry and poor soldiers who were fighting for food and freedom.

LORD of the flies.

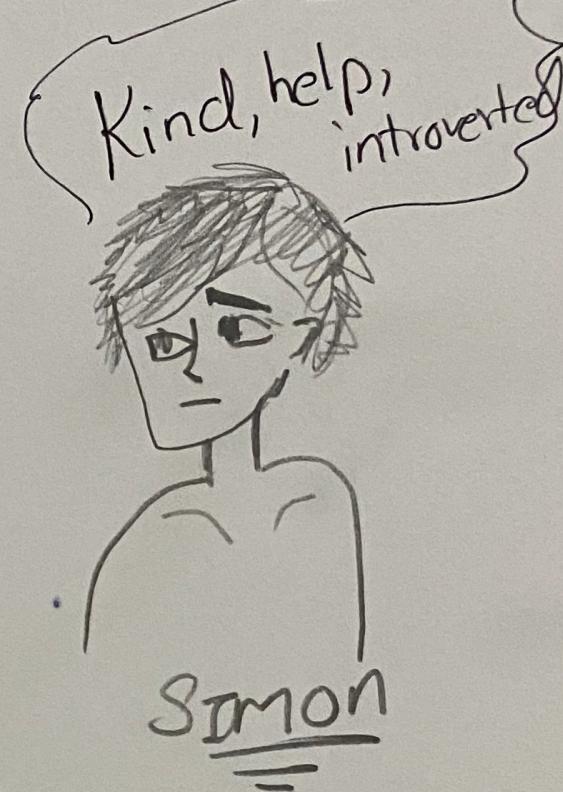
Characters.



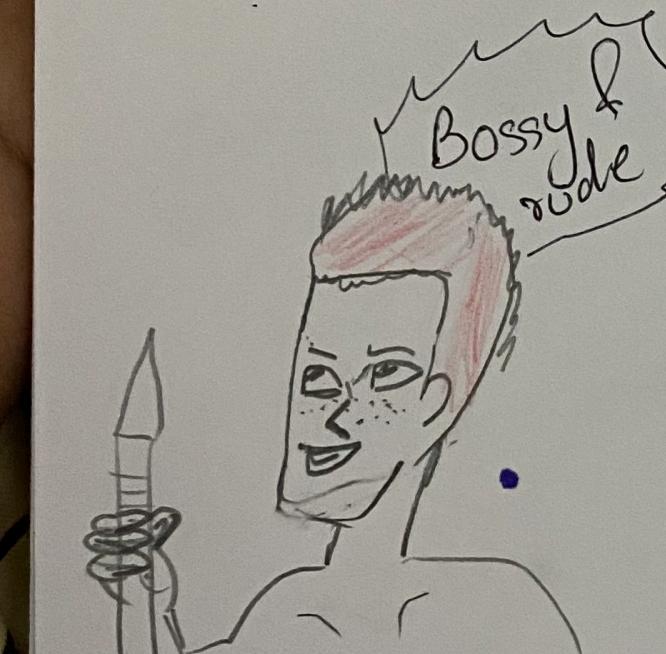
RALPH



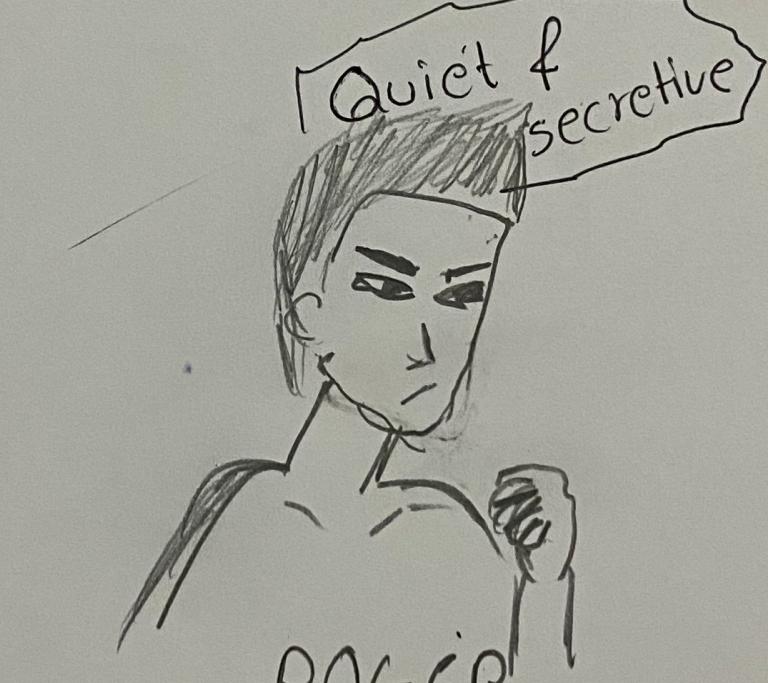
PIGGY



SIMON



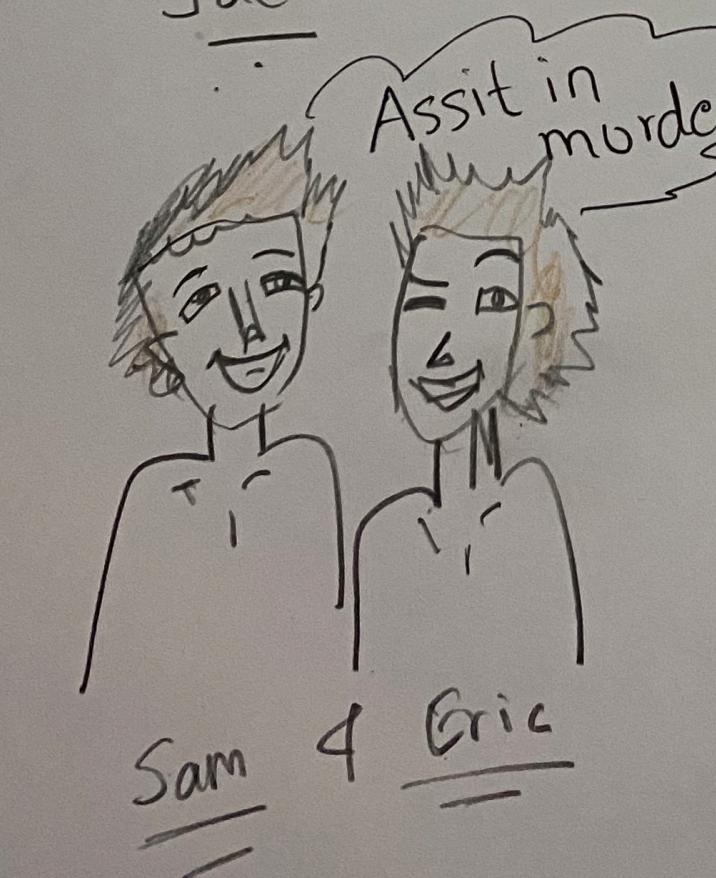
JACK



ROGER

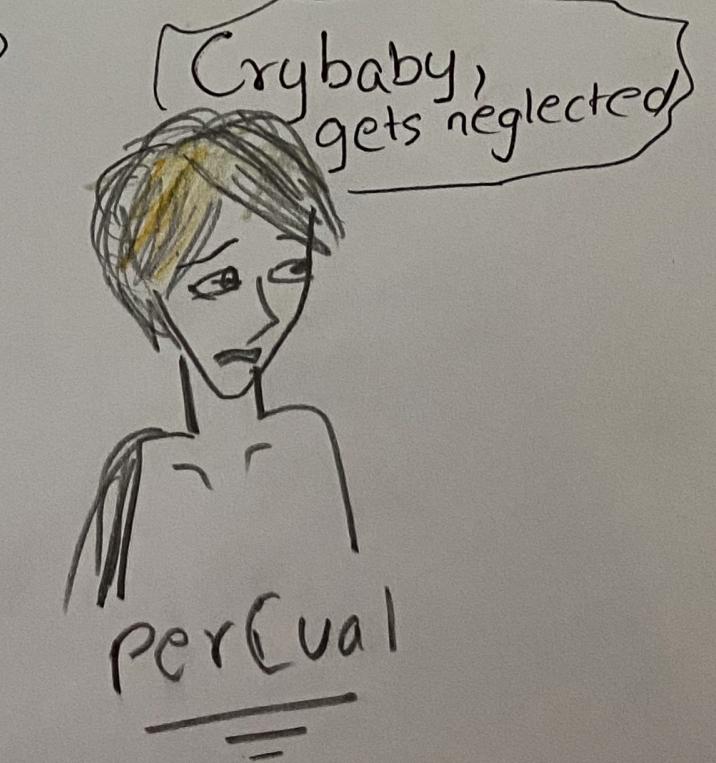


MAURICE

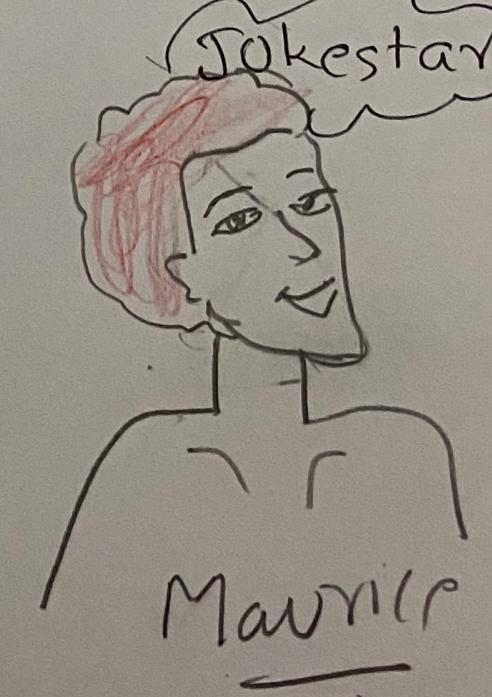


Sam

Eric



PERCIVAL



Maurice

10

