

SECONDARY ENGLISH ILBC MAING

# LORD OF THE FLIES ASSIGNMENT





## The Lord of the Flies

The book represents what society is and how our minds work during times of hardship. It also shows how chaotic we can be at times and how our society is slowly shifting towards the darkness. If we don't find our navy marine quick, we might not be able to escape this island.

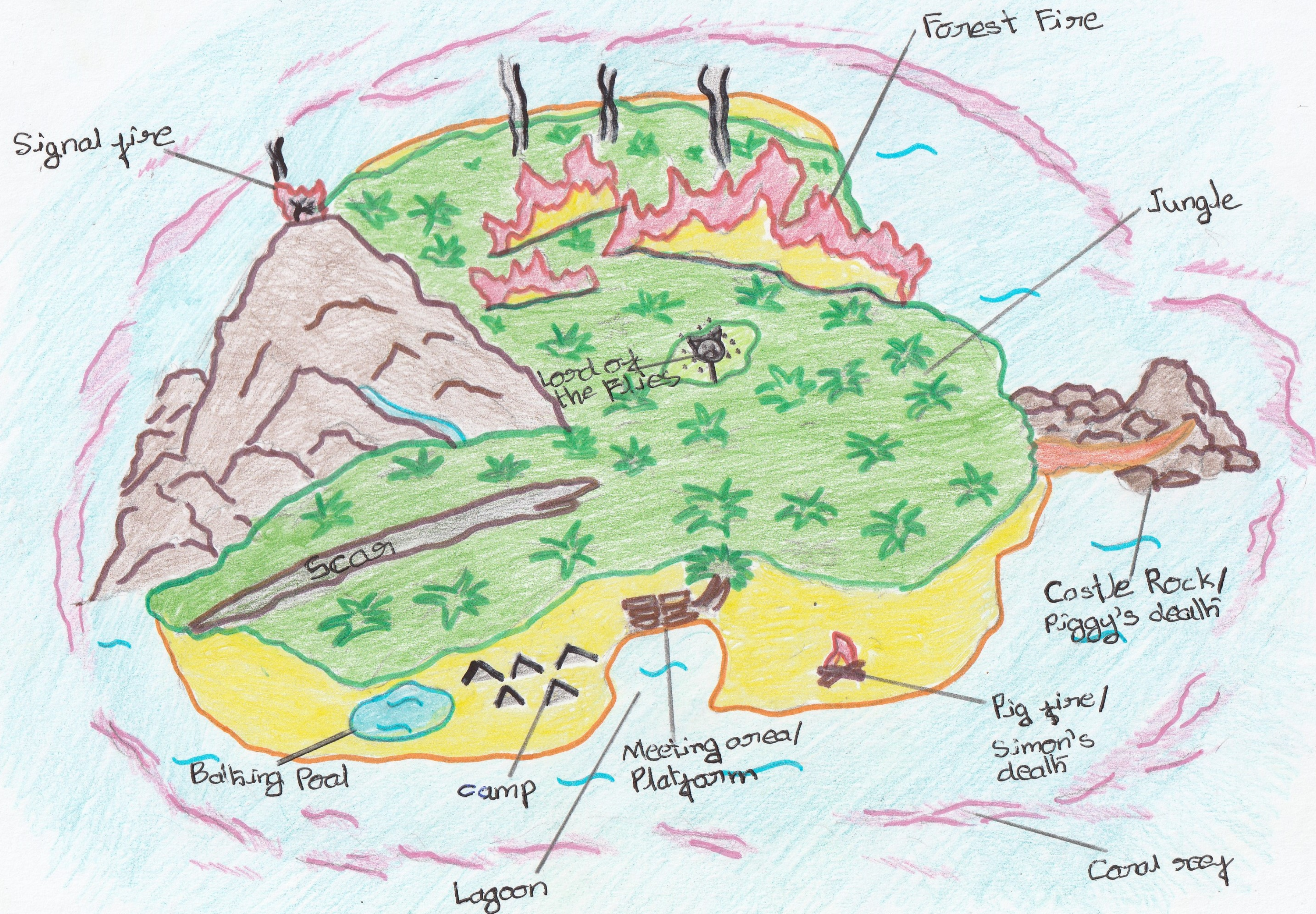
Ralph is the leader of the group who has a kind heart. He tries to bring the group together while trying to be strict. He puts down a set of rules for all to follow. He was picked as the "Chief" or leader of the group in the beginning. However, people started betraying him starting from Jack. I believe it's because of his weak decisions. His mind can easily be swayed and he shows pity to all his members. This is good but sometimes, a leader needs to know when he or she have to be decisive and cannot look back. What is good about Ralph is his ability to improvise and look for all solutions before giving up which was promptly shown when he used piggy's glasses to light up the fire.

Piggy represents the logical people of society who knows what's right but is usually missed out. He tried to bring the two different groups together by going to talk to "the hunters" but his words didn't push through and was killed when one of the boys threw down a large rock on him. This shows that we shouldn't always say it even though we know it's the truth. We must wait for the right moment to say. Wise people usually keep quiet and only answer when asked. Piggy also tried to warn other things but he usually only gets teased for the other kids feel like they're getting bossed around. He does, however, have a kind heart and he is the most loyal as he stayed with Ralph till his death.

Jack is the ambitious person. He likes to be the leader and doesn't like to get bossed. He can easily get people on his side due to his adventurous style and his lawless doctrine. However, he is too brutal to be the ideal leader. He is one sided and doesn't think of the others too much. It's not always good to have no rules since society would be really chaotic without them. However, it is something to respect that he is able to bring all the boys to his side even though he was wrong.

The items too represent something of society. Piggy's glasses show the advancements and several innovations made by humanity to go around a problem. The Conch represents teamwork and the one goal everyone is going towards, the highest grade of life. The fire, however, shows that we are needing help. As much as of our achievements, the scars we had left, such as the pig head which attracted flies, some part of society is splitting up. Just like the fire used for planes and ships to see to save the children, it also means that we need to find an answer to our problems and our differences quickly or else, our Earth would be in ruins.







Aung Kaung Myat @ Arthur  
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Lord of The Flies Book Review

Book Review – Lord of The Flies

Lord of the flies is a book about how a group of young boys survived on an island after a plane crash. Ralph, a twelve-year-old boy (the oldest of the group) was known as the chief leading a bunch of 6–12-year-old boys to survival.

The boys escape from a war on a plane on England, while escaping their plane was attacked killing all the adults except the young boys. The conch shell which Ralph used to call out all the people, surprised knowing that only the young ones are alive. Piggy and Simon were two of the twelve years old and also play a main role in the story.

Ralph started a tribe commanding all the young boys to make shelter to make them feel like they are at home, while the old one's hunts pigs across the island. Even though they failed several times trying to catch attention of passing ships and planes, they never stop trying until, things turn downhill.

The youngest of the boys was burnt alive, Simon was brutally murdered by Ralph and the Tribe and Piggy head was knocked off by a rolling stone of Ralph's tribe. Ralph worshipped the first pig he killed, putting the pig's head on a stick and calling it "The Lord Of the Flies".

The Tribes started brutally murdering each other, which includes setting the whole island on fire. The island's huge fire caught a ship's attention. When the crew docked at the island, all the boys begged for safety. Eventually, the story ends there.

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## Lord of the Flies

This story starts when some kids were stranded on an island while escaping the war from a plane crash. At first, all the boys were scattered in different places. Later on, Ralph used a conch which brings all the boys together. Then, they decided to vote Ralph as a chief which made Jack, leader of the hunters, to be jealous of Ralph. As time goes on, Ralph and Jack became rivals leading them and the other boys to lose their senses.

Ralph was an intelligent leader who cared about the kids' safety. His object, which was the conch, was a seashell-like accessory where we can blow into. The conch talks about union compared to our society in which the conch is our president and the citizens are the boys who came together.

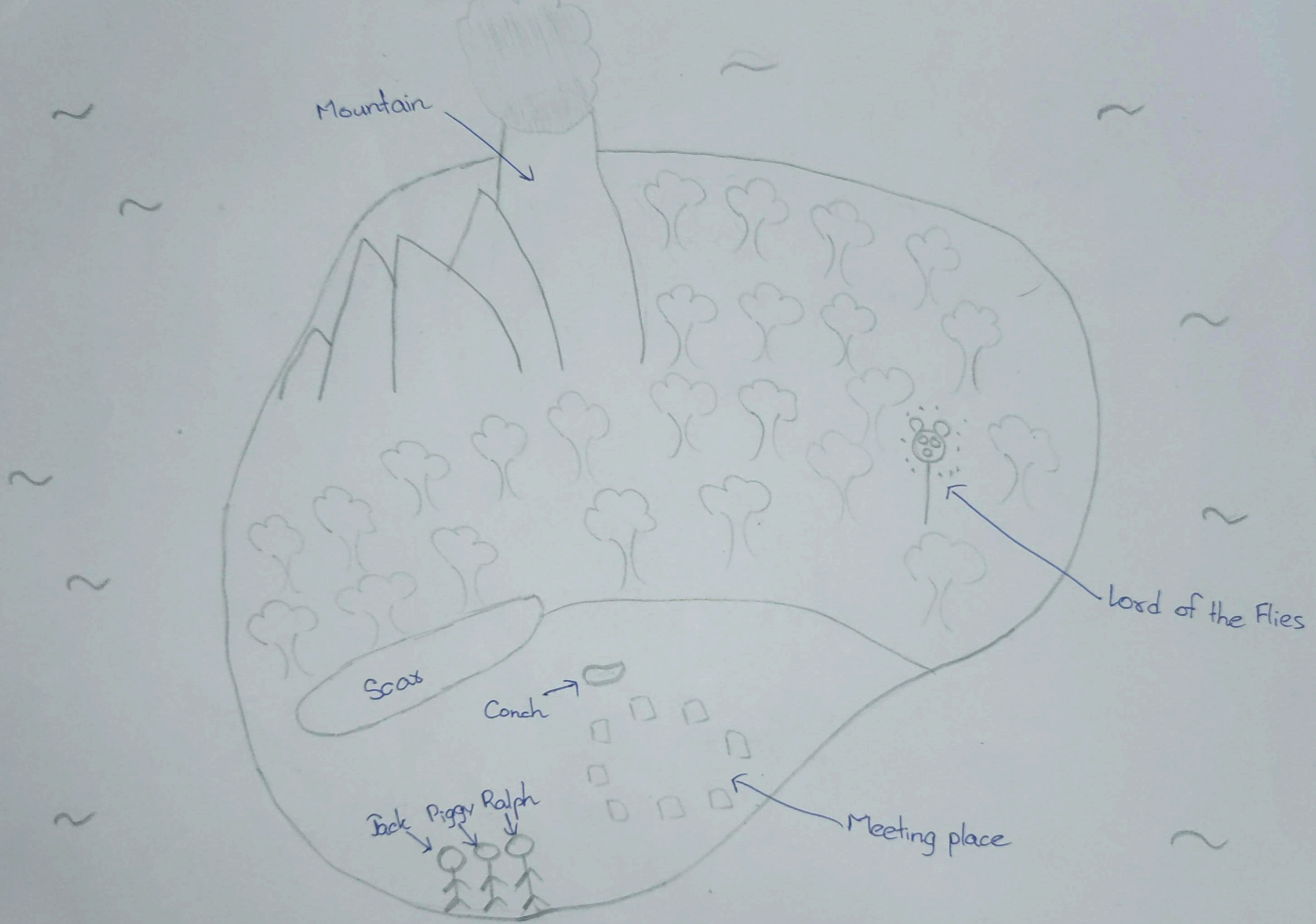
Piggy was a clumsy yet good kid who followed around Ralph the whole time. The lenses in his eyeglasses started the signal fire and the glasses talk about power in our modern days. Plus, this power can be evil like how the fire spread across the island. At the end, Piggy was killed due to the glasses as this power became very bad.

Jack was a selfish person and on the other hand, the bravest of all the boys who only liked to risk everything he had. This behavior let the other boys to start fighting between each other causing misbelief and anger. Jack refers to a leader of the criminal organization in our society.

Lord of the Flies was a dead sow's head which was hang on a stick attracting flies because of its blood. In our modern society, this describes how bad people are attracted to bad habits and behaviors.

At last, the boys lost their senses killing Piggy, the conch and some other boys. Finally, the signal fire became so wild giving a hint to a rescue officer and they finally got to go home.







## Lord of The Flies

Lord of the Flies is a book written by William Golding. It is published in 1954 and it is one of the famous classic books. The book seems to be an island adventure story at first glance but the plot turned dark and twisted in the second half. A bunch of English boys from the age of 6 to 13 got stranded on an island by a plane crash. There were characters like Ralph, Piggy and Jack. When Ralph and Piggy found a conch shell, they decided to blow it to gather up the boys. When they divide the groups as time passed because they needed food and shelter, Hell started to break loose. Jack one of the characters made his tribe and decided to be the hunter of the group to kill pigs. He became uncivilized. Then the rumors of a beast lurking started. Simon, a character who knew it wasn't a beast when Ralph, Jack and a hunter found it was killed by Jack and his tribes. They even stole Piggy's glasses and when Ralph and Piggy went to them to ask for it back, Roger rolled a rolling stone to Piggy's head and both the head and conch shell were gone. That's when blood started to shed to the fact that the forest started to burn. This send signal and the boys were finally rescue. This book was a bit annoying in the middle but things got interesting in the second half. I would recommend this book to people who like psychological. I can see that the book itself has a deep meaning in it as the author wrote it.



Han Htoo Sett

Secondary 2 – (C)

Lord of The Flies Book Review

Book Review – Lord of The Flies

Lord of the flies is a book about how a group of young boys surviving on an island after a plane crash. Ralph, a twelve-year-old boy who was the oldest of the group was known as the chief leading a bunch of 6–12-year-old boys to survival.

The boys escape from a war on a plane on England, the plane they were on was attacked killing all the adults except the young boys. Piggy and Simon are the main characters in this story.

Ralph started a tribe commanding all the young boys to make shelter to make them feel like they are at home, while he hunts for pigs across the island.

The youngest of the boys was burnt alive, Simon was brutally murdered by Ralph and the Tribe and Piggy head was knocked off by a rolling stone of Ralph's tribe. Ralph worshipped the first pig he killed, putting the pig's head on a stick and calling it "The Lord Of the Flies".

The Tribes started brutally murdering each other, which includes setting the whole island on fire. The island's huge fire caught a ship's attention. The story ends there.



## The lord of flies

### Ralph

Ralph is one of the oldest boys on the island. He quickly becomes the group's leader. Golding describes Ralph as tall for his age and handsome, and he presides over the other boys with a natural sense of authority. Ralph is calm and rational, with sound judgment and a strong moral sensibility. Nevertheless, Ralph remains the most civilized character throughout the novel. With his strong commitment to justice and equality, Ralph represents the political tradition of liberal democracy.

### Piggy

Although pudgy, awkward, and averse to physical labor because he suffers from asthma, Piggy--who dislikes his nickname--is the intellectual on the island. Though he is an outsider among the other boys, Piggy is eventually accepted by them, albeit grudgingly, when they discover that his glasses can be used to ignite fires. Piggy's intellectual talent endears him to Ralph in particular, who comes to admire and respect him for his clear focus on securing their rescue from the island.

### Jack

Jack Merridew is the main antagonist in Lord of the Flies. Throughout the novel he stands in Ralph's way as Ralph attempts to create a civilized society on the island. At the beginning of the novel, Jack is the leader of the choir boys, and believes his status makes him the obvious choice for leader on the island as well.



## Lord of the flies

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## Lord of the files

There are lots of questions I want to ask but I'll just keep it short. Firstly I would like to know who was a better leader between Ralph and Jack I want to know other people opinions about this. I also want to know why roger killed piggy, there was no reason to it. Piggy was the one keeping everything together my theory is that Roger went psycho and killed piggy because he could. I want to know how the non existent beast looked like. Reading this book have really made my eyes open about humans, I want to know if adults were in the boys situation would they have gone savage? Would they have become murderers. Did this all happened because of the boys weak mental strength or would anyone become crazy if they were in the places of these boys. Can people really get this savage? This book made question these things. I also want to know if all the boys got over their trauma of this island. These are pretty much everything I wanted to ask about this book. Overall even though I want answers I'm content with how this book went is glad to have read it.

Lord of the Flies book focus about a group of British boys stranded on an uninhabited island and their disastrous attempt to govern themselves.

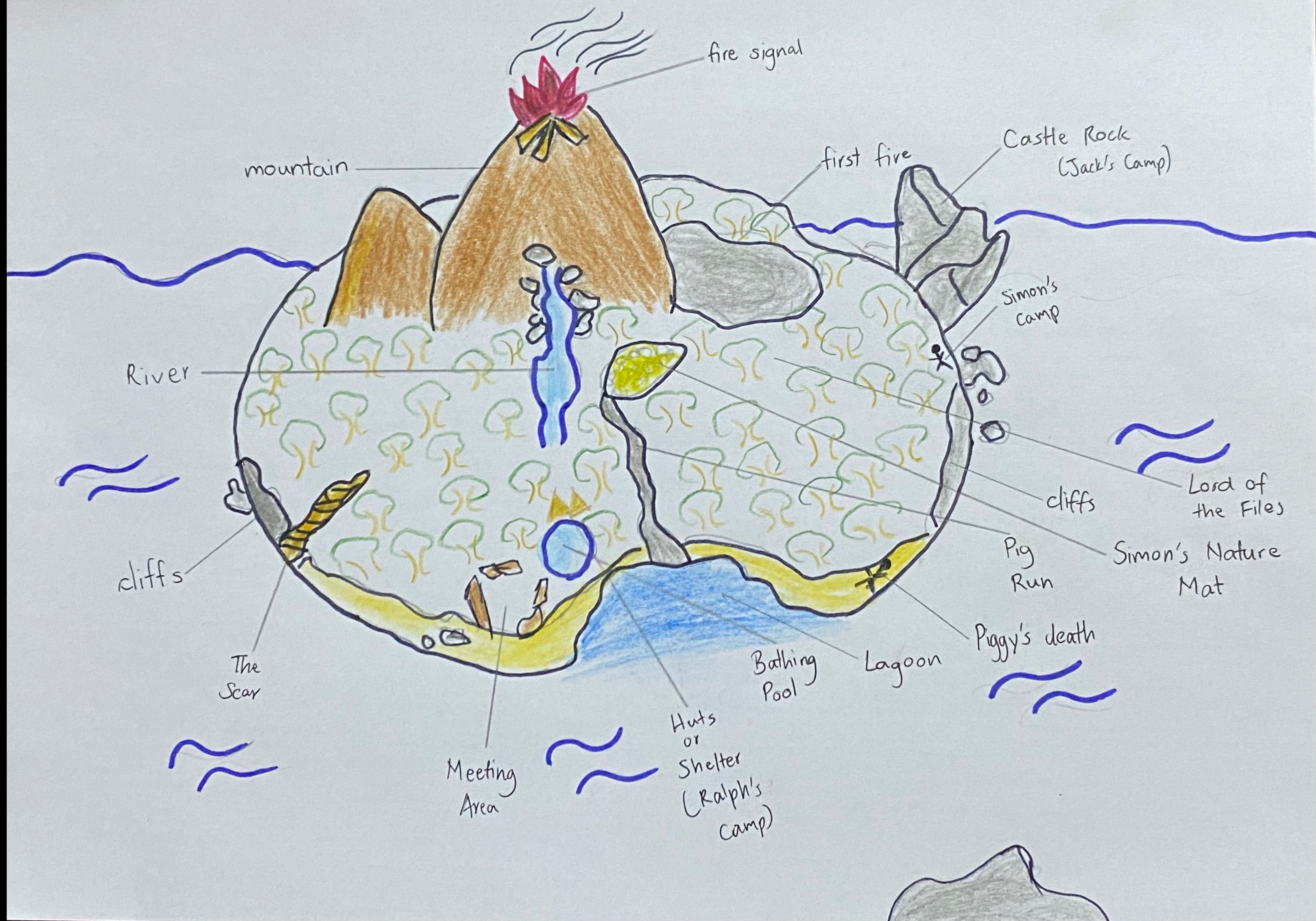
Piggy's glasses symbolize his glasses represent the power of science and intellectual endeavor in society. The boys use Piggy's glasses to make fire but when it was stolen the boys were unable to make fire.

The conch shell becomes a powerful symbol of civilization and order in the novel. The shell effectively governs the boys' meetings, for the boy who holds the shell holds the right to speak.

The signal fire burns on the mountain, and later on the beach, to attract the notice of passing ships that might be able to rescue the boys. As a result, the signal fire becomes a barometer of the boys' connection to civilization

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RALPH'S CONCH REPRESENTS SOCIETY AND FREE  
SPEECH FOR  
THE BOYS. WHEN ROGER BREAKS THE CONCH,  
IT SHOWS

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## 1

This story begins when several children were stranded on an island while escaping the war from a plane crash. In the beginning, all the boys were scattered in various places. Afterwards, Ralph used a conch which brought all the boys together. Then, they all decided to vote Ralph as a chief which made Jack, leader of the hunters, to be jealous of Ralph. As time went by, Ralph and Jack became rivals leading them and the other boys to lose their senses.

Ralph was a smart leader who cared about the children's safety. His conch, which was a seashell-like accessory where we can blow into. The conch talks about how they union their people and in our society, it represents voting of citizens.

Piggy was a clumsy child but he was a good child who followed around Ralph the whole time. His glasses started the signal fire and the glasses talk about power in these days. And this power can be evil like how the fire spread across the island. At the end, Piggy was killed due to the glasses as this power became terrible.

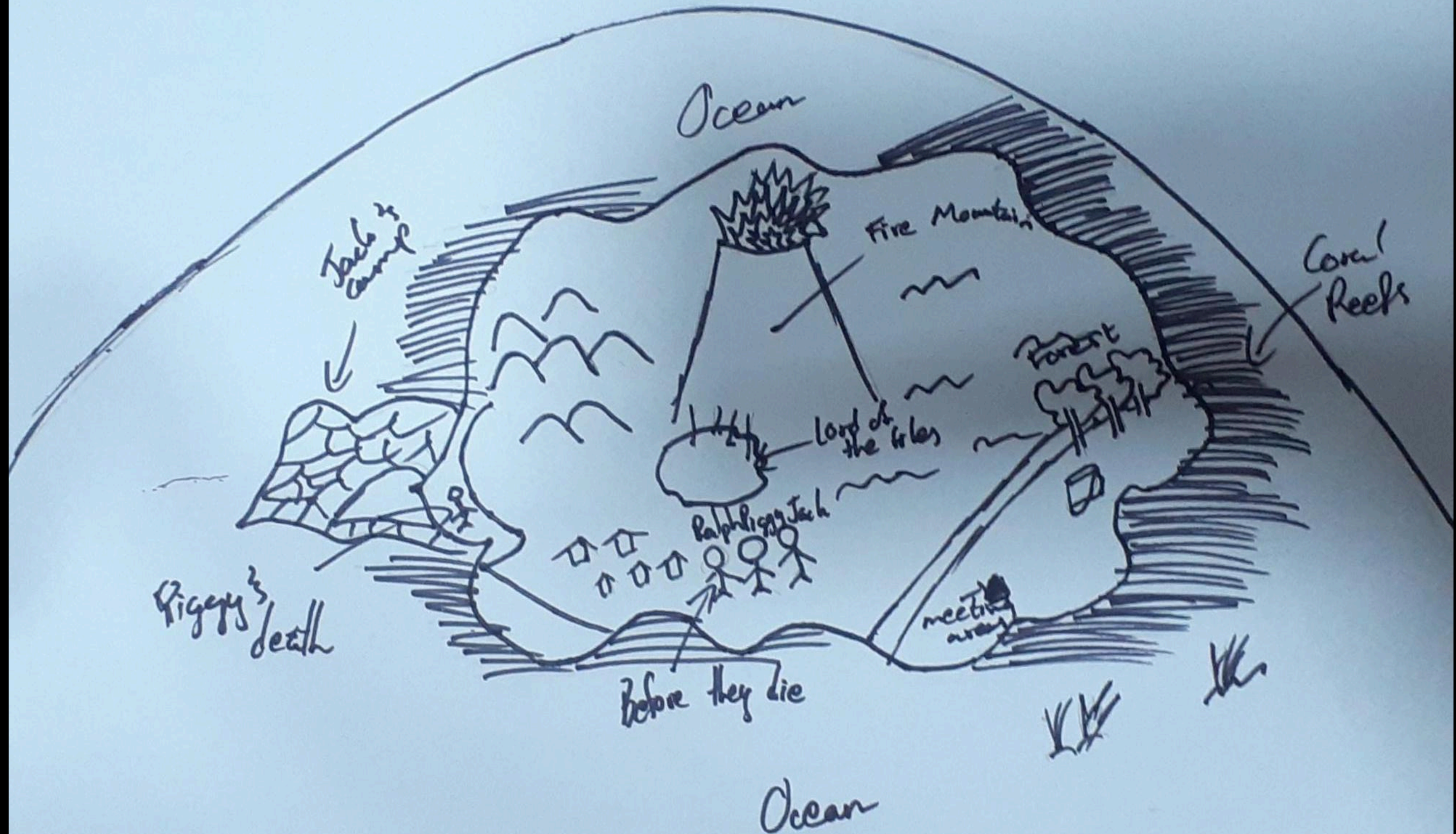
Jack was a selfish person however, the bravest of all the boys who only liked to risk everything he had. This is the main reason that the other boys to start fighting between each other causing misbelief and anger. Jack refers to a leader who is leading the military coup.

Lord of the Flies was a dead sow's head which was hang on a stick attracting flies because of its blood. In our modern world, it shows how terrible people attract terrible things.

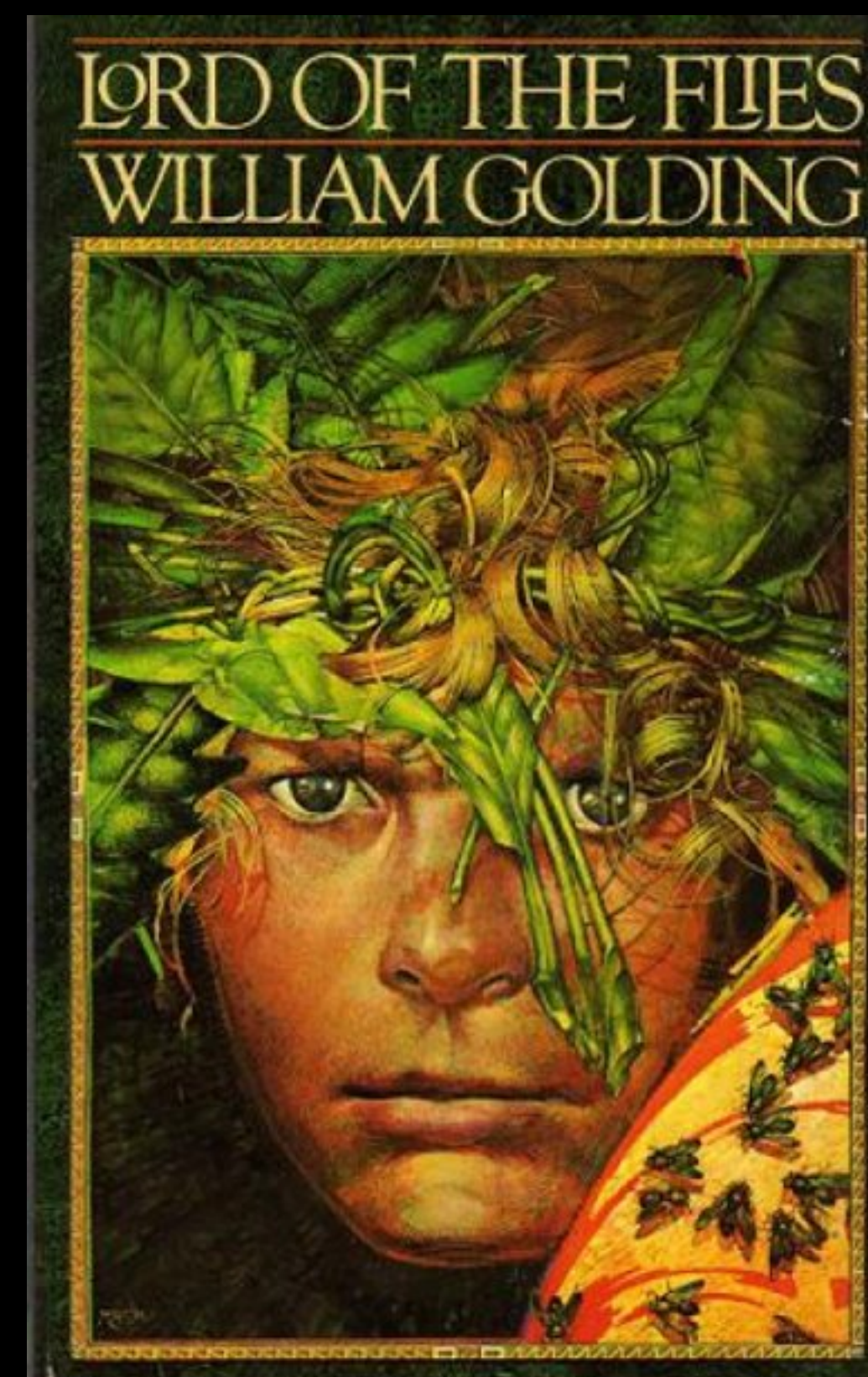
At last, the boys lost their senses killing Piggy, the conch, and some other boys. Finally, the signal fire became so wild fire giving a hint to a rescue officer and they finally got back home.



# { Lord Of The Flies }









- **Piggy's eyeglasses** are used to obtain the fire through reflecting the rays from the sun. The glasses signify the rational and intellect, and fire is symbolic of survival and rescue. It also signifies the limit of humanity in the phase of nature.

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- **Ralph's conch** is used to call assemblies and the one who held the conch has power and able to speak at the meetings. It represents civilization, authority, leadership, rule and order.

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- **The Lord of the Flies** signifies the evil and the darkness inside all the human beings.

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**Ralph** is the oldest boy in the island, and he was the leader in the beginning. His immediate instinct is to organize the boys by setting up a system of government. He is able to prioritize the benefits of others rather than his own benefits by building the shelters.

**Ralph** signifies civil society, law and order.

**Piggy** is the smartest boy on the island. Due to his health condition, he is not physically capable, but he is thoughtful, intelligent and logical. He wears glasses and he frequently offers excellent suggestions and ideas.

**Piggy** signifies science, intellect and rationality.

**Jack** is the leader of the hunters on the island. His style is driven by selfish desire for power and control. He is obsessed with hunting and killing and his cruel and violence develops over the time.

**Jack** signifies savage, violence and power.



- All the characters in the book reflect the behavior and nature of human beings, such as ego, violence, kindness, savage, intellect, thoughtful, cruelty, selfishness and power, that we are facing in our environment.



# LORD OF THE FILES





*Than Thar Zaw*

*Lord of the Flies*, by Sir William Golding, is a classic novel of survival, that shows a terrifying amount of truth about society and the flaws of human nature. Each character and significant object included in the book possess a recognizable symbolic significance of its own.

### **Ralph**

Ralph is the prime representative of leadership, civilization and order; he is the “leader” of the boys from the beginning, and tries to keep everyone else in line. Ralph blows the conch to assemble all the boys together; he suggests to elect a leader by voting, showing his thought of democracy and law.

### **Piggy**

“Piggy”, as the other boys call him, is Ralph’s friend, and has asthma and weak eyesight. Piggy realizes the seriousness of being stranded on the island and suggests ways on how to make their lives more efficient on the island. He was the one who gave Ralph the information on the use of the conch, and he also even thought about creating a sundial so that they can tell time. Piggy sees life in a scientific and rational way, therefore his character representing intellect and rationalism.

### **Simon**

Simon’s character is the symbolism of saintliness, spiritual human goodness and morality, and could be said to be a Jesus-like figure.

### **Jack**

Jack is Ralph’s antagonist, and is the embodiment of evil and the instinct of savagery and violence. The less there are restraints of civilization, the more Jack becomes violent. He reaches out of control to the point where he can no longer distinguish the differences between humans and animals, and orders the hunters to not only kill pigs, but also to kill other people like Simon and Piggy.

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## The Conch

It is initially used to make assemblies (by Ralph blowing the conch) where the boys create rules and regulations they should follow. The conch has a persistent meaning from the beginning and throughout the novel that symbolizes authority and democracy on the island.

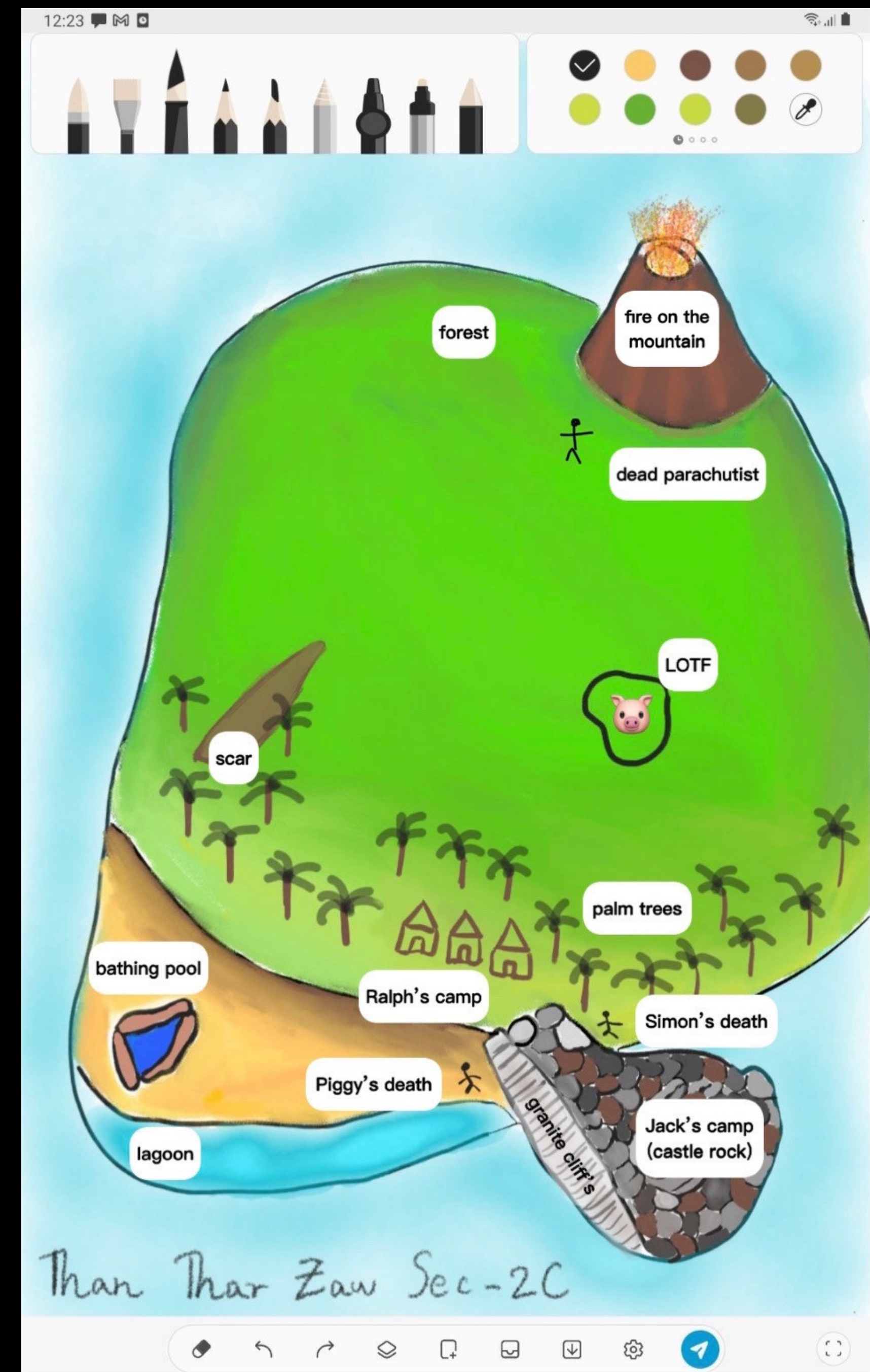
## Piggy's Eyeglasses

Piggy's eyeglasses were used to make one of the basic necessities of survival – fire. This symbolizes the power of science and intellectual endeavor in society. Piggy's eyeglasses having taken away by Jack's hunters, leaving Ralph's group helpless, could represent how without science and technology in our world, we will be helpless and undeveloped.

## Lord of the Flies

The Lord of the Flies is a sow's head that is placed in the forest as an offering to the beast. It becomes a complex symbol of the power of evil, and a kind of Satan figure who evokes the beast within the boys.

**Through the characteristics of these characters and objects, the book enlightens us on how peace and goodness are the fundamental ways of saving the world, and gives us a warning that people can be sick. Only if people were aware of this, the world would avoid killing, destruction and wars nowadays and in future. Only then, we can look forward to a brighter, safer and better future.**





It is about a group of boy trying to survive on an island which is near the place where the plane crash. They will have to work together to be able to survive on the island.



## Lord of the Flies Book Review-Honey Swe

In Lord of the Flies, William Golding uses a conch, or a large, milky-white shell, to symbolize a civilized society that regulates itself through democratic engagement. Initially, the boys use the conch to establish a society reminiscent of their familiar British social order: a civil society founded on discourse and consensus. Lord of the Flies, another name for the Devil, is a symbol of the beast, which represents evil. The Lord of The Flies was a pig's head that symbolizes the opposite of order and logic, madness, and insanity.

The fire that was started by Ralph using Piggy's glasses meant how in the modern-day society, people have more power than others, and when the fire spread throughout the forest, it meant that become the tyrannical rulers of the island and the littluns were the inferior inhabitants of the island. The conch was a shell that was discovered by Piggy (the most logical character) and was used as a horn to regroup with all the other survivors of the island. It symbolizes order and logic. At the near end of the book, the conch was destroyed and Piggy was killed along with it. When it was destroyed, the boys lost what little logic they had left. Piggy's glasses are symbolic for a number of reasons in Lord of the Flies. The spectacles represent the boys' only means of obtaining fire through reflecting the sun's rays, and fire itself is symbolic of survival and rescue. Later, Jack punches Piggy which cause the glasses to fall, smashing one side.

Ralph- The main protagonist of the story, a twelve-year-old boy who was elected as leader of the boys. Ralph tries to maintain discipline, order, structure. He represents the civilizing instinct of human beings.

Piggy – Piggy is Ralph right hand man. Though criticized for his weight, asthma and lack of physical agility, He is the scientific mind and the rational thinker of Ralph's team.

Jack – The antagonist of the novel, and one of the older boys and leader of the choir. Jack becomes increasingly dark and disturbed during his stay on island. He represents the evil that exists within all men in uncivilized situations.

The action-packed provocative tale of survival in Lord of the Flies by William Golding but also learn three very important characteristics of human nature. First: Human's desire for social and political order through governments, legislatures and parliaments, depicted by the conch and platform. Second: Human's natural tendency towards violence, savagery and every nation's need for military and defense, depicted by the choir-boys-turned-hunters-turned-murderers. And third, our beliefs in the divine interventions and supernatural powers, depicted by the sacrifices and ceremonial dances to appease the "beast".



### Lord of the Flies review

This book is written about a plane carrying a number of school boys and shot down over the Pacific Ocean during an atomic war. Lord of the Flies shows survival, bullying, hope. The story has 3 main characters. They are Ralph, Jack and Piggy. Ralph is in many ways the personification of a good-intentioned world leader who must struggle with himself between upholding the law and giving in to his baser instincts. Piggy represents weakened intelligence. His obesity and asthma prevent him from playing and working with the other boys. Roger represents the senselessly violent factions who are suppressed by the laws of a stable society but who rise to bloodthirsty heights in times of war. Jack is the one who seeks power who is savagery. Piggy's glasses would represent science and intelligence as it was used to make fire in the book. And lastly, the fire would represent the connection. Piggy is bullied by Jack for not helping. Roger enjoys hurting others like Jack. This book tells us that even the nicest and greatest people can become savage and that there is always a beast inside.



## Lord of the Flies book review

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I read the book called "Lord of the Flies" by William Golding. It's a book about young boys who survive the plane crash. They became brutal without an adult's guide. I've heard people talking about this book and how good it was but I didn't enjoy reading this book. It loses my interest many times during the book. I don't really understand what that book really was about, it doesn't make sense at the end. I don't like the brutal part and where the boys hunt and it's just so hard for me to read. I feel like the author is dragging the story. The book is not worth it's hype. I would not recommend it because the plot is not as good as I thought. But people have different opinion so I would not force you to not read it. I just think the plot could be a lot a lot better for my opinion. I don't like Jack in the story, he's arrogant, brutal and a bad leader. He pisses me off so as his crew. I feel bad for piggy and other innocent boys who died. I was really disappointed at the end. I would give it a 1 out of 5 stars.







The Lord of the Flies by William Golding is a novel in which the theme of savagery versus civilisation is explored. Some British boys are stranded on an isolated island at the time of an imaginary nuclear war. On the island we see conflict between two main characters, Jack and Ralph, who respectively represent civilisation and savagery. This has an effect on the rest of the boys throughout the novel as they delve further and further into savagery. The theme of savagery versus civilisation is first introduced to us through the symbol of the conch shell which we associate with Ralph as he is the person who first uses it and becomes the elected leader of the boys. This symbolises authority amongst the boys. At the first assembly Ralph says “I’ll give the conch to the next person to speak...he won’t be interrupted”. This suggests civilisation as Ralph is allowing each boy to have an equal say and opinion. If they have the conch, no matter who they are or what age they are they will be given the chance to speak and will be listened to by the rest of the boys. The boys have created the island to be a democratic place which shows a civilised side to them as they try to mimic the homes they have just left.

Contrasting with the symbol of the conch is the symbol of the beast which comes to be associated with Jack as by the end of the novel he is almost devil worshipping it. The beast begins as a “snake thing” but by the end of the novel it has become “the Lord of the Flies”. The first quote shows us that the beast is clearly evil. Western society considers snakes to be bad omens because it was a snake that led Eve to eat from the tree of knowledge. However at this stage of the novel the beast is quite insubstantial as it is only a “thing”. As the boys fear of the beast grows so to does the beast itself until it has manifested into the devil – the ultimate and most powerful evil. He has a strong status as a Lord although it is over something pretty disgusting – the flies. The boys belief in the beast leads them to behave more like savages as they act out from their fear and they begin to loose hold of the rules, led by Jack, thus demonstrating the theme of savagery. If you want to know more you can read the book.



The fire that was started by Ralph using people have more power than others the biguns had become the tyrannical horn to regroup with all the other survivors o book, the conch was destroyed and Pigg and logic, madness and insanity.

Ralph was the "president" of the boys and he went with the motive of "What would an adult do?". This, however, did not turn out well because he wasn't an adult. He had a good spirit, but can be easily book. Ralph manipulated at times and acted as the main "plot twister" (changes the entire feeling) of the was elected as "president" with the second candidate being Jack.

Jack was the leader of the hunting pack d was a very rough kid. He liked hunting and emphasized it as the most important thing as an island survivor. But this eventually drives him insane sense of moral, hunting everything he didn't like. Piggy was interesting. He was the most intelligent and wise out three, but he had no power and decisions were at the hands of the other two. Piggy symbolized o. Piggy dying symbolized that the boys have lost their sense of logic and order.

We need corporations to have a job done and as well as we also need to accept each other even though we do not seem to like it. This book is written about a plane carrying a number of school boys and shot down over the Pacific Ocean during an atomic war.

Ralph's friend piggy is an awkward asthmatic boy with glasses who shows keen intelligence. Jack is aggressive and cruel and sadistic. Simon has a deep affinity of nature and often walk alone in the jungle and wonder around.

The boys must make certain decisions based on their consciences and how they were raised. It also tells us that even the nicest and greatest people can become savage and that there is always a beast inside.

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Piggy is the smart and intelligent one in their group. Jack is the one who seek power and savagery. There are symbols in the book that each person uses. They are useful in their own ways. For example, Piggy have glasses which are useful when it comes to making a campfire as the glass lens from it can reflect the heat from the sun and make the wood burn in flames. Ralph and Piggy also found the conch which is a shell-like object that symbolized the meaning of leadership. Finally, signal fire is used to alert nearby ships to rescue them from the island, so they can return to their society.

After bearing the atrocities of World War II, William Golding was reluctantly given inspirations to create a novel which would go world-wide. This book had a dark meaning to it and I think this is obviously about the World War. It was about how a group of boys shipwrecked into an inhabited island. There were no cooperation and no authority in the group which were one the main reasons that they started to fall apart. This statement was shown later when rumors of a furious monster had already spread and while adapting to a new environment, a boy named Ralph who wanted to establish order amongst them blew a conch (which was served as a new found authority) assembling and giving tasks to everyone. Jack snatches the authority causing the group in disarray splitting it in half. Both of the groups slowly losing sanity forgetting the main reason, their chaotic war would soon be too late. As they needed fire, they needed Piggy's glasses to ignite it which becomes one of the few reasons to fight. The fire was meant to be the supplies that the soldiers get in the World War and the glasses were meant to be the root of it and the boys were the hungry and poor soldiers who were fighting for food and freedom.



## Lord of the ring

This book is a novel and Fantasy fiction, the story is about an evil necromancer name Sauron. Who created and delivers twenty rings of power to corrupt the middle-earth to evil, he was defeated in battle and lost his own ring for hundreds of years. Sméagol an innocent hobbit found the ring and keeps it, it gives him long live but slowly deformed from its powerful influence becoming the creature of Gollum.

Centuries later on the other side of middle-earth, a small, vicious and powerful dragon infiltrate, the dwarf kingdom of lonely mountain driving the dwarves into exiles and seek help from the elves bur they refuse. Thorin Oaken shield, the leader of the dwarves asked help form the wizard Gandalf and led them to Hobbit Bilbo. Believing Bilbo can help him sneak into the lonely mountain without getting caught by Smaug.

On his way to find the ring, Bilbo discovers Sméagol and Gollum. Bilbo use the ring to avoid Sméagol and came back to the lonely mountain. The hopes of dwarves and the nearby village of Laketown to kill Smaug (the dragon) But the defeat of Smaug lead to the war between dwarves, elves and men in dispute to keep the treasure of the Lonely Mountain including goblins, orcs and dubbed the battle of the five armies. The men, elves and dwarves teamed up against the goblins and orcs, and reconcile their differences but thorn dies in the battle.

Bilbo only takes a small portion of the treasure as a reward, Sauron notice the ring have been found and sent an army of orcs to retrieve and take over all of middle-earth. Bilbo gives the ring to Frodo Baggins which starts a great adventure to the mount doom, the only area to destroy the ring. Sam, Merry and Pippin also with Gandalf, Aragorn the true king of Gondor Gimli, Legolas and Gimli. The group was divided with Sam and Frado traveling their own to reinforce for men and elves and made friend with the odd tree people, the dead men oath breakers and Gandalf. Sméagol tries to sabotage their relationship and tries to steal the ring. The rest of the group had to fight with the small army while Gollum struggles to get the ring from Sam and through the ring with Gollum thus destroying the ring.



## Book Review by Hein Thant Zin

### Sec 2 - D

The book *Lord of the Flies* was written by William Golding a philosophy teacher turned royal navy lieutenant in world war 2, he was losing faith in humanity. When he returned and found the countries threatening each other with nuclear destruction he decided to interrogate the very roots of human nature and this would inspire his first and most famous book. The book takes its name from the demon Beelzebub associated with pride and war. The book begins with the boys already on the island and pieces of their conversation hint at their terrifying journey. Their plane had been shot down in the midst of a nuclear war. The boys were strangers to each other their ages ranging from 6 to 13. There was also a choir with black uniforms led by a boy named Jack. Although the island they were on was a paradise there seemed to be an ominous darkness hanging over. The boy's shadows are compared to "black bat-like" creatures while the choir itself first appears as "something dark fumbling along the beach". Not long after their arrival the boys started trading terrifying rumors of a vicious beastie lurking in the woods. On these ominous beginnings the author began to establish how quickly cooperation falls apart without an adult figure. Initially they tried to establish some sense of order. A boy named Ralph used a conch shell to bring everyone together but Jack the leader of the choir wanted leadership and the two boys fight and the group splinter submitting to their darker urges. I won't go into details since this is a book review and not a summary but after some time the boys soon forgets their plan for rescue and while silencing some voices of reason among them they blindly follow jack to the edge of the island and it might as well be the edge of their sanity. This book explored really dark topics like Lovecraftian horror stories which I also love. In addition, nothing in the book seem to reference a specific time period and it really makes this novel feel truly timeless. Overall, I really enjoyed this book and its grim nature that's unsettling enough to challenge even the most determined optimist.



## Lord of the Flies

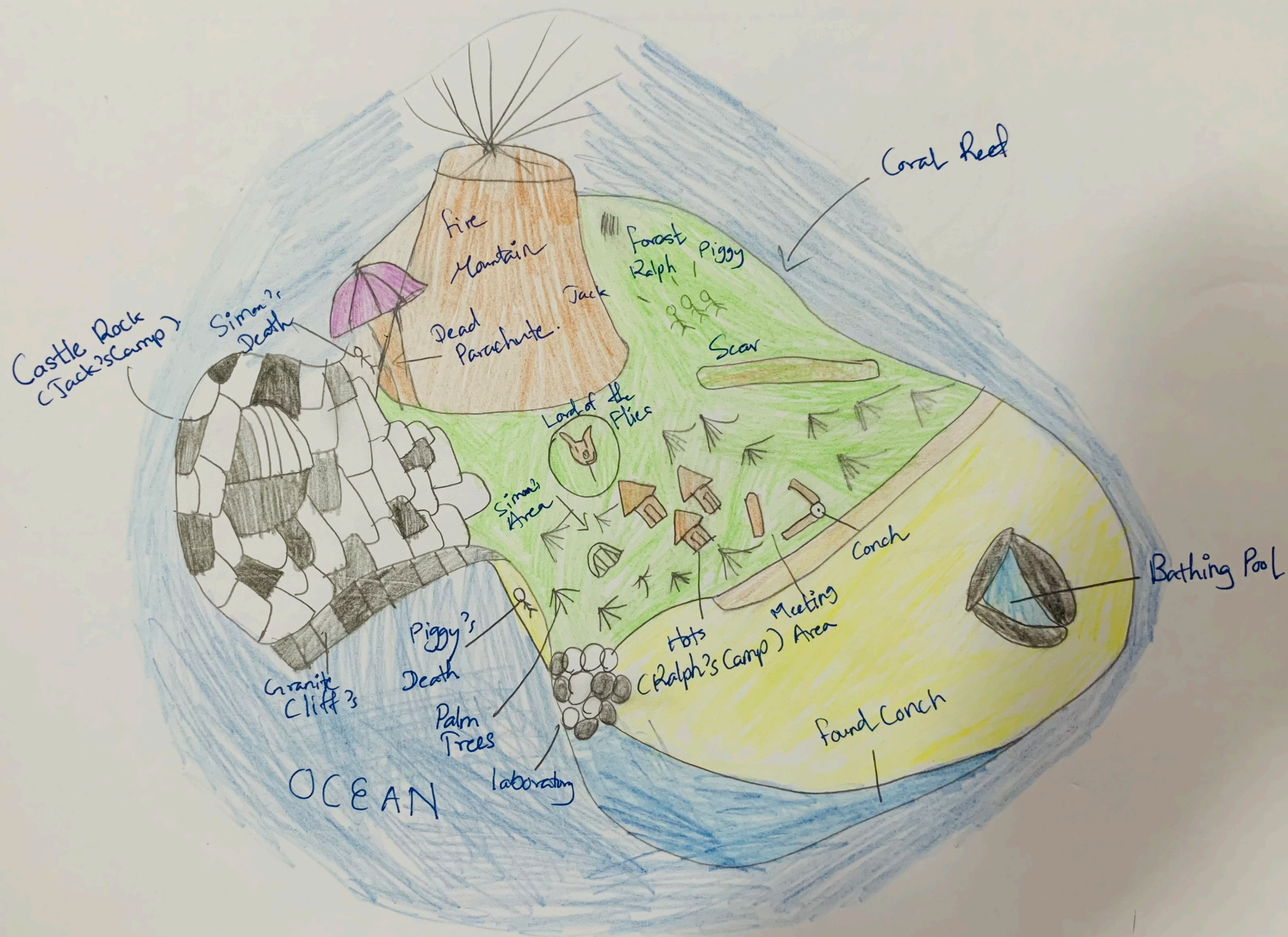
The story Lord of the Flies was written by William Golding in 1954. He wrote this book because he wants to tell people how to struggle if there are any difficulties happening to you. The book Lord of the Flies is written about British school boys. They are Jack, Ralph, Piggy, Sam, Roger, Eric and Simon but among them, Jack, Ralph & Piggy are the main characters. They go on the school trip but someone shoots their plane so their plane crashed on the island. Jack is very bossy, rude and a very cruel person who likes to annoy others. Ralph is a good leader. He is confident and good at organization. He is known as the leader because he has a good mindset, he is confident and also strong. Piggy is physically very weak but smart. No one likes him because he is fat and he has asthma. Jack provides food for his team since he is so savage and very strong. He kills animals and treats all fairly meats. They all are deserted on a desert island. They all become very brave, strong and savage because they don't have their parents near them. They become mentally violent and brutal. They serve themselves as a civilizing impulse. Ralph and Jack represent the conflict between savagery and civilization. Jack is a boy whose job is a hunter. Ralph is an organizer when Piggy is a helper. Piggy's conch helps the boys to bring together to the meeting area. Piggy died because one student from Jack's team and he pushed down the rock on him. Ralph is against Jack so he has to run because Jack is going to kill him. At last, the rescue team helped them out.

Done By: Kaung Khant Myo Zaw



# Island of Lord of the Flies

Done By: Kaung Khant Myo Zaw





Lord of the Flies: Moe Theint Theint Htun

Secondary 2D

Lord of the Flies is a fascinating tussle story about savagery and survival. It is an extremely gripping story about a group of young boys who are plane-wrecked and stranded on a deserted island for a long period of time, lose their civilized side and turn barbaric. How do they survive? Who leads them? Why do they turn into savage animals who feed each other's blood? The answers are all in the book. Overseeing their efforts are Ralph, "the boy with fair hair," and Piggy, Ralph's chubby, wisdom-dispensing sidekick whose thick spectacles come in handy for lighting fires. Although Ralph tries to impose order and delegate responsibility, there are many in their number who would rather swim, play or hunt the island's wild pig population. Soon Ralph's rules are being ignored or challenged outright. His fiercest antagonist is Jack, the redheaded leader of the pig hunters, who manages to lure away many of the boys to join his band of painted savages. The situation deteriorates as the trappings of civilization continue to fall away, until Ralph discovers that instead of being hunters, he and Piggy have become the hunted. Their quest for more power, food and freedom causes them to gradually become brutes. This also leads to the loss of their friendship and trust among them. Their primitive behavior even results in the gruesome deaths of two boys. The courage, grit and determination shown by the young minds to survive against all odds, left me awe-struck. The hunger for survival gave strength to the children to think in a way no other kids could even imagine. The only thing that disappointed me in this book was the abrupt ending that the book has. Ralph bumping into a naval officer out of nowhere didn't go well for me. I would have liked the author to show the kids doing something constructive on their own to fight out this adversity. I really recommend this interesting book. You should read it or I will come after your family. Thanks <3



I think the thing that makes Lord of the Flies so successful is the way William Golding manages to drop subtle hints in the story, straight from the beginning, and they become more apparent as the book progresses, and actions turn from worse, to what could only be described as barbaric and bloody. I also appreciate how the development of Ralph is made evident to the reader. Ralph is portrayed as having blonde hair and blue eyes, the perfect recipe for innocence. He is arrogant and care free and the prospect of having a whole island to himself is certainly appealing. However, as time passes by, and things go out of hand, Ralph matures and realizes life is not all about how many friends you have and how popular you are, nor is it - sigh - about having fun. On the outside Lord of the Flies may appear to be simply a story about boys trying to live on a deserted island, but reading between the lines will allow the reader to understand and appreciate the dark hints that make this story exciting and magnificent in every respect.

I would recommend this book to teenagers, both boys and girls, who want to try something...different, to say the least. Teenagers who like adventure and mystery should certainly try this classic. In other words, if you are the one for romance and happy endings, look elsewhere. But if you like your books to have gripping and believable characters with a plot second to none, then Lord of the Flies is for you. I can promise you that you will finish the book, left with a new and fresh outlook on the world around you and a thought as to what exactly Lord of the Flies is about. Indeed, its inner meaning is very dark, making the reader wonder how thin the line between good and evil really is.



## Lord of the Flies Book Review Assignment

Lord of the Flies was written by William Golding and Lord of the Flies was also one of his most famous novels. Lord of the Flies was written in the early 1950s and was published in 1954. He decided to write this book to show in one microcosm the evolution or devolution of the society. As, he was also part of World War 2 by serving in the British Navy, he saw a lot of evils which the violence and terror in the war give him a huge influence about human life. When Lord of the Flies written by William Golding was published in 1954, it met with almost universal critical acclaim. But, by the 1960, the novel was a phenomenal commercial success, particularly in America, where the book had captured the imaginations of undergraduates and become a set text on many literature programs. This novel also has its own themes like other novels and books. The themes for this novel “Lord of the Flies” are Civilization vs Savagery, Loss of Innocence, Struggle to Build Civilization, Man’s Inherent Evil, Dangers of mob Mentality, War, and the Future of Mankind. By reading this book, we could learn from the different points which William Golding makes about society and government.

There are three main characters in the Lord of the Flies; they are Ralph, Jack, and Piggy. Ralph who was the twelve-year-old English boy, who is elected as the leader of the group of boys marooned on the island. Jack was one of the older boys who were stranded on the island. He becomes the leader of the hunters but longs for total power and he became increasingly wild, barbaric, and cruel most of the time. Jack, adept at manipulating the other boys who were also stranded together with him on the island, represents the instinct of savagery within human beings, as opposed to the civilizing instinct Ralph represents. Piggy was Ralph’s lieutenant. He was a whiny, intellectual boy and his inventiveness frequently leads to innovation, such as the makeshift sundial that the boys use to tell time. He was the one who represents the scientific and rational side of civilization.

In the beginning of the story, it was during a raging war, a plane which evacuated a group of school boys from Britain got shot down over a deserted tropical island. Their plane crashed and was dragged out to sea which leaves the boys stranded on an unfamiliar island. There are three main characters in the Lord of the Flies; they are Ralph, Jack, and Piggy. When the boys were on the island, two of the main characters who were Ralph and Piggy, discover a conch shell on the beach. Piggy thought that the conch shell which they found earlier on the beach could be used as a horn to summon the other boys. Once this was assembled, the boys thought about electing a leader and devising a way to be rescued, since they got stranded on an unfamiliar island. They choose Ralph; a twelve-year-old boy as their leader. Another boy named Jack will oversee the boys who will hunt food for their entire group. Ralph attempts to coordinate the boys’ efforts to build a miniature civilization on the island until they can be rescued.

Ralph the leader, Jack and one of the other boys, named Simon, planned to set off an expedition to explore around the island to know more about the island, since they are not familiar with this island and did not know much about this island. When they return, Ralph declares that they must light a signal fire to attract the attention of the passing ships so that they would be rescued and finally get out of this island which they are not even familiar with. They succeed in igniting some dead wood by focusing sunlight through the lenses of Piggy’s eyeglasses. However, the boys pay more attention to playing rather than to monitor the fire. So, as a result, the flames quickly engulf the forest. Since they used fire as a signal and did not monitor the fire, a large swath of dead wood burns, although they try to stop the fire it did not work and the fire was out of control. So, unfortunately one of the youngest boys in the group disappears and he burns to death as the fire was huge and out of control.

At first, the boys just enjoy their life without grown-ups and they usually spend most of their time by splashing in the water and playing games. One day, Ralph as a leader told the other boys that they should be maintaining the signal fire and still building huts for their shelters. On one day, when a ship passes by on the horizon, Ralph and Piggy noticed that the signal fire which had been the hunter's responsibility to maintain, has burned out which makes most of the boys start to get scared and most of the younger boys are starting to believe that there is some sort of beast or monster on the island, although the older boys try to convince them that how could a monster even hide during the daytime. But one of the boys among the younger boys says that the monster could hide in the sea whether it is day time or night time and it terrifies the entire group, all the younger boys and even the older



After a while, as they were asleep, they did not notice the flashing lights and explosions in the clouds. This occurs since some military planes were engaged in a battle which was above the island. But, since Sam and Eric; they were the twins who were responsible to watch the fire at night are also asleep, so they did not also see the parachutist land like the other boys who were asleep. When they woke up, they see the enormous silhouette of the parachute and at the same time, they also hear strange flapping noises from it. They thought it was a beast, so of course they run back to their camp and tell the other boys that the beast is attacking them. Then, later that morning the boys organize a hunting expedition to search for the beast or that monster. Jack and Ralph, will travel up the mountain. When Jack and Ralph go up the mountain, they can see the silhouette of the parachute from a distance. Then, they talked back about the things they see up the mountain to other boys. A few days later, Jack declares himself the leader of the new tribe of hunters and organizes hunting himself. Then Simon, unlike other boys has a terrible vision and while hunting with Jack and others he thought that the head is speaking to him that he will never escape him. When he heard that, Simon faint immediately. When he wakes up later, go up the mountain, where he sees the dead parachutist. At that point, he has understood that the beast does not exist externally but instead it was within the boys among them. Then later, he goes to the beach where the other boys are and tell the others about what he has seen. But the other boys are also during a chaotic revelry that even Ralph; the leader and Piggy have already joined Jack's feast. When the other boys see Simon's shadowy figure emerge from the jungle, they all fall upon him and kill him by their bare hands and with their teeth. In the following morning, when Ralph and Piggy were discussing about what they have done to Simon yesterday, Jack and his few followers; hunters attack Ralph and Piggy and they steal Piggy's glasses. When, they were fighting like in a battle, one boy named Roger, rolls a boulder down the mountain which kill Piggy and he also shattered the conch shell which makes Ralph barely able to escape. As Jack's and his followers were hunting Ralph like an animal, Ralph hides for the rest of the night and even up to the following day. Jack let the other boys to ignite the forest to smoke Ralph out of the place where he has been hiding the whole night. But, when Ralph was hiding in the forest, he found the sow's head and immediately destroy it. However, he was eventually forced out from his hiding place to the beach and he know that he could die anytime at this point because Jack's and his followers will arrive soon and kill him. Then, Ralph collapses in exhaustion, but when he looks up the sky, he sees a British naval officer standing over him. The officers had found them because they had noticed the fire raging in the jungle. Luckily, in the end Ralph had survive. As for the other boys the officer had taken them.

The main message of this story is that human beings must have rules, authority, and government to maintain a save environment.

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Done By: Myat Shoon Lei Thu © Pinky

Sec 2-(D)





Recently, I read a book called 'Lord of the Flies'. It is written by the author, William Golding and this book is still famous in modern life despite being published in 1954. This novel tells us about a group of boys who are stranded on a deserted island. The time period in the novel is during a nuclear war in Britain. They are being evacuated from their homes for safety and their plane is attacked on the way and crashes after being shot down.

The meaning of 'Lord of the Flies' is physically the head of the pig that the boys hunt and leave as an offering for the beast. But, symbolically, it represents the evil in each of the boys. This book mainly teaches about how the boys go wild and become serious hunters when they become far apart from the human society and community.

Bullying is said to be one of the main themes in this novel. It indicates the boys lose their innocence by what they do on the island. For instance, Jack and Ralph compete for the position of the chief of the group and when Ralph wins, Jack has been jealous of Ralph since then. Truly, Jack has lost his sense of what is right and what is wrong. The chief, Ralph, lost his innocence by participating and witnessing the deaths of Simon and Piggy, who was always reminding them the truth and bitter reality of what disappointment they all are doing which is at the same time the reason why he dies. The last words Piggy said were "Which is better, law and rescue, or hunting and breaking things up?" Piggy has represented the wise thinker throughout the story.

This book, Lord of the Flies, indeed has a happy ending in the literal sense. The boys are rescued by a British naval officer who saw the burning island from his ship as their foolish cruelty reaches its apex by the loving, caring, and matured outside world. Nevertheless, William Golding could have changed the book into its possible bloody end but instead, he chose a better story ending.

Although this book is sometimes said to be violent, I still would like to recommend this book thinking from its good side. It can change your opinions on the society by teaching you the importance of it and why it is a must to have a decent one. Therefore, I believe it will be worth reading if you can take advantage of it. I highly recommend it!

Reviewed by: Thin Yanant Aung



# Lord of the flies

The fire that was started by Ralph using people have more power than others the begins had become the tyrannical horn to regroup with all the other survivors o book, the conch was destroyed and Pigg and logic, madness and insanity. Ralph was the "president" of the boys and he went with the motive of "What would an adult do?". This, however, did not turn out well because he wasn't an adult. He had a good spirit, but can be easily book. Ralph manipulated at times and acted as the main "plot twister" (changes the entire feeling) of the was elected as "president" with the second candidate being Jack. Jack was the leader of the hunting pack d was a very rough kid. He liked hunting and emphasized it as the most important thing as an island survivor. But this eventually drives him insane sense of moral, hunting everything he didn't like. Piggy was interesting. He was the most intelligent and wise out three, but he had no power and decisions were at the hands of the other two. Piggy symbolized o. Piggy dying symbolized that the boys have lost their sense of logic and order. We need corporations to have a job done and as well as we also need to accept each other even though we do not seem to like it. This book is written about a plane carrying a number of school boys and shot down over the Pacific Ocean during an atomic war. Ralph's friend piggy is an awkward asthmatic boy with glasses who shows keen intelligence. Jack is aggressive and cruel and sadistic. Simon has a deep affinity of nature and often walk alone in the jungle and wonder around. The boys must make certain decisions based on their consciences and how they were raised. It also tells us that even the nicest and greatest people can become savage and that there is always a beast inside. Piggy is the smart and Telligent one in their group. Jack is the one who seek power and savagery. There are symbols in the book that each person uses. They are useful in their own ways. For example, Piggy have glasses which are useful when it comes to making a campfire as the glass lens from it can reflect the heat from the sun and make the wood burn in flames. Ralph and Piggy also found the conch which is a shell-like object that symbolized the meaning of leadership. Finally, signal fire is used to alert nearby ships to rescue them from the island, so they can return to their society. After bearing the atrocities of World War II, William Golding was reluctantly given inspirations to create a novel which would go world-wide. This book had a dark meaning to it and I think this is obviously about the World War. It was about how a group of boys shipwrecked into an inhabited island. There were no cooperation and no authority in the group which were one the main reasons that they started to fall apart. This statement was shown later when rumors of a furious monster had already spread and while adapting to a new environment, a boy named Ralph who wanted to establish order amongst them blew a conch (which was served as a new found authority) assembling and giving tasks to everyone. Jack snatches the authority causing the group in disarray splitting it in half. Both of the groups slowly losing sanity forgetting the main reason, their chaotic war would soon be too late. As they needed fire, they needed Piggy's glasses to ignite it which becomes one of the few reasons to fight for the fire was meant to be the supplies that the soldiers get in the World War and the glasses were meant to be the root of it and the boys were the hungry and poor soldiers who were fighting for food and freedom.



## Ralph

Confident, calm, and physically capable, Ralph is the novel's protagonist. He runs around the island effortlessly and is able to blow the conch at will. This combination of good looks and physical competence makes him the natural leader of the group, and he assumes this role without hesitation. Ralph is a sensible character. As soon as the boys arrive on the island, he takes off his school uniform, recognizing that it is unsuitable for the hot, tropical weather. He is also pragmatic, showing no hesitation over this symbolic loss of their former lifestyle. In this way, he differs greatly from some of the other boys, who cling to scraps of their former lives. His immediate instinct is to organize the boys by setting up a system of government. He is careful to wait for democratic approval before assuming the role of Chief, and his orders are sensible and practical: build shelters, start a signal fire, and set up a system to ensure the fire doesn't go out. Ralph isn't perfect, however. In the end, he survives not because of his orderly authority but rather through his ultimate embrace of his animal instinct as he runs through the jungle. He owns a conch to call the other children anytime.

## Piggy

Piggy, the second character we meet in the novel, is a chubby, ungainly boy with a history of being bullied. Piggy is not very physically capable, but he is well-read and intelligent, and he frequently offers excellent suggestions and ideas. He wears glasses. Piggy immediately allies himself with Ralph and remains his steadfast ally throughout their adventure. However, Piggy's loyalty stems more from his awareness that he is powerless on his own than from true friendship. It is only through Ralph that Piggy has any authority or agency, and as Ralph's grip on the other boys diminishes, Piggy's does too. It's notable that Piggy emerges shortly after Ralph on the beach, as science and knowledge require a civilizing force before they can come into fruition. Piggy's value is represented by his glasses, which the boys utilize as a scientific instrument to create fire. When Piggy loses possession and control of the glasses, he becomes less capable physically and the glasses become a magical totem instead of a scientific tool.

## Jack

Jack is Ralph's rival for authority on the island. Described as unattractive and aggressive, Jack believes he should be the Chief, and he resents Ralph's easy authority and popularity. He is quickly presented as Ralph and Piggy's enemy, and he begins undermining their authority from the moment they attain it. Of all the boys, Jack is the least bothered by the experience of being stranded on a deserted island. He seems fairly happy to be free to do as he likes, and he hates the way Ralph attempts to limit this newfound freedom with rules. Jack seeks to regain his ultimate freedom throughout the novel. While he initially seems to represent fascism and authority-worship, Jack actually represents anarchy. He rejects any limitations on his personal desires, including the desire to inflict harm on and eventually kill others. He is the opposite of Ralph, and from the very beginning of the novel, it is clear they cannot co-exist in a single society.

## Simon

Simon is shy and timid, but has a strong moral compass and sense of self. He behaves according to his inner sense of right and wrong, even as the other boys become increasingly violent and chaotic. In fact, Simon is the only boy who does not engage in any sort of violence. He has a prophetic hallucination in which he speaks to the Lord of the Flies; afterwards, he discovers that the feared Beast does not exist. He rushes to share this information with the other boys, who panic at the sound of Simon's frenzy and kill him.

## Roger

Roger is Jack's second-in-command, and he is arguably more cruel and savage than Jack. While Jack enjoys power and the title of Chief, Roger disdains authority and has a single-minded desire to hurt and destroy. He represents true savagery. At first, he is held back from his worst desires by just one memory of civilization: the fear of punishment. When he realizes that no punishment will come, he transforms into an elemental force of evil. Roger is the boy who ultimately kills Piggy, destroying sense and wisdom in favor of raw violence.

## Sam and Eric (Samneric)

Sam and Eric are a pair of twins, referred to collectively by the name Samneric. Samneric are steadfast followers of Ralph until the very end of the novel, when they are captured and forcibly inducted into Jack's tribe. The twins, who cling to the old ways of civilization, are representative of the majority of humankind. They represent the faceless populations that make up large societies, particularly in the eyes of governments. Samneric do not have much agency in the story, and they are dominated by forces around them. Their transition to Jack's tribe represents the final fall of civilization.

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## Lord of the Flies Reflections

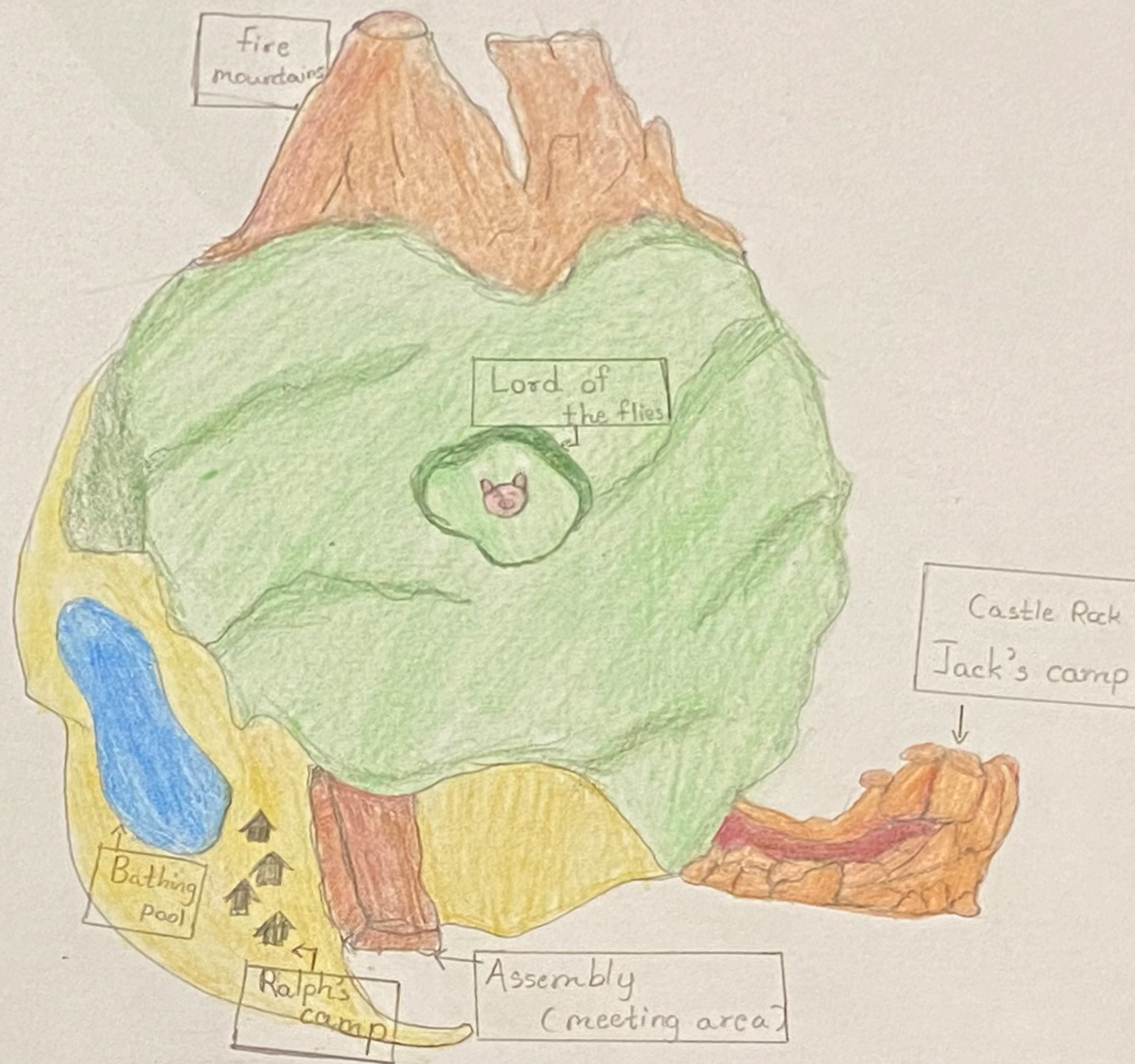
Author William Golding was a veteran of the Second World War. He wrote Lord of the Flies from his experiences of the war and how humans treated each other. His story explains his views that humans have savage instincts and will eventually turn to corruption without governmental system. The book follows the story of a group of English boys whose plane has been shot down onto a deserted island. The boys try to keep civilization but as time goes on, civilization turns into savagery.

Before reading Lord of the Flies, I did not know much about the human cruelty in everyone. After reading, I started to think about what the author seems to say about civilization and that got me to look at myself in a new light. Many people tend to pick favorites and usually, those are the ones that are the same as them. Today, society is very harsh on people who are different from everyone else. Because it is human nature to like seeing consistency.

We don't know what will happen if we do get stuck on an island or into a situation where we must be able to survive on our own. Humans have bad qualities. We're selfish. We get jealous easily. We get hurt and then take irrational actions. Does that mean we're necessarily evil? Does that mean civilization was only created as an effort to hide our true animalistic instincts? Anything could happen when faced with a situation like what the author writes about.



Lord of the flies  
Island map









## Lord of the Flies Book Review

This story begins with a group of schoolboys who were stuck on an island after a plane crash while fleeing the war. At first, the guys were dispersed throughout the area. Ralph later utilizes a conch to gather all the boys together. Then, they agreed to elect Ralph as chief, making Jack, the hunters' leader, envious of Ralph. Ralph and Jack grew to be rivals as time passed, leading them and the other boys to lose their senses.

Ralph asked the group to make a signal fire, hoping that a passing ship would see the smoke signal and rescue them. However, Jack commanded the group of boys to sacrifice the responsibility of keeping the fire in order to engage in hunting. Because of their natural attraction to and inclination towards adventurous hunting activities, which signify violence and evil, Jack progressively drags the other boys away from Ralph's influence.

The boys' literal terror of a mythical beast roaming the island intensifies the tension between Jack and Ralph — and the forces of civilization and savagery that they reflect. Jack's hunters attacked them and their few followers, and stole Piggy's glasses in the process. Ralph's team traveled to Jack's base in the hopes of persuading him to see reason, but Jack had Sam and Eric restrained and attacked Ralph. One of the boys, Roger, rolled a boulder down the mountain, killing Piggy and shattering the conch shell in the attempt. Ralph barely made it through a shower of spears.

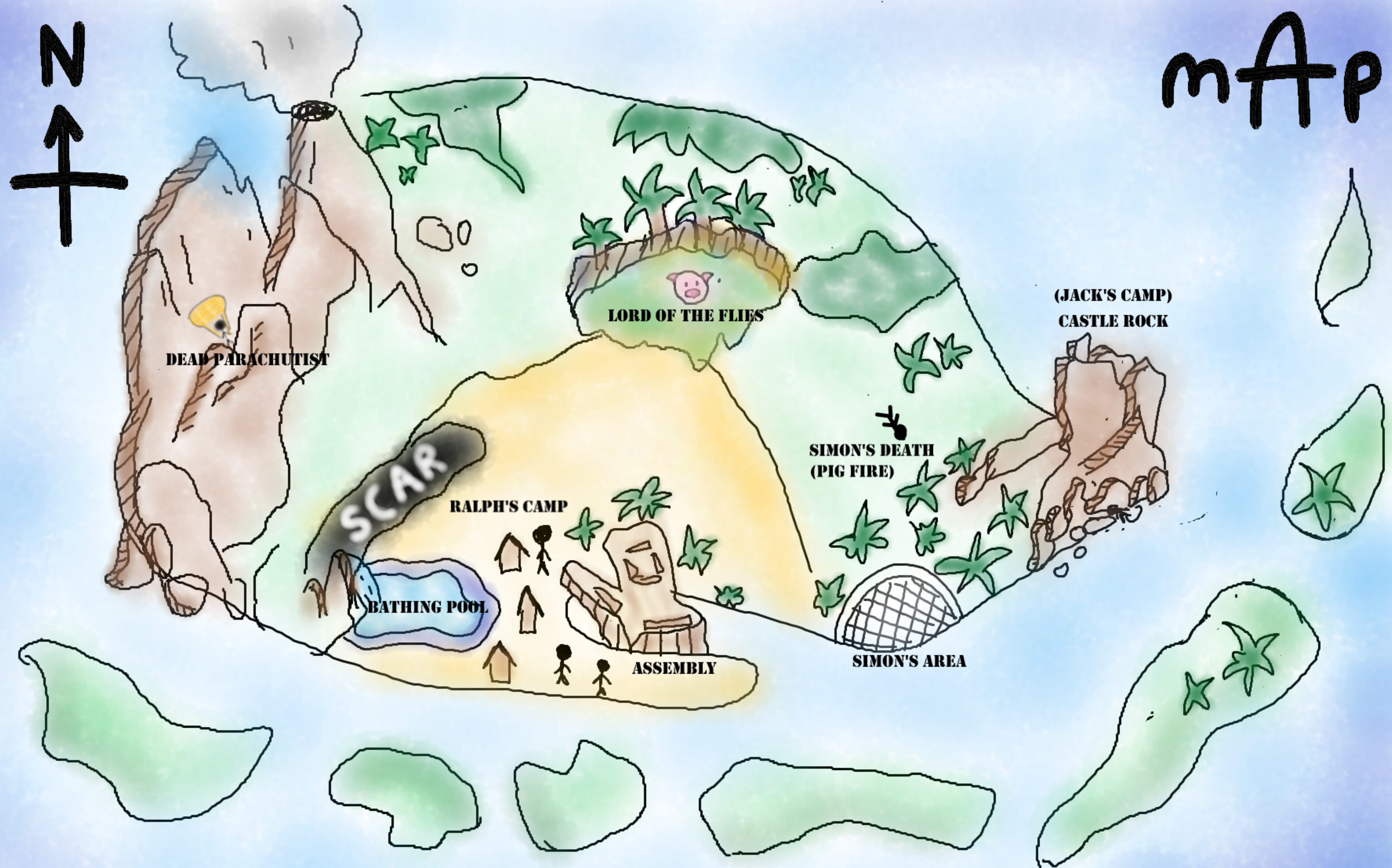
To get Ralph out of his hiding location, Jack has the other guys set fire to the woodland. Ralph went into hiding for the rest of the night and the next day, while the others hunted him down like an animal. He was eventually dragged onto the beach, where he was confronted by a British naval officer. He overcame with relief and joy at the fact that he was safe, but he broke down in tears as he realized what had happened.

Ralph was a wise leader who was concerned about the children's safety. The conch, as his object, was a seashell-like accessory that could be blown into. When compared to our civilization, where the conch is our president and the people are the guys who came together, the conch speaks of peace. Piggy was a clumsy but an obedient kid who spent the entire time following Ralph around. The signal fire was initiated by the lenses in his eyeglasses, and the eyeglasses reflect about power in the present era. Furthermore, as the fire expanded throughout the island, this power has the potential to be wicked. Piggy was killed in the end as a result of the glasses, as their power had weakened greatly. On the one hand, Jack was a selfish individual who was also the bravest of all the guys, only willing to risk everything he had. As a result of this behavior, the other boys began fighting among themselves, producing confusion and rage. A boss of a criminal organization in our society is referred to as Jack.

For good reason, Lord of the Flies is a classic novel. The numerous comments the author makes on the society and government could be used to learn a lot. Despite being released way back in 1954, the book is full of meaning and still relates with society today.



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In the book, we have three main characters – Ralph, Jack, and Piggy. Each of them representing a different aspect of humans. The story explains the views that humans have savage instincts and will eventually turn to corruption without some kind of governmental system.

Ralph is the oldest among the boys. He is kind, good-looking, and a pretty good leader in charge. He is organized, responsible, and makes good decisions at the same time.

His conch is used as a tool to call the boys if there is a meeting and the person who is holding it would be given a chance to speak.

Jack is an active, evil choir boy and a great hunter. He likes hunting and emphasizes it as the most important thing as an island survivor. Jack is also the chief commander in charge of his hunting team.

The fire on the mountain represents as a signal so that passing ships can see it and they could be rescue from the island.

Piggy represents as an intellectually superior but also physically weak. He was the most intelligent and wise out of the three, but he had no power to order the rest of the boys. Piggy's glasses are used to lit the fire in the book.

Reflection: Lord of the Flies is a very intriguing story that kept me thinking about its hidden messages while reading the book. I can also learn a lot from its quotes like "What are we? Humans? Or animals? Or savages? What's grownups





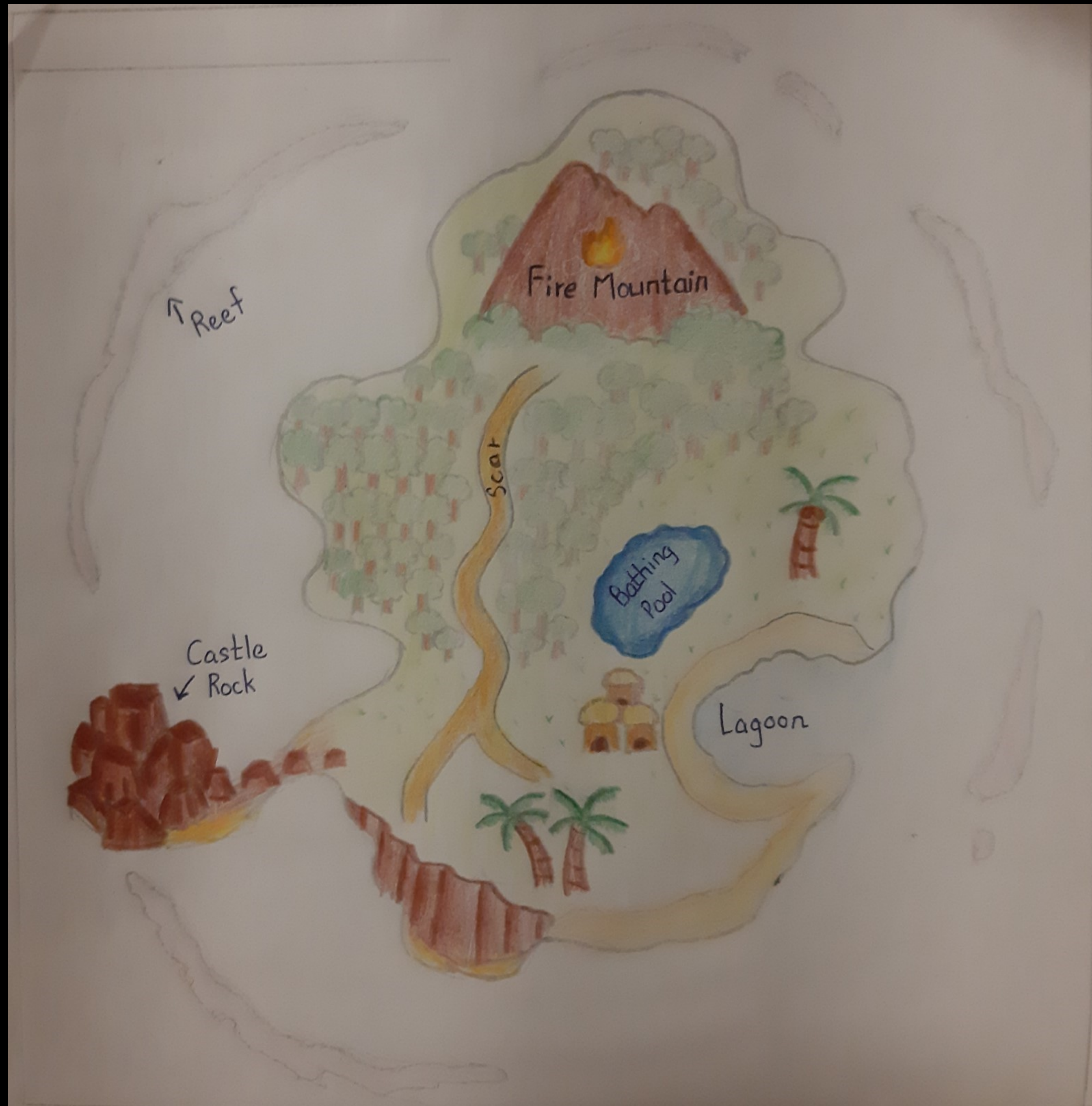
Ralph



Jack



Piggy

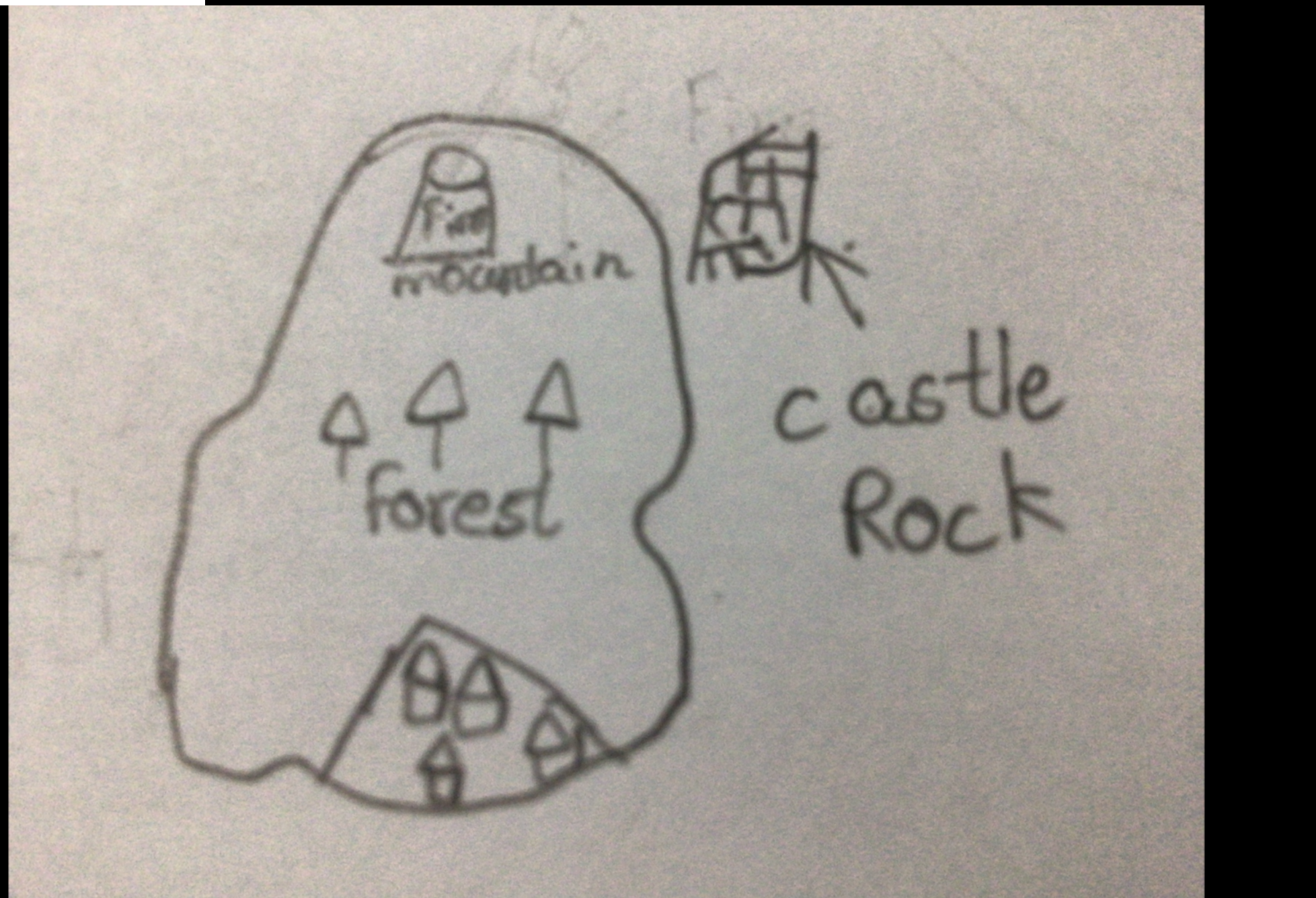




Lord of the Flies

Author-William Golding

This story is about a group of British boys who crash on an island after escaping an atomic war. Lord of the Flies tells the story of a group of preadolescent boys who attempt to form their own society after the plane they are traveling on crash lands near a deserted island in the Pacific Ocean.





I thought that this book was extremely professionally written with well-rounded characters and a rich, exciting plot. Set in a tropical jungle during the second world war?) a group of [REDACTED] boy's lands on an uninhabited island after an airplane crashed, killing all the adults. Ralph, a twelve-year-old boy, was chosen as the chief of the tribe of young boys. They learn that survival in the wild is not all fun and games and that rules, no matter how tedious and foolish they may seem, are the only things they have left. [REDACTED]

Golding paints a shocking but honest picture of what we may become if cut off from civilization: a shrieking, painted horde of animals craving blood and human pain and fearful of imaginary beasts. All together this book is an excellent choice for children old enough to handle violence. [REDACTED]







After a plane crash, a group of British schoolchildren finds themselves on an abandoned island without any adult supervision. Two of the boys, Ralph, and Piggy, meet on the beach and discover a conch shell, which they use to gather the other children. Ralph organizes the boys and is chosen chief. Ralph's election angers Jack, a fellow schoolchild who wants to be in charge. We also meet a third boy, Simon—a dreamy, almost spiritual character. The boys organize into separate tribes, choosing Ralph or Jack as their leader. Jack announces that he will organize a hunting party. He attracts more boys to his tribe as they hunt the wild pigs. A rumor begins of a beast in the forest. Jack and his second-in-command Roger announce they will kill the beast. Terror drives the other boys away from Ralph's orderly tribe into Jack's group, which becomes increasingly savage. Simon has a vision of the Lord of the Flies, then discovers a pilot's body in the trees, which he realizes the boys have mistaken for a beast. Simon races to the beach to tell the other boys that the beast was an illusion, but the boys mistake Simon for the beast and kill him. After all the boys' defect to Jack's tribe, Ralph and Piggy make one last stand. Piggy is killed by Roger. Ralph flees and arrives on the beach just as a ship has arrived on the island. The captain expresses horror at what the boys have become. The boys suddenly stop and burst into tears.

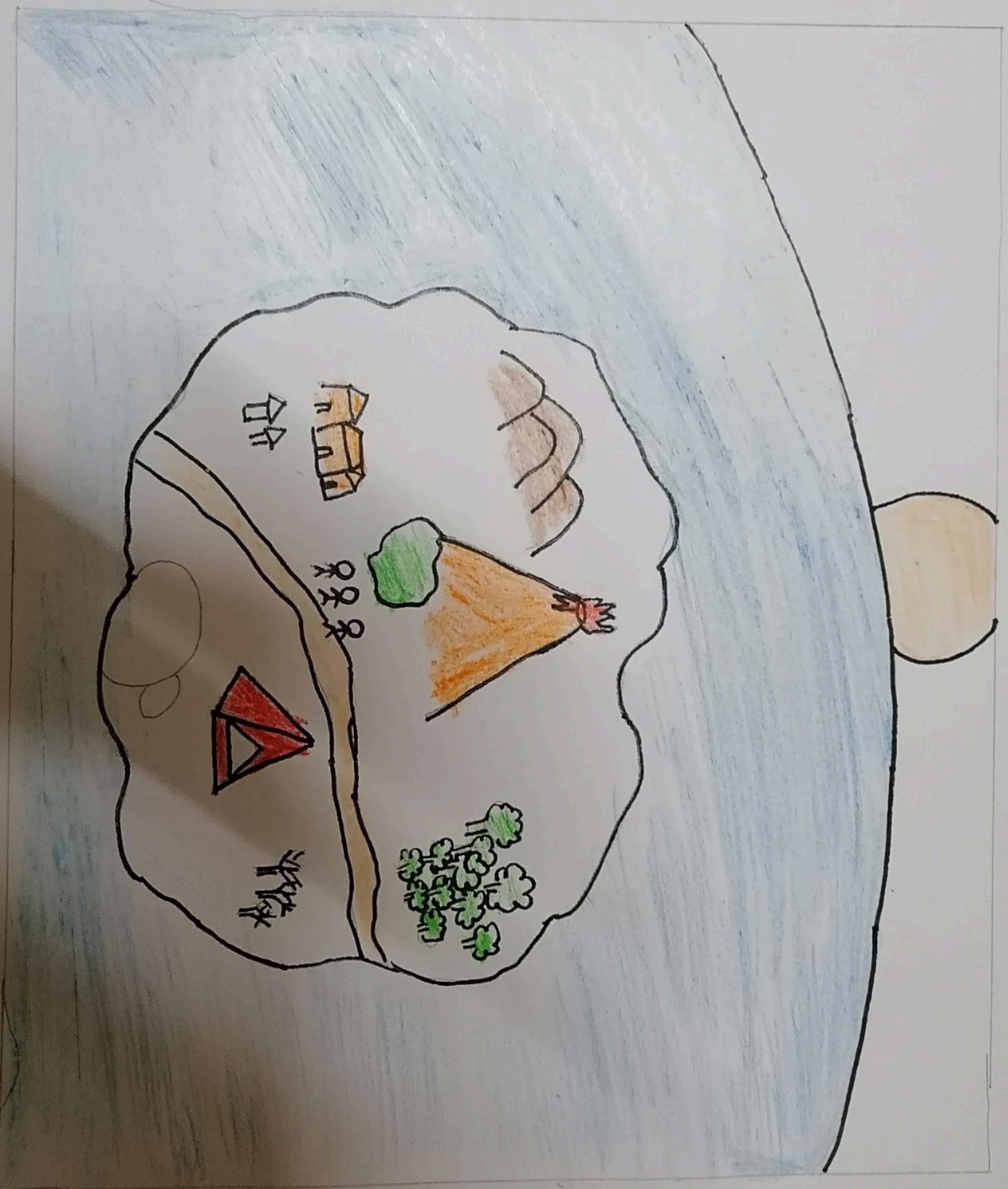


## Lord of the Flies

The book Lord of the Flies by William Golding is about this group of school boys whose plane gets shot out while they are escaping the atomic war going on around them. They're placed on an island where they have to make up laws and get their society built up. This book I think is a Christian book because the character, Simon, represents the Lord's son, Jesus. This character Simon likes to be alone, says some of the more wise things on this island filled with sin. Such as "there might not be a beast, but the beast could be us", but sadly no one listens to Simon besides getting mocked as Jesus did when he preached in the Roman cities. Simon fights this so-called beast, aka the Lord of the Flies (The devil), through a pig's head pierced on a stick. This part of the book I thought represented how Jesus lasted in the desert for forty days and forty nights, without food and water. Simon later on in this book tries to calm down the tribal, savage acts that the boys on the island have done, by telling them that the twins (Sam & Eric) have mistaken this so-called beast as a pilot, and these wings were the parachute of this abandoned pilot corpse, but when Simon goes to tell the boys that they have mistaken the beast for the pilot, to calm down this terror on the island, it doesn't work because the boys are doing this tribal dance shouting "Kill the Beast! Cut His Throat! Spill His Blood!" The boys mistake Simon as the beast, and surround him ripping his body apart like they were wild animals, leaving his mangled corpse on the beach. Only a few boys realize what they have done, regret it instantly, and lose their innocence of being a child. The people that realized what they had done were very dear to Simon, but they fell upon the chanting mob of the enemy tribe which allowed them to go savage, murderous, tribalistic, and satanic to their own friend Simon. The reason why these horrific acts happen is because of the lack of enforcing and making laws, the reason why we have a government is to keep the bad from entering our bodies or to limit the amount of cruelty of the human mind. Because of sin, the human mind normally focuses on what is wrong and what is right, but normally man falls for what is wrong and they do this either to get an easier outcome or to hurt the feelings of the other. Sadly this book represents what would happen without a government and the state of nature of a man with a lack of support, but through children who had to go through something I hope and wish would never happen to me or to anyone else, to go through the feeling of murder and the fact of being scared or the loss of innocence to these children. So I would have to give this book a solid rating of 9/10, and would re-read this book later on in my life, but would become sad when the grim, dark, evilistic, non-antediluvian people go mentally unstable.



LORD OF THE FILES





Lord of the Flies book was written by William Golding. The central concern of Lord of the Flies is the conflict between two competing impulses that exist within all human beings: the instinct to live by rules, act peacefully, follow moral commands, and value the good of the group against the instinct to gratify one's immediate desires, act violently to obtain supremacy. The book is extremely rich in symbolism, and it still parallels modern society,



When a group of British boys crash land on a desert island, their first reaction is "Yeah! No Adults!". But when it comes time to govern themselves, that's when they start to head down a slippery slope and the tension starts to rise.

Ralph, the main character, discovers a conch shell, and when he blows it, all the other boys that were on the island come to the sound of the shell. This earns him the spot as Chief, much to the other main character, Jack's, dismay.

Ralph's goal as chief was to keep a fire burning all the time, so that if a ship passed by, it would see the smoke and come rescue them. Jack, however, could've cared less about the fire, and more about hunting, and his role as head of the hunters.

As the chapters progress, the tension between the two rises, and is ultimately pushed over the edge when a ship passes by, but Jack and his hunters had let the fire go out so they could go hunting. A furious Ralph calls Jack out in front of all of the boys, and Jack leaves to form his own tribe.



## The Lord of the Flies – Book Review

The story Lord of the Flies symbolizes the things we do nowadays. We need companies and places and organizations to have a job. We also need to accept each other, even though we do not like it. This book is written about a plane carrying several school boys and shot down over the Pacific Ocean during an atomic war. The pilot was killed and only people of the age between 6-12 survive on an island. Ralph could be called the main character of the story and is the leader of the tribe that landed on an island. Ralph's friend, Piggy, is a weird asthmatic boy with glasses who shows intelligence. Jack is violent, savage, and vicious. Simon has a deep loves nature and often walks alone in the jungle and wanders around. Sam and Eric are identical twins. Roger enjoys hurting others, just like Jack. I would like to recommend it to others because it is about the nature of humans. The boys in the story make decisions based on what they learned and believe, and how they were treated when they were younger. It also teaches us that even the most loved people can become brutal, and that there is always a beast lurking inside everyone.

The fire that started by Piggy's eyeglasses must have meant that in the modern-day society, some people have more powers than others, it then meant that the dictatorial rulers of the island and the young boys on the island were the inferior settlers of the island. The conch was a shell that was found by Piggy and was used as a signal to group up with all other survivors of the island. The conch symbolizes order and logic. At about the end of the book, the conch was destroyed and Piggy was killed together with it. When the conch shell was destroyed and Piggy was killed, the boys lost the little logic that they had. The Lord of the Flies was a pig's head with symbolizes the opposite of order and logic which is madness and insanity. Ralph was the leader of all the boys and he was always thinking "What would an adult do?" But still, it did not turn out to be well because he was not an adult and could not do what an adult would do so. He had a good spirit, but can be considered as the main plot twister because he changes the entire feeling of the book. Jack was the second candidate after Ralph. He liked hunting and took it as the most important thing he needed to have as an island survivor. But his liking of hunting drove him crazy, by making him hunt everything that he despised. Piggy is the most interesting because he was highly intelligent, different from the other three. However, he had no power on the island and everything wise he thinks of was given credit to the other two. The death of Piggy symbolizes that the boys had lost their sense of logic and order.







## Lord of the Flies

Recently, I watched a movie called Lord of the Flies. The novel opens with a young boy named Ralph and a chubby, glasses-wearing boy as they walk onto a lagoon wearing their school uniforms. I soon found out that they are part of a group of boys who were evacuated during the war and who survived the plane crash that followed what they suspect was an enemy attack. As Ralph and the other boy see that there are no adults around, they decide they must attract the attention of any other surviving children. Ralph locates a conch shell and begins to blow into it, summoning the other boys with the noise. The chubby boy reveals that the other children used to call him Piggy. Ralph believes rescue is imminent, but Piggy argues that they must get organized because they may be stranded for some time. The other boys choose Ralph to be their leader, although the choice is not unanimous. The choir boys, led by Jack Merridew, do not vote for Ralph. Ralph gives them permission to form a hunting group. Ralph quickly establishes a rough form of government and order, exhorting the boys to enjoy their freedom, work together for their mutual survival, and maintain a smoke signal on the beach to attract any potential rescuers. The boys in turn agree that anyone holding the conch gets to speak without interruption.

At the end of the story, they all were exhausted. All of the children, including Ralph and Jack, suddenly begin to cry, collapsing in exhausted grief. The officer is stunned and expresses disappointment that good British boys would fall into such a state of misbehavior and savagery. Then he turns and studies his own warship contemplatively.



Recently, I read a book called “Lord of the flies” by William Golding. The book talks about the way humans can reform anything in nature to suit living, and form a society and hierarchy. However, nothing is perfect, and much like actual society, people can and most likely will get mad when they don’t get what they want. And when people get mad at a leader, they revolt against said leader.

The story is about a war on an island in an area that is not stated, where a plane transporting young schoolboys from Britain was shot down and, all of the adults were killed when the plane crashed. A dozen boys, with the oldest one being 12, are the lone survivors and are in need of rescue. The two eldest boys are Ralph, a boy that has the stature of a boxer, and Jack, a tall, slim boy. Ralph, the protagonist, becomes the leader, and represents the good and moral side of society. Piggy, represents the smart and wise side of it. Jack is antagonist, power hungry and selfish, who represents the savage and self-centered side.

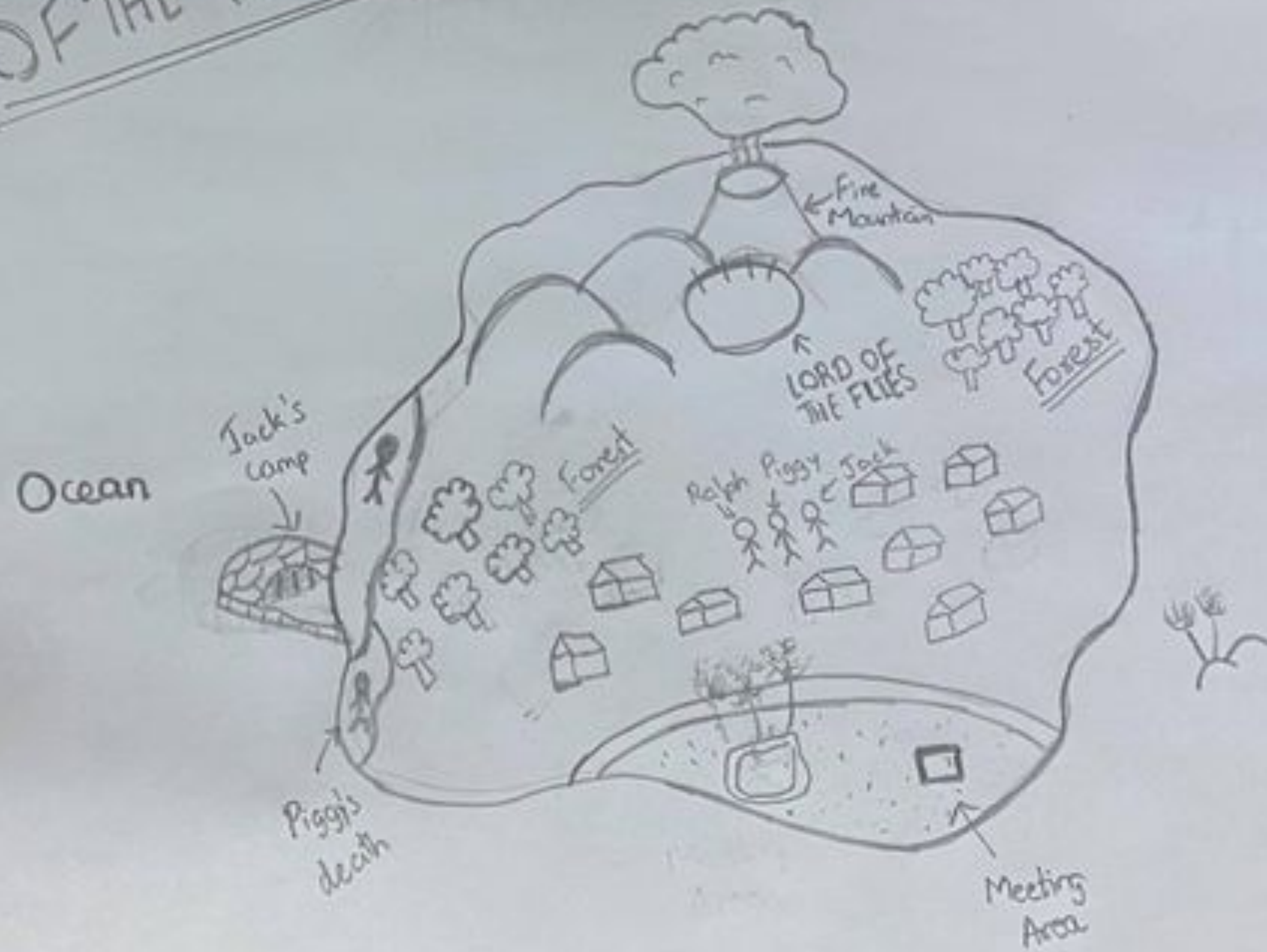
The book in whole is a journey that you have to read yourself, and no summary can do it much justice. Overall, I would highly recommend the book to anyone that reads, be it new readers or experienced ones. It’s a book that also has been referenced in modern media. It’s a classic that I think everyone should read, because Golding does not shove the point and the things the text is representing into your







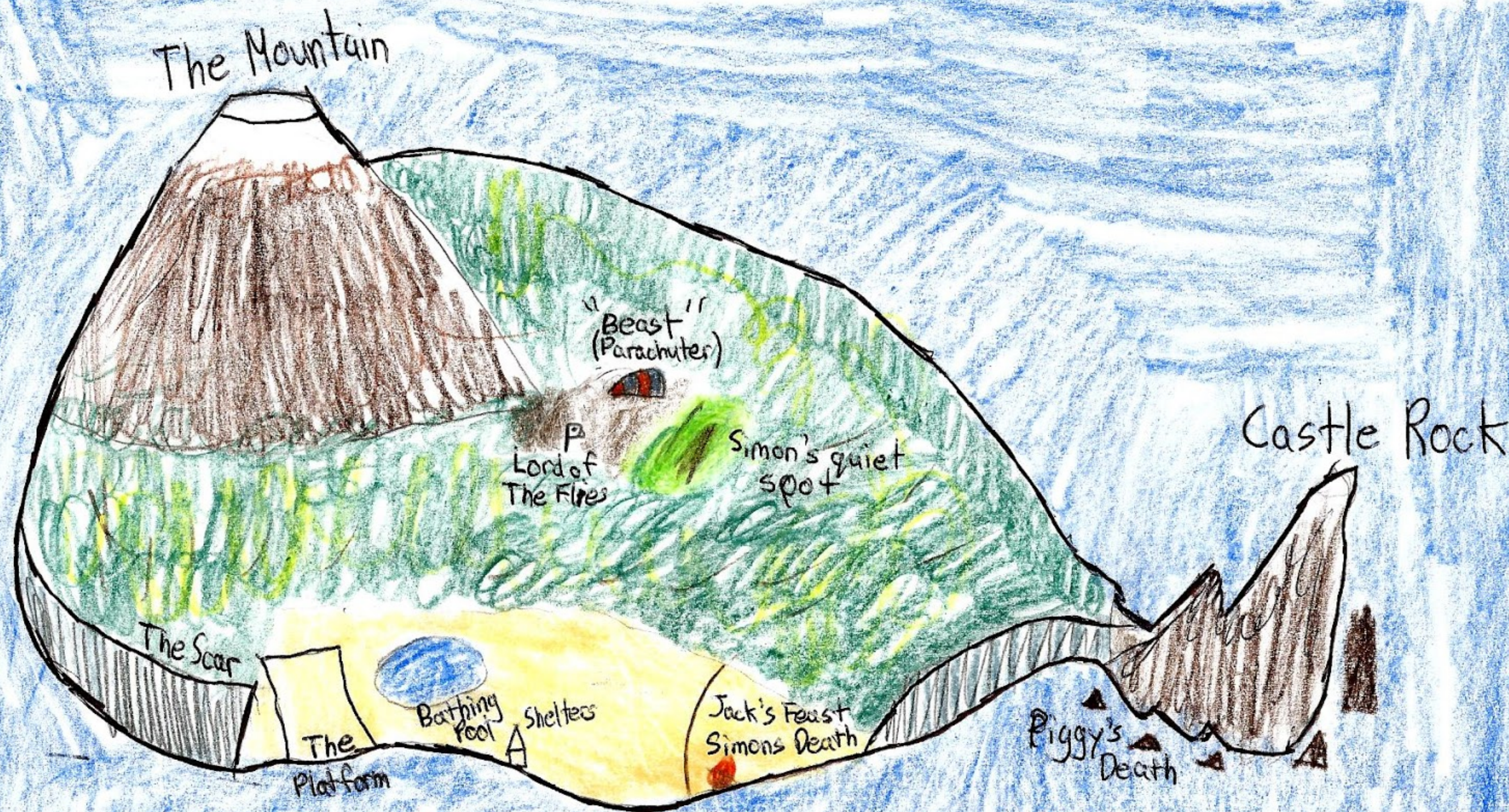
# LORD OF THE FLIES





The movie follows the story of a group of boys whose plane has been shot down onto a deserted island. There are three characters in this book. Piggy, Jack, and Ralph are their names. Ralph is the leader, while Jack is Ralph's enemy, who is smarter than Ralph and also serves as the hunter and provider for the guys' needs. Piggy is the brains behind Ralph, he has brilliant ideas and, because of his brilliance, he poses a greater threat to Jack than Ralph. The Lord of the Flies may represent humanity. The author may have considered that everyone has inherent wickedness. The conch was a shell discovered by Piggy (the most reasonable character) and used as a horn to call together all of the island's survivors. It represents rationality and order.











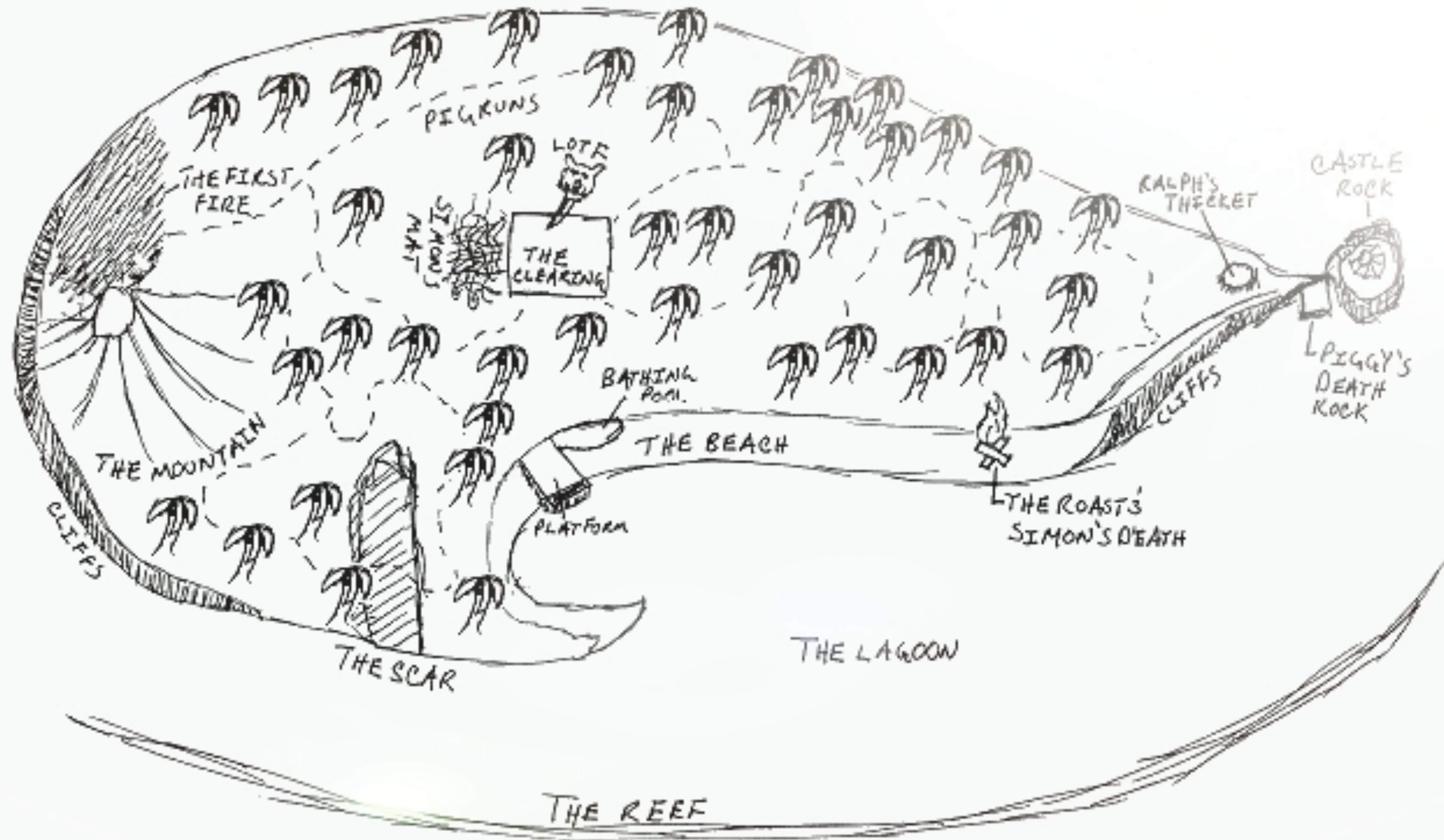
This Story is about a group of young boys who find themselves alone on a deserted island. They develop rules and a system of organization, but without any adults to serve as a civilizing impulse, the children eventually become violent and brutal. Ralph– the main character of the novel. Ralph is one of the older boys on the island who is voted as the leader of the group because of his will to take charge in bringing the surviving boys back together after the plane crash. Ralph is the illustrative character of human progress and gainful initiative in the novel. While a large portion of the other young men are more concerned with playing, having a great time, and staying away from work, Ralph begins building shelter and considering approaches to boost their odds of being saved right away. Because of this, Ralph's leadership over the boys is secure for the first part of the book. However, as the novel progresses the group gradually gives in to their savage instincts and Ralph's influence begins to waver. Eventually Ralph is left alone as all of the boys in his group have either been killed or joined Jack's tribe.

Jack– the main antagonist of the novel. Jack is a troublemaker from the start, insisting that he is more qualified to lead the boys than Ralph and regularly getting so distracted and worked up by the hunt for the first wild boar that he forgets to do his other duties for the camp. Jack is the novel's main representative of the savage and ego maniacal inner nature of man. He is quick to start his own tribe and set it up so that the boys are waiting on him hand and foot and treat him like a king, as opposed to Ralph's more equal tribe who work together to meet their goals. Jack begins torturing boys for no reason in his own tribe and rules over his group with an iron fist.

Simon– Simon is character that embodies something of a spiritual connection with the earth and a deep human goodness. While the other boys begin to abandon their morality now that there are no adults around to punish them anymore, Simon continues to act morally throughout the novel and behaves kindly toward all of the boys. The killing of Simon by the boys is the symbolic killing of what is left of their good natures, as it is not only a malicious act of violence but one visited upon the kindest character in the book. In a way Simon's death serves to deliver the boys to complete savagery and kicks off the climax of the book wherein complete chaos descends on the island.

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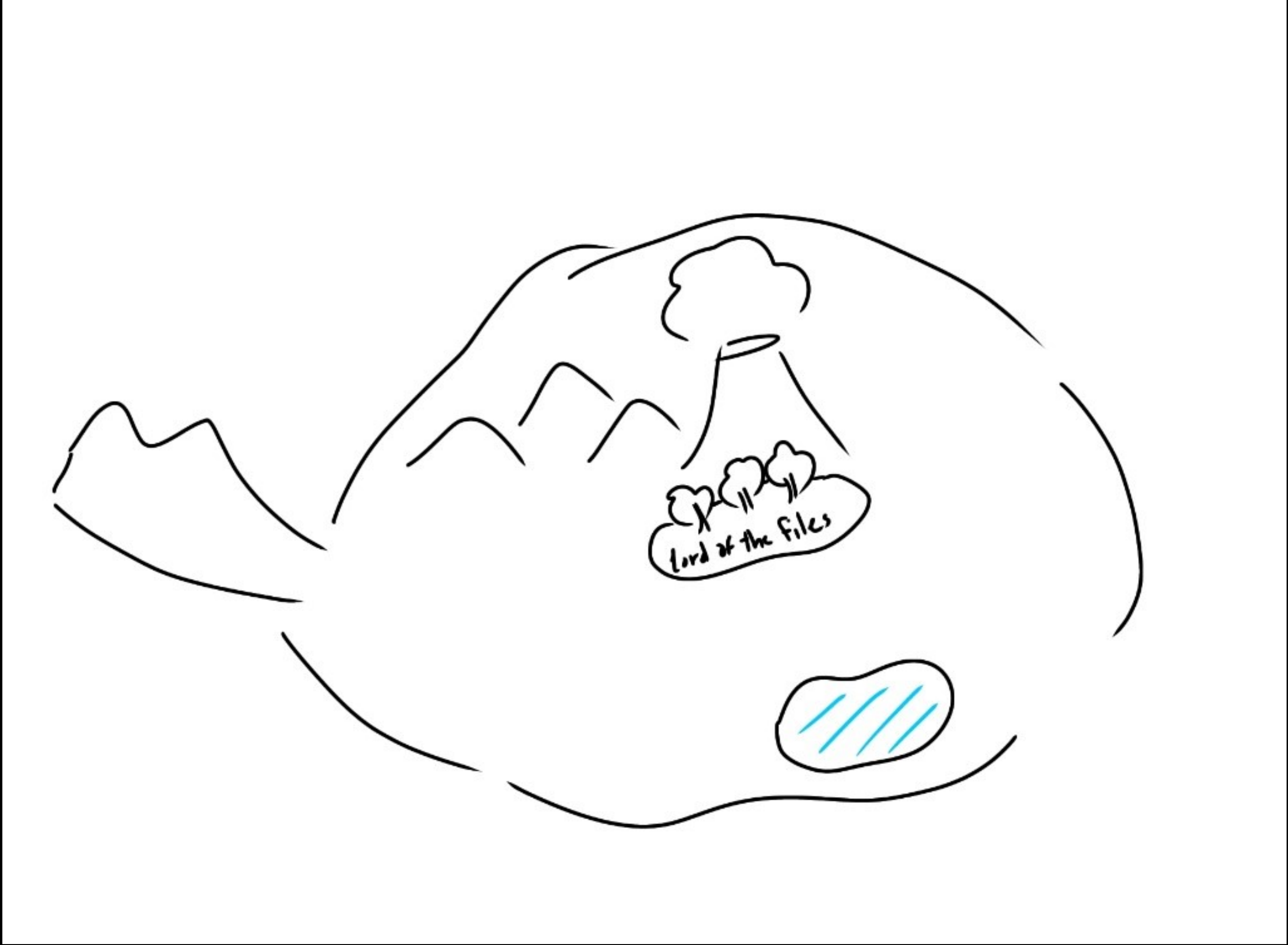




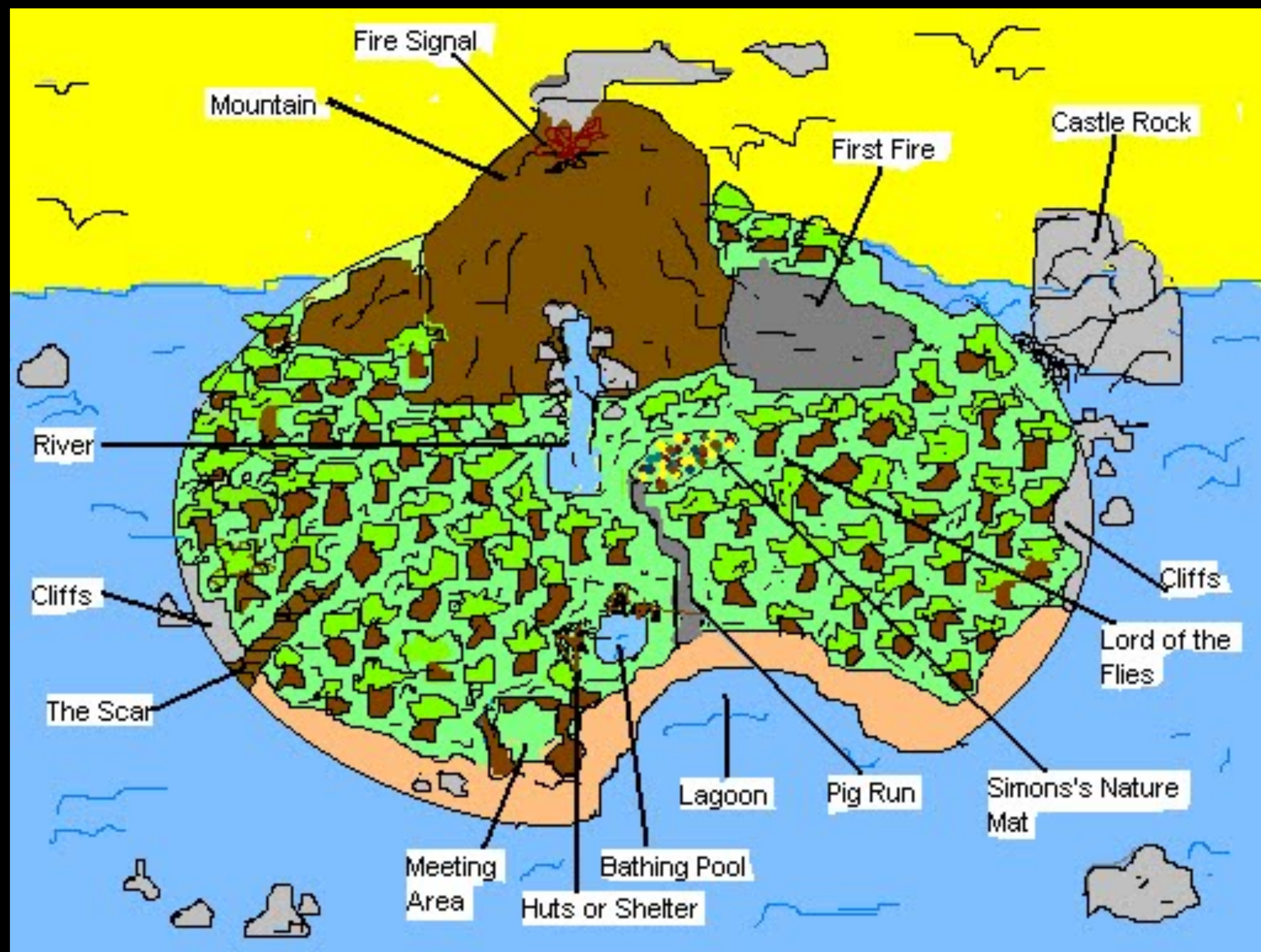
First let us talk about Piggy's glasses. Only with a pair of glasses, he was able to create a fire. It shows how one small thing can lead to a big issue in today's society. For example, a man could say "I'm really hungry" at a dinner party but the person that heard it might misinterpret it as him not appreciating the food that is served. Next is Ralph's conch. I think it represents logic and order as it was the only thing that could bring all the boys together even if it's just for a moment.

Ralph was the leader and he always thought about what adults would do when making choices. However, this didn't work out as he was just a child. Piggy was the smartest of the bunch and was logical. But he didn't have a say in decisions as it was Ralph's job as a leader. Jake was the leader of the hunting pack and was very rough. He thought hunting was the most important thing for survival on this island. This backfired and as the book progressed, he slowly lost his sense of moral and hunted everything he didn't like.











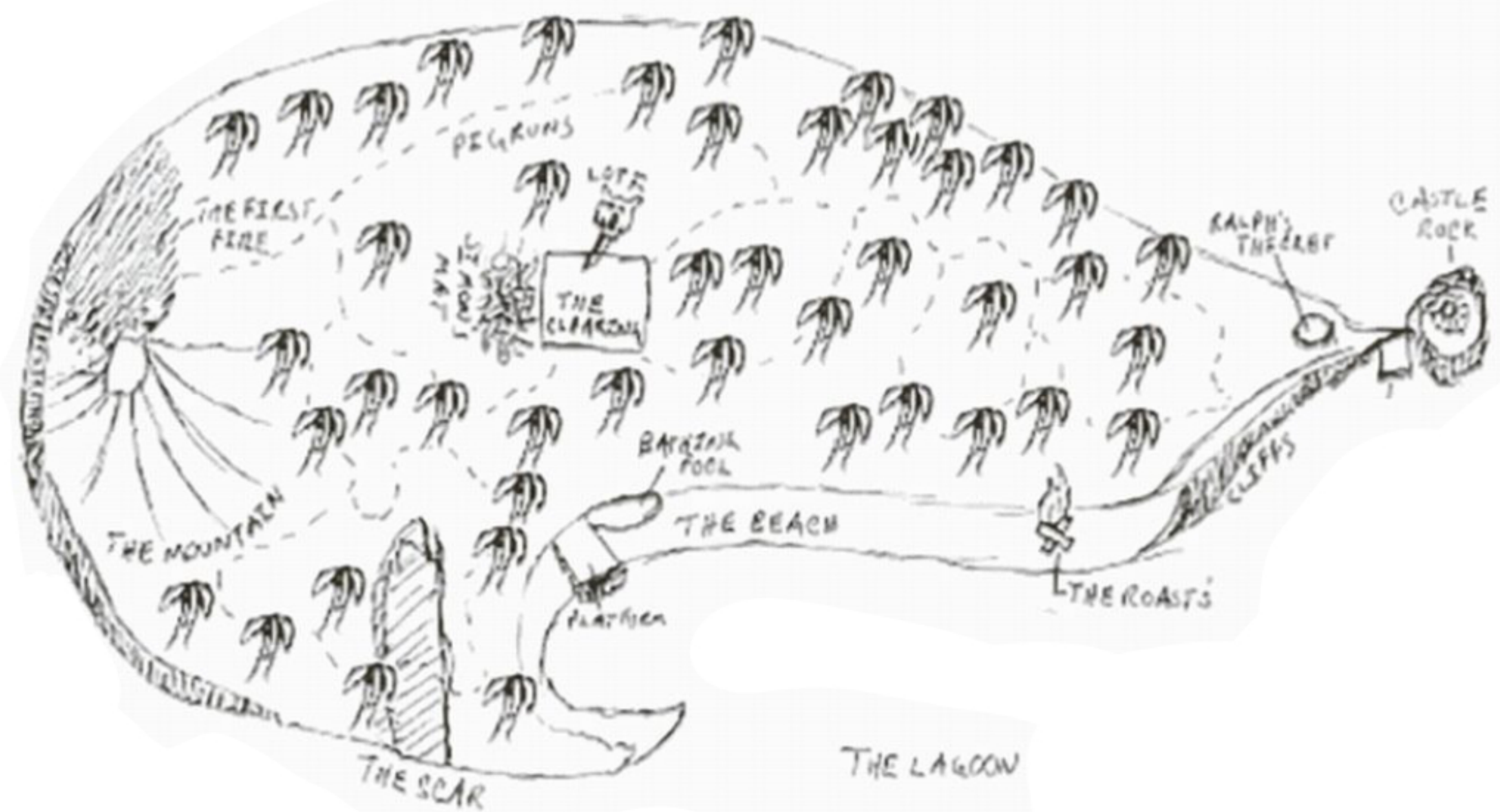
In the midst of a raging war, a plane evacuating a group of schoolboys from Britain is shot down over a deserted tropical island. Two of the boys, Ralph and Piggy, discover a conch shell on the beach, and Piggy realizes it could be used as a horn to summon the other boys. Once assembled, the boys set about electing a leader and devising a way to be rescued. They choose Ralph as their leader, and Ralph appoints another boy, Jack, to be in charge of the boys who will hunt food for the entire group.

Ralph, Jack, and another boy, Simon, set off on an expedition to explore the island. When they return, Ralph declares that they must light a signal fire to attract the attention of passing ships. The boys succeed in igniting some dead wood by focusing sunlight through the lenses of Piggy's eyeglasses. However, the boys pay more attention to playing than to monitoring the fire, and the flames quickly engulf the forest. A large swath of dead wood burns out of control, and one of the youngest boys in the group disappears, presumably having burned to death.

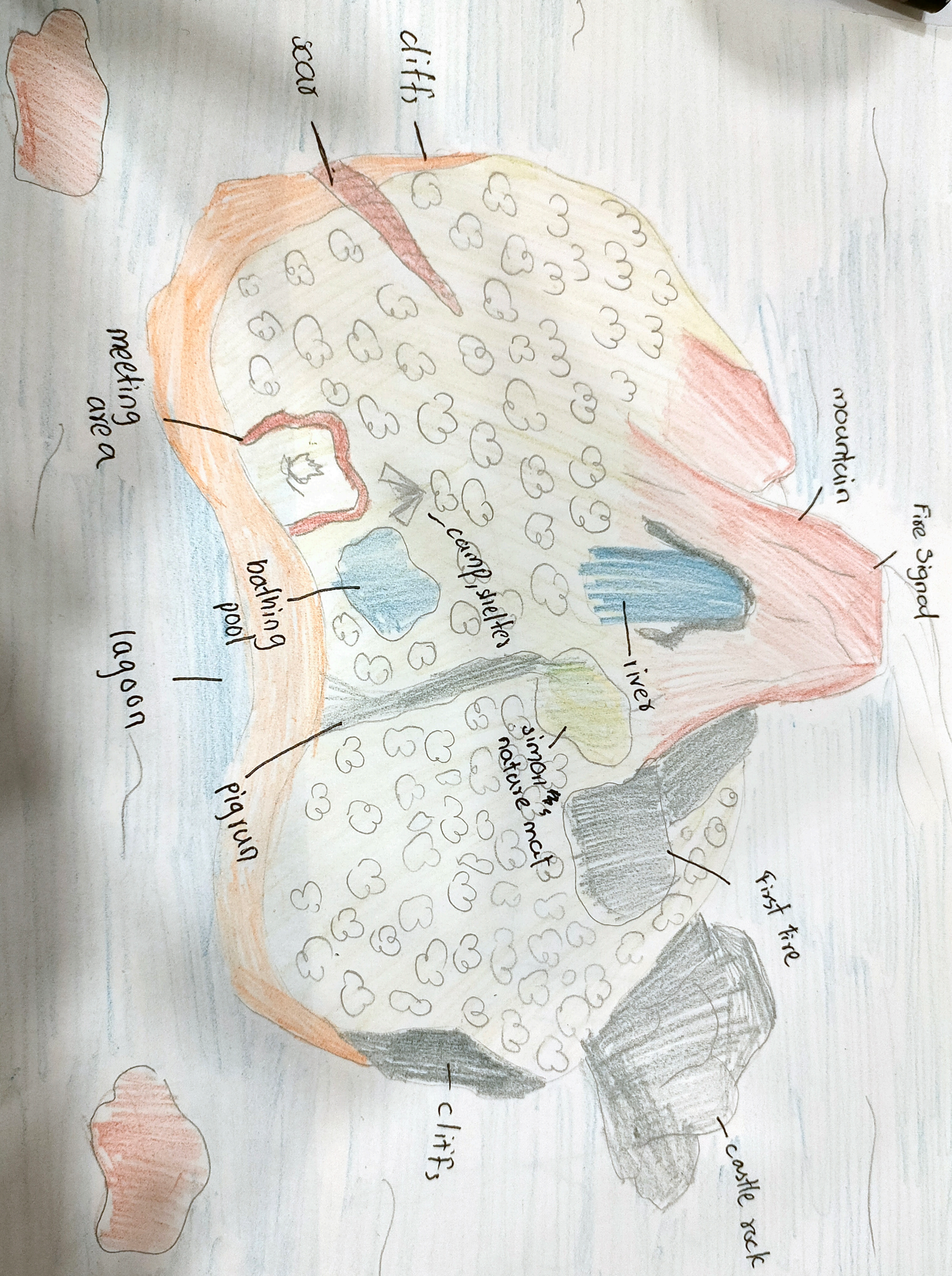
At first, the boys enjoy their life without grown-ups and spend much of their time splashing in the water and playing games. Ralph, however, complains that they should be maintaining the signal fire and building huts for shelter. The hunters fail in their attempt to catch a wild pig, but their leader, Jack, becomes increasingly preoccupied with the act of hunting. Attention to playing than to monitoring the fire, and the flames quickly engulf the forest. A large swath of dead wood burns out of control, and one of the youngest boys in the group disappears, presumably having burned to death.

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Dead  
parachute

Fire  
Mountain  
(Volcano)

Lord of the  
Flies

(Ralph's Camp)

Simon's place

Meeting  
place

Castle Rock  
(Jack's camp)

Piggy's  
Death

Simon's Death  
Pig Fire



Ho

## Book Report

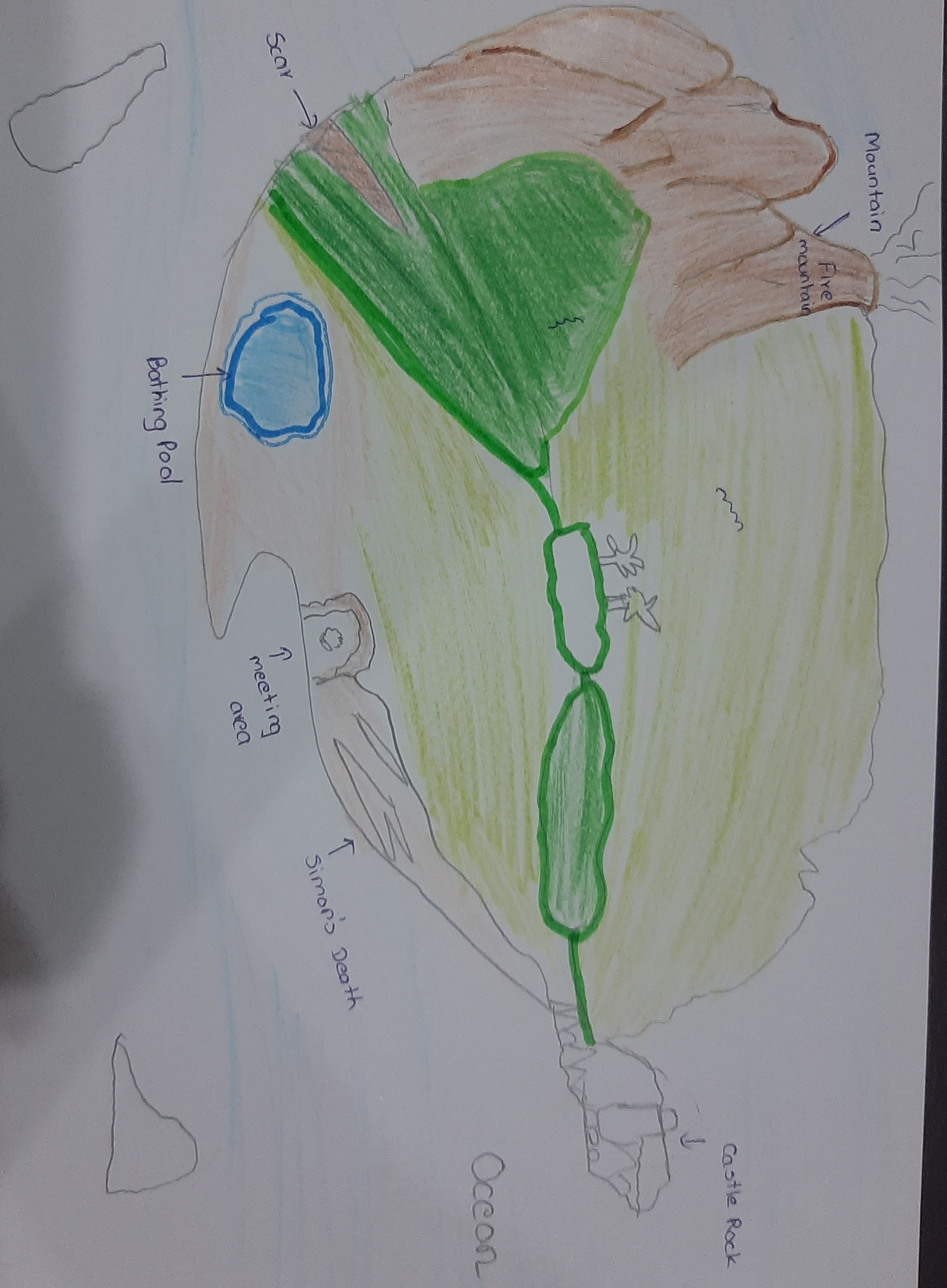
This book name is Lord of the Flies. It is about a group of children who got lost in the island. They work together to survive. They also make a fire the fire was made by Piggy's glasses. He use the glass and put it between the wood. The glass make the sunlight combine together and make the wood on fire. There are twelve survivors in the island. They all hope to be rescued by the others. The story has three main characters Ralph, Jack and Piggy. Ralph is the leader Jack is one who seeks power and savagery. Piggy was the smartest of the all. They use a smoke to signal or show that there is someone who needs help. That smoke was made from fire that Piggy made. In the island there is a river that they use to drink. They work hard to survive. They have nothing to eat but they try to find fruits and some insects to eat. But at last some British boat saw the smoke and rescue them and they all go back to their home. This story teaches that we have to work together and teamwork makes the dream work. This book also gives us the message how to survive in the very hard situation.



## Lord of the Flies

The Lord of the Flies by William Golding is a novel in which the theme of savagery versus civilisation is explored. Some British boys are stranded on an isolated island at the time of an imaginary nuclear war. On the island we see conflict between two main characters, Jack and Ralph, who respectively represent civilisation and savagery. This has an effect on the rest of the boys throughout the novel as they delve further and further into savagery. There are three main characters Ralph, Piggy, and Jack. Ralph is the president of the boys. We can see the conflict between savagery and civilisation developing further when Piggy's glasses are broken. We are told "Piggy cried out in terror 'my specs!'" This shows us that the boys' savage natures are beginning to overrule their more civilised sides. At the start of the book Jack would never have dared touch Piggy, but here he actually snaps and goes for Piggy who he despises. We can tell that Piggy is really scared as Golding chooses the words "cried" and "terror" to describe the scene. Piggy sounds like he is hurting and is genuinely terrified about what Jack might do to him and the loss of his sight. Piggy's glasses have also come to represent intelligence on the island, with them breaking we see that the pathway to savagery is now completely open for the boys. This is the first true piece of violence between the two factions on the island and it will result in nearly all the boys becoming savages. A final way in which we see the theme of savagery versus civilisation being demonstrated is when Ralph sticks up for Piggy after he is attacked by Jack. Ralph says "that was a dirty trick". This shows that Ralph is really angry at Jack for what he said and did to Piggy. He is still attempting to impose himself as leader here as he says this in an aggressive and assertive tone. This suggests there is still some glimmers of civilisation on the island at this point as there is still someone with a sense of moral goodness ready to fight for justice. In the final pages of Lord of the Flies, Ralph runs through the jungle fleeing both Jack and his pack of savage boys and the fire Jack set on the mountain. Ralph emerges onto the beach and is discovered by a British Naval officer who has come ashore after seeing the burning island from his ship.







## Lord of the Flies

Lord of the Flies is a historical, fictional novel which was written in 1954 by Nobel Prize award-winning British author William Golding. It is an allegorical novel which was inspired and influenced by Golding's experiences as a member of the Royal Navy during World War II and his long-time goal to write a novel. The story takes place during the years of a war on an uninhabited island in an unknown area, where a plane transporting young British schoolboys was shot down and, ironically, all of the adults were killed in the accident. About a dozen boys, with the oldest at twelve years of age, are the lone survivors and are in need of rescue. The two eldest boys are Ralph, a boy of athletic stature resembling a boxer, and Jack, a tall, slim choir boy. Ralph, the protagonist, is the leader among the society, and represents the good, civil, moral side of humanity. Notably, Ralph's right-hand man, Piggy, is the deuterogamist, representing the intellectual, wise side of humanity. Jack is the arrogant, power-hungry antagonist who represents the evil, savage, selfish side of humanity. All of the main characters are presented in unique ways, with everyone playing an important role throughout the plot. Characterization sets the tone of the novel by Golding giving each individual their own qualities and roles, which becomes crucial in various situations where certain people can make, Jack gathers a group of boys for a hunting expedition, which takes them away from the job of maintaining the signal fire. The fire goes out. Shortly after, a boat moves past the island but does not spot the boys thanks to the lack of fire. When Jack and the other hunters return in triumph with a pig, Ralph confronts Jack, complaining that they missed their chance at rescue. Jack, angry at his moment being ruined but knowing he cannot fight Ralph, beats up Piggy, breaking his glasses. Meanwhile, Jack has realized that while the conch is a symbol of power, the true power lies in Piggy's glasses—the group's only means of starting a fire. Jack has the support of most of the boys, so he conducts a raid on Ralph and his remaining allies in order to steal Piggy's glasses. A final way in which we see the theme of savagery versus civilization being demonstrated is when Ralph sticks up for Piggy after he is attacked by Jack. Ralph says "that was a dirty trick". This shows that Ralph is really angry at Jack for what he said and did to Piggy. This suggests there is still some glimmers of civilization on the island at this point as there is still someone with a sense of moral goodness ready to fight for justice. The Lord of the Flies by William Golding is shown about savagery versus civilization. And the author's purpose is that we need rules and to consciously impose them to make sure society functions properly.





Lord of the Flies resembles many categories such as survival, hope and tragedy. In the midst of the war, a group of schoolboys stumble upon a deserted tropical island by a plane, bare handed. The boys had to work together as a team to survive, so Ralph blows the conch shells, which results in the boys gathering up. In my opinion, the conch shell symbolizes order and civilization, alerting the boys it's time to gather. Piggy's glasses resembles knowledge and logic, Ralph started a fire using the glasses, to attract the attention of passing ships, which signify desperate hope for help. But things start to crumble when the glasses fall in the hands of Jack, causing the civilization to collapse. The fire represent status, power and money, like those people who have authority, the boys represent the inferior inhabitants of a society, similar to modern days. As the raging fire spread like wildfire, tragedy occurs which was Piggy's death. Piggy's death made a huge impact on the boys as they have lost their key of knowledge and logic. Lord of the Flies might compare to the inhumanity of people, the hidden dark side of ours which stirs awake in the story.

Reflection: Lord of the Flies is truly intriguing, which makes me wonder if hidden messages were provided in the book/movie and the author's purpose of the story.





## LORD OF THE FLIES ASSIGNMENT

THE STORY HAS 3 MAIN CHARACTERS. THEY ARE RALPH, JACK AND PIGGY. RALPH IS BASICALLY THE LEADER OF THE GROUP. PIGGY IS THE SMART AND INTELLIGENT ONE IN THEIR GROUP. JACK IS THE ONE WHO SEEK POWER AND SAVAGERY.

RALPH

T

HE

NOVEL'S PROTAGONIST, THE TWELVE

-

YEAR

-

OLD ENGLISH BOY WHO IS ELECTED LEADER OF THE GROUP OF BOYS MAROONED ON THE ISLAND. RALPH ATTEMPTS TO COORDINATE THE BOYS' EFFORTS TO BUILD A MINIATURE CIVILIZATION ON THE ISLAND UNTIL THEY CAN BE RESCUED. RALPH REPRESENTS HUMAN BEINGS' CIVILIZING INSTINCT, AS OPPOSED TO THE SAVAGE INSTINCT THAT JACK EMBODIES.

JACK

T

HE

NOVEL'S ANTAGONIST, ONE OF THE OLDER BOYS STRANDED ON THE ISLAND. JACK BECOMES THE LEADER OF THE HUNTERS BUT LONGS FOR TOTAL POWER AND BECOMES INCREASINGLY WILD, BARBARIC, AND CRUEL AS THE NOVEL PROGRESSES. JACK, ADEPT AT MANIPULATING THE OTHER BOYS, REPRESENTS THE INSTINCT OF SAVAGERY WITHIN HUMAN BEINGS, AS OPPOSED TO THE CIVILIZING INSTINCT RALPH REPRESENTS.

PIGGY

RALPH'S "LIEUTENANT." A WHINY, INTELLECTUAL BOY, PIGGY'S INVENTIVENESS FREQUENTLY LEADS TO INNOVATION, SUCH AS THE MAKESHIFT SUNDIAL THAT THE BOYS USE TO TELL TIME.

PIGGY REPRESENTS THE SCIENTIFIC, RATIONAL SIDE OF CIVILIZATION.

IT IS A CLASSIC TALE OF SURVIVAL AND THE CONCEPTS ARE FANTASTIC. I PERSONALLY LOVED THIS BOOK AND WOULD READ IT OVER AND OVER AGAIN. GOLDING WAS A MASTERMIND WRITING A BOOK LIKE THIS. THE IDEA OF BOYS BEING STUCK ON AN ISLAND AND PARTING INTO TWO GROUPS IS FABULOUS. HOWEVER, I DID FIND IT QUITE SAD WHEN ROGER

GOT PIGGY

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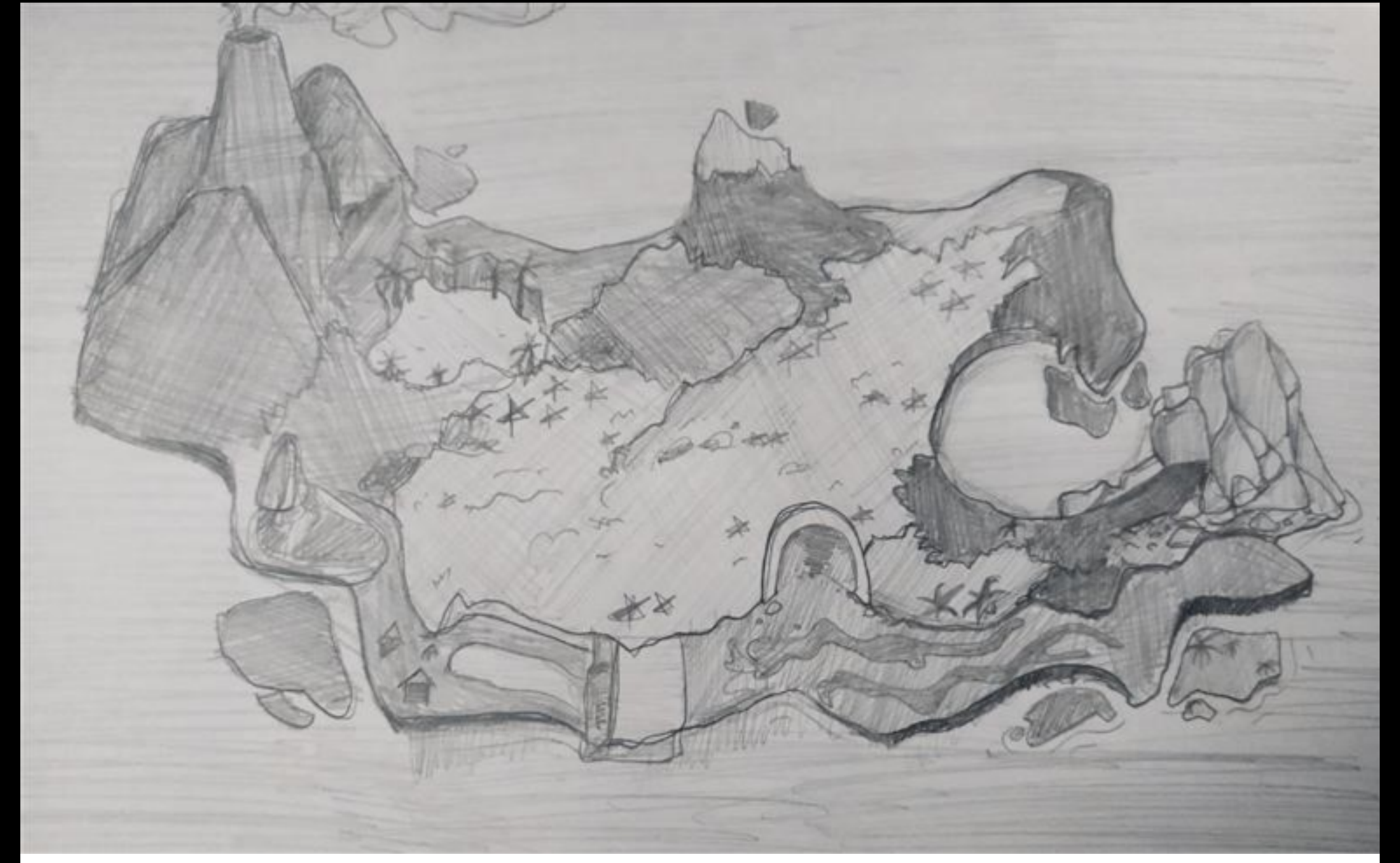
SAMNERIC WERE LIARS AND CHEATS FOR DOBBING RALPH IN AND JACK JUST CHANGED SO MUCH THROUGHOUT THE BOOK.

AND THIS IS THE BEST BOOK







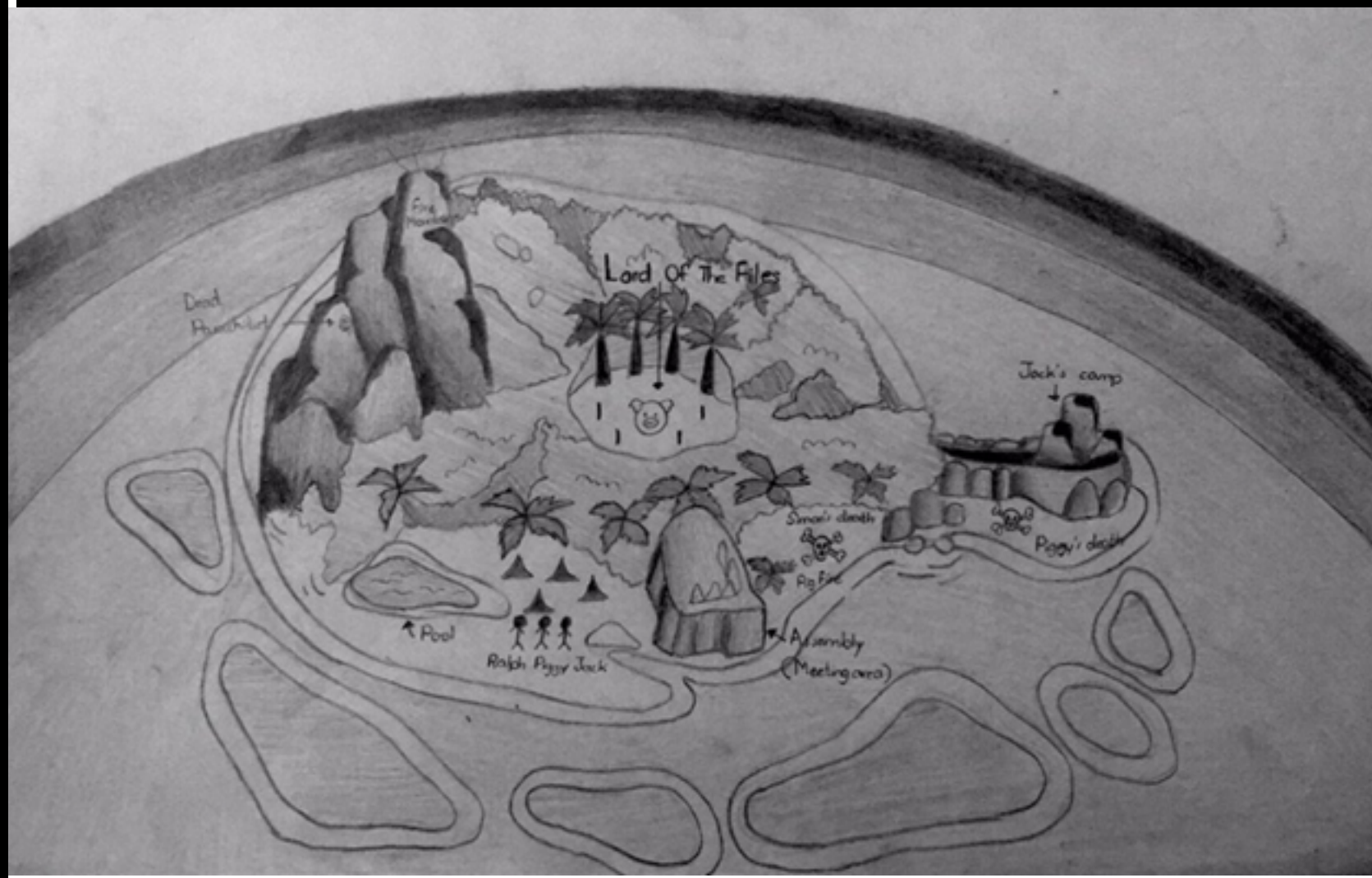


Lord of the Flies speaks for a variety of categories such as survival, hope and agony. In the course of a certain war, a group of students, who all seem to be boys to be exact, encounter a deserted tropical island by a plane. As a result, the boys had to work harmoniously as a team in order to survive. Ralph blows the conch shells, which signals the boys for gathering. From my point of view, the conch shell symbolizes command and civilization, notifying the boys it's time to gather. Piggy's glasses resemble intelligence and logic, Ralph started a fire using the glasses, to attract the attention of passing ships, signifying desperate need of help. When the glasses fall in the hands of Jack, disaster occurs, causing the civilization to collapse. The fire represents position, power and wealth, like people who have authority, the boys represent the inferior inhabitants of a society, like modern days. As quickly as blazing fire spread, tragedy occurs resulting Piggy's death. Piggy's death made an enormous impact on the boys as they have lost their key of knowledge. Lord of the Flies might be as message that mankind is inherently wicked, cruel, and savage. Illustrating how civilized English boys rapidly descend into savagery in an environment without laws, regulations, and order.



Lord of the Flies shows both good and evil sides of the society. Ralph, Jack and Piggy were main characters in the story. Ralph is the leader. Jack is the oldest of the group but he's arrogant and pessimistic. Piggy is one of the most intelligent characters. Simon and Roger are a bit shy boys.

Firstly, they try to imitate the world and the adults they know. They find a conch shell they consider a democratic symbol, which they use to give others turns to speak. They organize themselves in order to keep the fire burning and to get food. But this democratic utopia ends up failing.





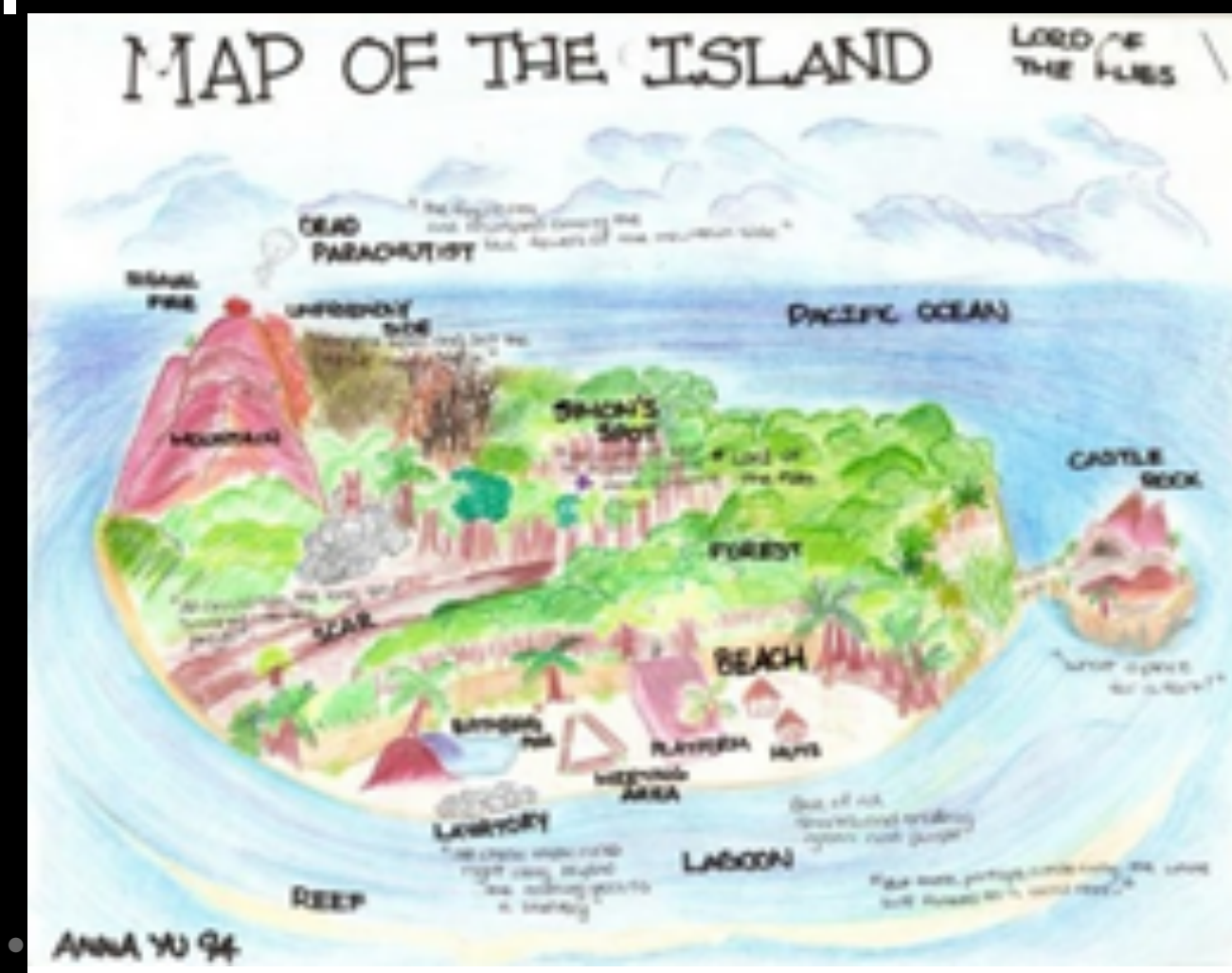
I recently read a book called Lord of the flies by Willam Golding. This is a story about a group of boys from 6 to 12 who are trap in a deserted island as they struggle for their survival.

A plane crashed carrying students who were evacuating the country crashed because there was going to be a nuclear war. The plane crash killed the pilot, all the kids stranded on an island without any grown up. Ralph was chosen as a leader of the group. He created some rules such as you need to hold the conch to speak.

Jack didn't want to be ruled by Ralph so he started his own tribe. Jack and his tribe hunted for animals. One night, a fighter plane crashed near the island and a dead pilot fell out of it and he was hanging in the tree. The kids thought that it was a monster so Simon tried to see if they had been telling the truth. Simon saw it and found out that it was only the dead pilot so he got to Jack to talk about it. When he arrived there Jack and his tribe killed Simon as they thought Simon was the beast.

Piggy also died in the end when there was a battle between 2 groups and Roger rolled the boulder and it hit piggy. Jack and his hunter turned to kill Ralph, he must flee and hide or he would be killed like Simon. While they were trying to chase Ralph Jack's hunting party accidently set the jungle of fire. As Ralph ran to the beach Ralph encounter a naval officer and he explained everything and all of the boys started crying.

Although The book is good and entertain but I think its very dark for 12-year-old boys to kill someone and talk about murder. Lord of the flies shows the evil inside each one of the boys on the island and the conch symbolize the fragility of democracy. The story is sad because piggy and Simon dies and I think the boys will probably be sad for the rest of their live for what happened on the island.



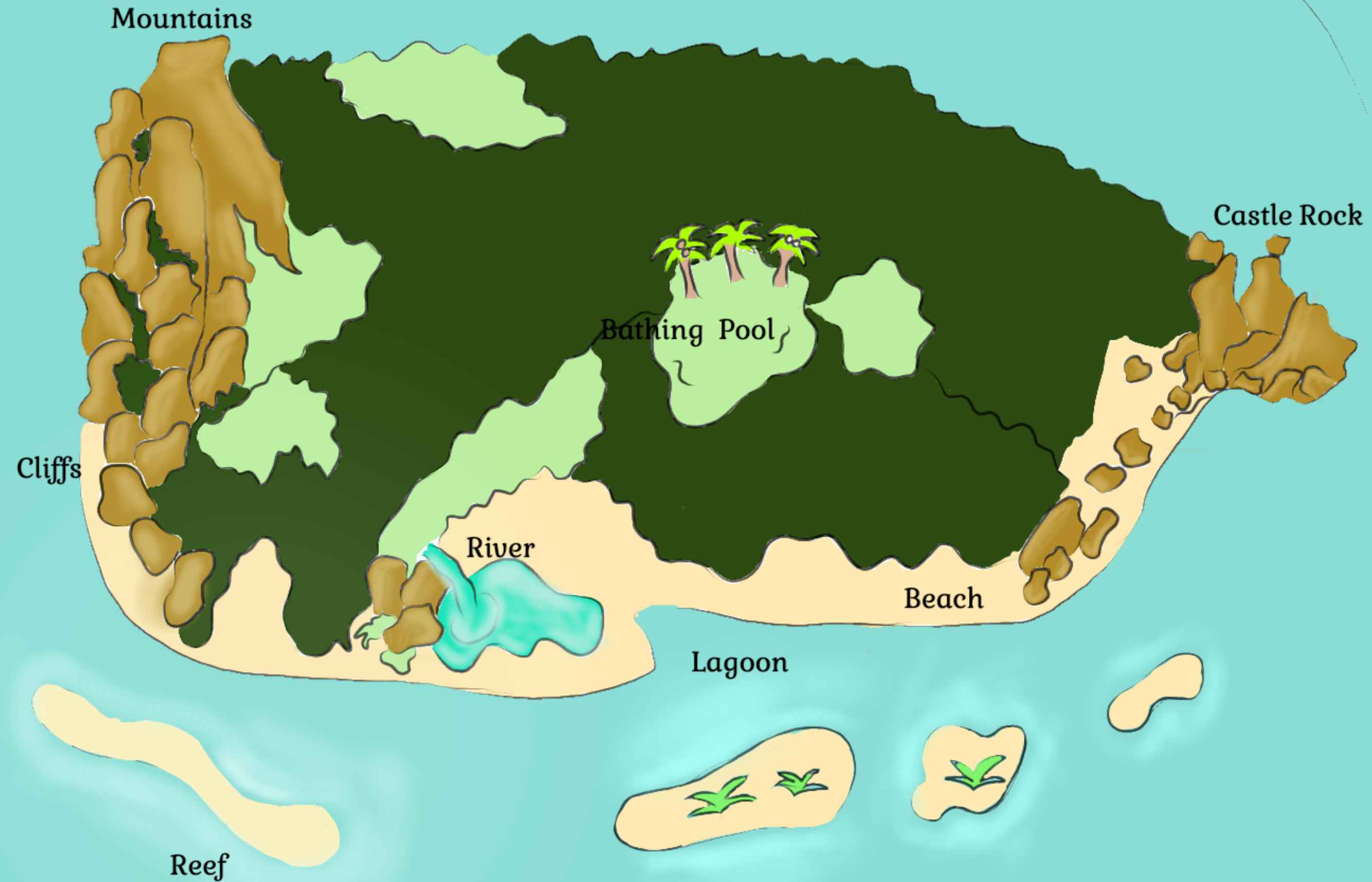


After their plane crashed, a group of schoolboys were stranded on a desert island with no adults. They attempted to govern themselves and maintain order and civility, but finally failed, devolving into violence and savagery. Ralph and Piggy met on a desolate island in the Pacific when on an aircraft with a bunch of boys evacuating England due to a war, but the jet was attacked and crashed on the island. They find a conch shell, which Ralph blows it like a trumpet, and the sound calls all of the other boys on the plane to get out of the bush. No adults survived the accident, only young boys. Ralph, the island's oldest and biggest boy, is 12 years old. After a choir led by a child named Jack emerges from the jungle, the boys decide to vote for a chief, and they uniformly choose Ralph. However, Jack is not pleased with the fact that he has been demoted. He is, in reality, humiliated. Ralph likes him and wants to be friends with him, so he tells Jackson that he is in command of the choir and that the choir will be hunting. Ralph takes Simon and Jack to the peak of the mountain, where they discover that they have landed on an island. When they conduct meetings, he makes it a rule that whoever has the conch gets to speak first. Then they spend several days on the islands hunting in order to survive. The choir splits into two sections after a fight between Jack and Ralph. One day, Jack sets fire to the entire island, and Ralph rushes out to the beach, where a British naval officer has just arrived to investigate the smoke. Ralph tries to explain what occurred to the officer and begins to cry, as do the other boys.

Done by: Cherry Win Thant



# Pacific Ocean



Done By: Cherry Win Thant



## **Lord of the flies**

In this book, there are three main characters – Ralph, Piggy and Jack. Each of them have their own personality. Ralph is the leader of the group, Piggy is the smart and intelligent one and Jack is the one who's aggressive and seeks power. There are also objects which represent as symbols and are useful in their own ways. The conch shell would be representing order as the person holding the shell would be given a chance to speak. Piggy's glasses are useful for making campfire since it can reflect the heat from the sun and burn the wood. Finally, the signal fire is used to communicate with ships and planes passing by so the boys can be rescued and return to their society. The story begins with a plane full of school boys which was shot down during an atomic war. The pilot was killed and the boys who survived are age 6-12. The survivors are located in an island and they decided to set up a fire so ships and planes passing by can rescue them. Life in the desert was fun at first but as time passes, civilization turns into savagery.

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# Lord of the Flies map





Boys make fire which  
caused HUGE fire which  
burned half  
of the mountain.

CASTLE  
ROCK

piggy's  
RIP



Sarah







## Lord of the Files

Lord of the Files is William Golding's 1954 novel about a group of young boys who find themselves alone on a deserted island with Ralph, Piggy and Jack being the main characters. They make rules and develop a system of organization but without an adult, things go sideways and the children become more violent.

Ralph, the protagonist of Lord of the Files comes from a middle class family and leads the group. He lives by rules, act peacefully and is a moral character. He wants a civilized place for all the boys on the island. He also suggested that the boys make chief by voting and Ralph becomes chief. Although he is well collected and keeps the boys together his intelligence is crippled by fear. I think he represents civilization and democracy.

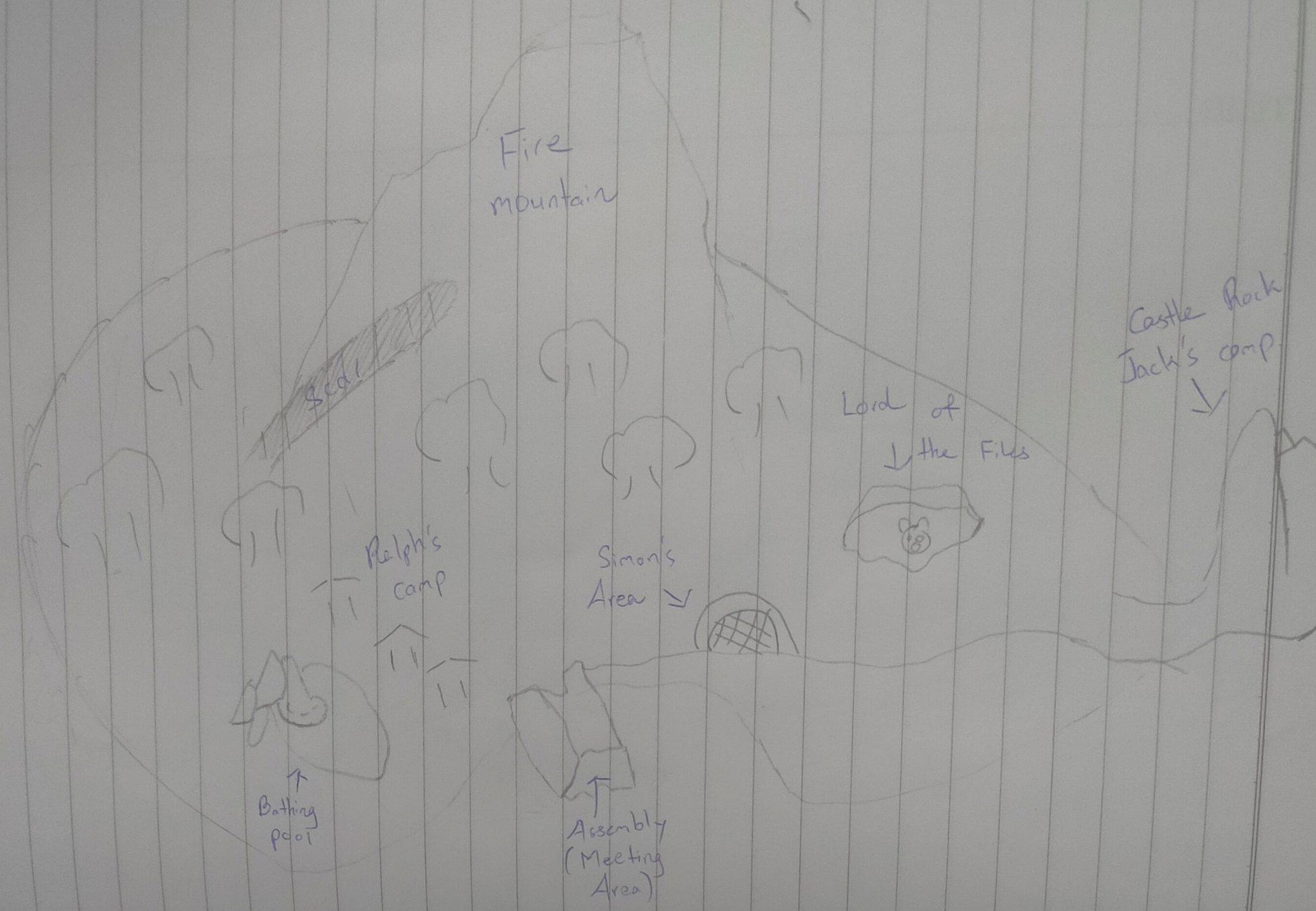
Piggy is a rational thinker and is the first to realize the seriousness of the situation they are put in. He reminds Ralph that there is a high chance that they will all die but Ralph believes that they will get rescued soon. He tells suggests that they make smoke and even light the forest on fire if necessary. In my opinion, he represents intellect and rationalism.

Jack is Ralph's antagonist and brilliantly represents savagery and dictatorship. He is a strong willed boy and is the perfect representative for the instinct of savagery. When the restraints of civilization no longer take effect, the evil reveals its true face. Not only does he lead the hunters to kill pigs but also his friends such as Simon, Piggy and nearly Ralph.

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No.



TIME

No.



## LORD OF THE FLIES BOOK REVIEW

Lord of the Files is a fascinating tussle story about savagery and survival. It is an extremely gripping story about a group of young boys who are plane-wrecked and stranded on a deserted island for a long period of time, lose their civilized side and turn barbaric. How do they survive? Who leads them? Why do they turn into savage animals who feed each other's blood? The answers are all in the book. Overseeing their efforts are Ralph, "the boy with fair hair," and Piggy, Ralph's chubby, wisdom-dispensing sidekick whose which spectacles come in handy for lighting fires. Although Ralph tries to impose order and delegate responsibility, there are many in their number who would rather swim, play or hunt the island's wild pig population. Soon Ralph's rules are being ignored or challenged outright. His fiercest antagonist is Jack, the redheaded leader of the pig hunters, who manages to lur away many of the boys to join his band of painted savages. The situation deteriorates as the trappings of civilization continue to fall away, until Ralph discovers that instead of being hunters, he and Piggy have become the hunted. Their quest for more power, food and freedom causes them to gradually become brutes. This also leads to the loss of their friendship and trust among them. Their primitive behavior even results in the gruesome deaths of two boys.

The courage, grit and determination shown by the young minds to survive against all odds, left me awe-struck. The hunger for survival gave strength to the children to think in a way no other kids could even imagine. The only thing that disappointed me in this book was the abrupt ending that the book has. Ralph bumping into a naval officer out of nowhere didn't go well for me. I would have liked the author to show the kids doing something constructive on their own to fight out this adversity.







The Lord of the Flies by William Golding is a novel in which the theme of savagery versus civilization is explored. Some British boys are stranded on an isolated island at the time of an imaginary nuclear war. On the island we see conflict between two main characters, Jack and Ralph, who respectively represent civilization and savagery. This influences the rest of the boys throughout the novel as they delve further and further into savagery.

The theme of savagery versus civilization is first introduced to us through the symbol of the conch shell which we associate with Ralph as he is the person who first uses it and becomes the elected leader of the boys. This symbolizes authority amongst the boys. At the first assembly Ralph says “I’ll give the conch to the next person to speak...he won’t be interrupted”. This suggests civilization as Ralph is allowing each boy to have an equal say and opinion. If they have the conch, no matter who they are or what age they are they will be given the chance to speak and will be listened to by the rest of the boys. The boys have created the island to be a democratic place which shows a civilized side to them as they try to mimic the homes they have just left.

Contrasting with the symbol of the conch is the symbol of the beast which comes to be associated with Jack as by the end of the novel he is almost devil worshipping it. The beast begins as a “snake thing” but by the end of the novel it has become “the Lord of the Flies”. The first quote shows us that the beast is clearly evil. Western society considers snakes to be bad omens because it was a snake that led Eve to eat from the tree of knowledge. However, at this stage of the novel the beast is quite insubstantial as it is only a “thing”. As the boys' fear of the beast grows so too does the beast itself until it has manifested into the devil – the ultimate and most powerful evil. He has a strong status as a Lord although it is over something pretty disgusting – the flies. The boy's belief in the beast leads them to behave more like savages as they act out from their fear and they begin to lose hold of the rules, led by Jack, thus demonstrating the theme of savagery.

One of ways Golding shows conflict between savagery and civilization is when Jack and some of the other boys are killing the first pig. Jack chants “kill the pig, cut her throat, spill the blood”. This suggests savagery as the boys are being violent and aggressive when killing the pig and they don’t care about it. This is particularly clear through Golding’s word choice. Jack talks about cutting the pig’s throat which makes it sound like a savage action and spilling her blood which reinforces the lack of care and feeling shown towards the pig’s carcass. This shows that the boys are no longer feeling guilty about what they have done thus showing them becoming savages.

We can see the conflict between savagery and civilization developing further when Piggy’s glasses are broken. We are told “Piggy cried out in terror ‘my specs!’” This shows us that the boys' savage natures are beginning to overrule their more civilized sides. At the start of the book Jack would never have dared touch Piggy, but here he actually snaps and goes for Piggy who he despises. We can tell that Piggy is really scared as Golding chooses the words “cried” and “terror” to describe the scene. Piggy sounds like he is hurting and is genuinely terrified about what Jack might do to him and the loss of his sight. Piggy’s glasses have also come to represent intelligence on the island, with them breaking we see that the pathway to savagery is now completely open for the boys. This is the first true piece of violence between the two factions on the island and it will result in nearly all the boy's becoming savages.

A final way in which we see the theme of savagery versus civilization being demonstrated is when Ralph sticks up for Piggy after he is attacked by Jack. Ralph says “that was a dirty trick”. This shows that Ralph is really angry at Jack for what he said and did to Piggy. He is still attempting to impose himself as leader here as he says this in an aggressive and assertive tone. This suggests there is still some glimmers of civilization on the island at this point as there is still someone with a sense of moral goodness ready to fight for justice.

In conclusion The Lord of the Flies by William Golding is a novel in which the theme of savagery versus civilization is shown. Ralph represents civilization as he wants to enforce rules and let everyone have an equal say. Whereas Jack who represents savagery as he rules over the boys and he is not interested in what they have to say. Through the boy's actions Golding shows us that we need rules and to consciously impose them to make sure society functions properly.



# MAP













Amid of a raging war, a plane evacuating a group of schoolchildren from Britain is shot down over a deserted tropical island. Two of the boys, Ralph, and Piggy, discover a conch shell on the beach, and Piggy realizes it could be used as a horn to summon the other boys. Once assembled, the boys set about electing a leader and devising a way to be rescued. They choose Ralph as their leader, and Ralph appoints another boy, Jack, to oversee the boys who will hunt food for the entire group.

Ralph, Jack, and another boy, Simon, set off on an expedition to explore the island. When they return, Ralph declares that they must light a signal fire to attract the attention of passing ships. The boys succeed in igniting some dead wood by focusing sunlight through the lenses of Piggy's eyeglasses. However, the boys pay more attention to playing than to monitoring the fire, and the flames quickly engulf the forest. A large swath of dead wood burns out of control, and one of the youngest boys in the group disappears, having burned to death.

I would like to recommended this book to anyone who likes to read adventure and all and would be a great collection to your summer reading bucket list!