

# Examples of Literary Devices

Secondary English ILBC Maing

1. “All men are enemies. All animals are comrades” (George Orwell, Animal Farm)

A. **Personification**

B. Point of View

C. Onomatopoeia

D. Alliteration

2. “Maybe there is a beast... maybe it's only us.” (William Golding, Lord of the Flies)

A. Onomatopoeia

B. **Metaphor**

C. Simile

D. Alliteration

3. “Life’s but a walking shadow, a poor player  
That struts and frets his hour upon the stage,  
And then is heard no more. It is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing.” (William Shakespeare, Macbeth)

A. Hyperbole

B. Point of View

**C. Metaphor**

D. Repetition

4. “It is true, we shall be monsters, cut off from all the world; but on that account we shall be more attached to one another.” (Mary Shelley, Frankenstein)

A. Point of View

**B. Irony**

C. Metaphor

D. Simile

5. “You never really understand a person until you consider things from his point of view. Until you climb inside of his skin and walk around in it.” (Harper Lee, To Kill a Mocking Bird)

**A. Metaphor**

B. Onomatopoeia

C. Simile

D. Alliteration

6. “If you love a flower that lives on a star, it is sweet to look at the sky at night. All the stars are a-bloom with flowers...” (Antonine de Saint-Exupery, The Little Prince)

**A. Metaphor**

B. Point of View

C. Onomatopoeia

D. Alliteration

7. “Hope is the thing with feathers  
That perches in the soul  
And sings the tune without the words  
And never stops at all.”  
— Emily Dickinson

A. Onomatopoeia

B. Point of View

**C. Metaphor**

D. Alliteration

8. “From beneath his slouched hat Ahab dropped a tear into the sea; nor did all the Pacific contain such wealth as that one wee drop.” (Herman Melville, Moby Dick)

A. **Hyperbole**

B. Alliteration

C. Point of View

D. Personification

9. Watching a coast as it slips by the ship is like thinking about an enigma. There it is before you, smiling, frowning, inviting, grand, mean, insipid, or savage, and always mute with an air of whispering, “Come and find out.” (Joseph Conrad, Heart of Darkness)

A. **Personification**

B. Alliteration

C. Point of View

D. Onomatopoeia

10. “I sit at my window and the words fly past me like birds — with God's help I catch some.” (Jean Rhys, Wide Sargasso Sea)

A. **Simile**

B. Repetition

C. Point of View

D. Hyperbole

11. “Still immersed in his dream, he drank down the tepid tea. It tasted bitter. Glory, as anyone knows, is bitter stuff.” (Yukio Mishima, The Sailor Who Fell From Grace with the Sea)

A. Personification

B. **Metaphor**

C. Onomatopoeia

D. Point of View

Find 5 examples of literary devices among books you would have read; we would have covered in class to be sharing with the rest of class.

1. "His mouth was as dry and as parched as the lake" (Holes, Louis Sachar)

### Simile

2. "Love is a smoke made with the fume of sighs. Being purged, a fire sparkling in lover's eye." (Romeo and Juliet, William Shakespeare)

### Metaphor

3. "dreaming dreams no mortal ever dared to dream." (The Raven, Edgar Allen Poe)

### Hyperbole

4. "Up from his swampland, sliding silently," (Beowulf, Unknown)

### Alliteration

5. "The great rock loitered, poised on one toe, decided not to return." (Lord of the Flies, William Golding)

### Personification

1. At that time Bogotá was a remote, lugubrious city where an insomniac rain had been falling since the beginning of the 16th century.” (Living to Tell the Tale by Gabriel García Márquez)

### **Hyperbole**

2. Wishes are thorns, he told himself sharply. They do us no good, just stick into our skin and hurt us. (Frances Hardinge’s A Face Like Glass)

### **Metaphor**

3. Parting is such sweet sorrow.( Romeo and Juliet by Shakespeare)

### **Oxymoron**

4. The ships were golden and huge as leviathans, their rails carved from ivory and horn. They were towed by grinning dolphins or else crewed by fifty black-haired nereids, faces silver as moonlight.( Circe by Madeline Miller)

### **Simile**

5. You are not the kind of guy who would be at a place like this at this time of the morning. But here you are, and you cannot say that the terrain is entirely unfamiliar, although the details are fuzzy. (Bright Lights, Big City by Jay McInerney)

### **Point Of View**

1. “I used to live with my auntie. She kept a candy store. I used to get ever. So many candies. As many as I like.” Lord of the flies. -Simile
2. “a Blur of sunlight was crawling across his hair” Lord of the flies. -Personification
3. Onomatopoeia- ( Band, Splash, Zoom ) The Masque of the red death.
4. “For brave Macbeth—well he deserves that name— disdaining fortune, with his brandished steel, which smoked with bloody execution, like valor’s minion carved out his passage”  
Macbeth – Simile
5. “There’s nothing serious in mortality. All is but toys.” Macbeth - Metaphor

## Simile

“she tried to get rid of the kitten which had scrambled up her back and stuck like a burr just out of reach.” (Little Women, by Louisa May Alcott)

## Metaphor

If music be the food of love, play on (William Shakespeare)

## Hyperbole

"the brightness of Juliet's cheek would shame those stars" (Romeo and Juliet)

## Onomatopoeia

When Ralph mimics the effects of a machine-gun, he playfully aims at Piggy and yells, "Sche-aa-ow!" (Lord of the Flies)

## Personification

As if to confirm what we saw, the town siren wailed up the scale of a treble pitch and remained there, screaming. (To kill the mocking bird)



1. **Metaphor** – In the book, *Harry Potter and the Cursed Child* Harry is informed that there's a “Black Cloud” around Albus (Harry’s son), which means that someone close to Albus in this case (Delphi Diggory) is being compared/referred to as the “Black Cloud”
2. **Metaphor** - “Love Blinds”, Dumbledore warns Harry on how his love for his son has blinded him.
3. **Metaphor** - “Mudblood” also known as muggle borns in the book.
4. **Metaphor** - “King” or the “Scorpion King” where Scorpius (Draco Malfoy’s son) is referred to as King in an alternate universe.
5. **Alliteration** – J.K Rowling loves to use her ALLITERATIONS and in this case maybe a little bit too much.

One hundred and ten years ago, Green Lake was the largest lake in Texas. It was full of clear cool water, and it sparkled like a giant emerald in the sun.

(holes) (simile)

His mouth was as dry and as parched as the lake (holes)(simile)

The camera crews, perched like buzzards on rooftops, only add to the effect.(The Hunger Games) (simile)

“Maycomb was an old town, but it was a tired old town when I first knew it”. (To kill a mocking bird) (personification)

"A storm of laughter broke loose when it finally occurred to the class that Miss Caroline had whipped me." (To kill a mocking bird) (hyperbole)

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### 1. Alliteration

“From forth the fatal loins of these two foes; a pair of star-crossed lovers take their life.” (William Shakespeare, Romeo and Juliet)

### 2. Metaphor

“But soft, what light through yonder window breaks? It is the east, and Juliet is the sun!” (William Shakespeare, Romeo and Juliet)

### 3. Simile

“A library is like an island in the middle of a vast sea of ignorance, particularly if the library is very tall and the surrounding area has been flooded.” (Lemony Snicket, Horseradish)

### 4. Personification

“But the house on Mango Street is not the way they told it at all. It’s small and red with tight steps in front and windows so small you’d think they were holding their breath.” (Sandra Cisneros, The House on Mango Street)

### 5. Hyperbole

“He cried all night, and dawn found him still there, though his tears had dried and only hard, dry sobs shook his wooden frame. But these were so loud that they could be heard by the faraway hills” (Carlo Collodi, The Adventures of Pinocchio)

Nineteen years old, six feet two inches tall, long of bone and hard of muscle, with sunburned faces and deep auburn hair, their eyes merry and arrogant, their bodies clothed in identical blue coats and mustard-colored breeches, they were as much alike as two bolls of cotton. from gone with the wind

The fire was gone, and back again, like a winking eye. Fahrenheit 451

“I wouldn’t have cared if my girlfriend was a Jaguar-driving Cyclops with a beard - I’d have been grateful just to have someone to make out with.” Looking for Alaska

The onions were miracle drugs. Holes

“What can be the meaning of that emphatic exclamation?” cried he. Alliteration pride and prejudice

1. “While I nodded, nearly napping, suddenly there came a tapping...” (*The Raven* – Edgar Allan Poe)
2. Mrs. Dursley was thin and blonde and had nearly twice the usual amount of neck, which came in very useful as she spent so much of her time craning over garden fences, spying on the neighbors. (*Harry Potter and the Sorcerer’s Stone* – J. K Rowling)
3. “Trusting no man as his friend, he could not recognize his enemy when the letter actually appeared.” (*The Scarlet Letter* – Nathaniel Hawthorne)
4. “And ere three shrill notes the pipe uttered,  
You heard as if an army muttered  
And the muttering grew to a grumbling  
And the grumbling grew to a mighty rumbling  
And out of the houses the rats came tumbling. (*The Pipe Piper of Hamelin* – Robert Browning)
5. “In his blue gardens men and girls came and went like moths among the whispering and the champagne and the stars.” (*The Great Gatsby* – F. Scott Fitzgerald)

1. “Where to the rather shall his day’s hard journey  
Soundly invite him — his two chamberlains

**Will I with wine and wassail so convince**  
That memory, the warder of the brain  
Shall be a fume, and the receipt of reason” (Alliteration)  
(William Shakespeare, Macbeth)

2. “**Now and again, he caught a whiff of a peculiar smell that seemed to emanate from her person.** It was not in the least unpleasant, and it reminded him — well, he wasn’t quite sure what it reminded him of.  
Pickled walnuts? New leather? **Or was it the corridors of a hospital?**” (Foreshadowing)  
(Roald Dahl, The Landlady)

3. “**The rooms** were lofty and **handsome**, and their furniture suitable to the fortune of its proprietor...” (Personification)  
(Jane Austen, Pride and Prejudice)

4. “To be one of those finalists on that floor is like... like being in a dream world in which accidents don’t happen.” (Simile)  
(Athol Fugard, Master Harold and the Boys)

5. “Cholly Breedlove, then, a renting black, having put his family outdoors, had catapulted himself beyond the reaches of human consideration. **He had joined the animals; was, indeed, an old dog, a snake.**” (Metaphor)  
(Toni Morrison, Bluest Eye)

## 5 examples of literary devices from Beowulf

### Alliteration

Then when darkness had dropped, Grendel Went up to Herot, wondering what the warriors...

### Allusion

Abel and Cain from the Bible.

### Caesura

So, Grendel ruled fought with the righteous.

### Elegiac

Beowulf's Battle with the flying dragon.

### Foreshadowing

He would keep them safe from evil...



**5 literary devices**

**"It was said that Green Lake was 'heaven on earth' and that Miss Katherine's spiced peaches were 'food for the angels'"**

Literary Device-Metaphor

Book-Holes

**Scorpius "Planting the Acorn" With Rose**

What this means is that Scorpius is asking out Rose for the long term and to benefit both of them just like planting an acorn.

Literary Device-Metaphor

Book-Harry Potter and the Cursed Child

**“as for the pigs, they could read and write perfectly.”**

Literary Device-Personification

Book-Animal Farm

**“Cows and horses, geese and turkeys, all must toil for freedom’s sake. Beasts of England, beasts of Ireland, Beasts of every land and clime, Harken well and spread my tidings of the golden future time.”**

Literary Device-Alliteration

Book-Animal Farm

**“It's like all those quiet people, when they do lose their tempers they lose them with a vengeance.”**

Literary Device-Simile, Irony

Book-The ABC Murders

1. **Personification**- “The grey-eyed morn smiles on the frowning night.....”

- (William Shakespeare, Romeo and Juliet)

2. **Irony**- "Water, water, everywhere, Nor any drop to drink."

- (Samuel Taylor Coleridge, The Rime of the Ancient Mariner)

3. **Metaphor**- “The sun in the west was a drop of burning gold that slid near and nearer the sill of the world.”

- (William Golding, Lord of the Flies)

4. **Hyperbole**- “Neptune’s ocean wash this blood  
Clean from my hand? No. This my hand will rather  
The multitudinous seas incarnadine,  
Making the green one red.”

- (William Shakespeare, Macbeth)

5. **Alliteration**- “While I nodded, nearly napping, suddenly there came a tapping....”

- (Edgar Allan Poe, The Raven)

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1. Time has not stood still. It has washed over me, washed me away, as if I'm nothing more than a woman of sand, left by a careless child too near the water." — *The Handmaid's Tale*, by Margaret Atwood (Simile)
2. William Shakespeare's *Romeo and Juliet*: What light through yonder window breaks? It is the East, and Juliet, the sun! (Metaphor)
3. Deep into that darkness peering, Long I stood there wondering, fearing, Doubting, dreaming dreams no mortal ever dared to dream before. Edgar Allan Poe (alliteration)
4. "Morte D'Arthur," And answer made the bold Sir Bedivere: "I heard the ripple washing in the reeds, And the wild water lapping on the crag." (onomatopoeia)
5. The Heart wants what it wants – or else it does not care" (Emily Dickinson) (personification)
- 6.

1. "It was not a mere man he was holding, but a giant; or a block of granite. The pull was unendurable. The pain unendurable."
2. "But soft, what light through yonder window breaks? It is the east, and Juliet is the sun!"
3. The night was creeping on the ground! She crept and did not make a sound.
4. "Peter Piper picked a peck of pickled peppers."
5. He saw nothing and heard nothing but he could feel his heart pounding and then he heard the clack on stone and the leaping, dropping clicks of a small rock falling.

If you can look into the seeds of time, And say which grain will grow and which will not, Speak then to me, who neither beg nor fear Your favours nor your hate.

— **William Shakespeare**, Macbeth

But, soft! what light through yonder window breaks? It is the east, and Juliet is the sun.

— **William Shakespeare**, Romeo and Juliet

“Elderly American ladies leaning on their canes listed toward me like towers of Pisa.” — Lolita, by **Vladimir Nabokov**

“He looks like right after the maul hits the steer and it no longer alive and don’t yet know that it is dead.” — *As I Lay Dying*, by **William Faulkner**

“Ah, William, we’re weary of weather,” Said the sunflowers, shining with dew. “Our traveling habits have tired us. Can you give us a room with a view?”

They arranged themselves at the window and counted the steps of the sun,  
And they both took [root](#) in the carpet where the topaz tortoises run.

## 5 examples of literary device

1. “For it is, as the air, invulnerable, and our vain blows malicious mockery.” (William Shakespeare, Hamlet) – Simile
2. “To keep a clean flag of flame flying on the mountain.” (William Golding, Lord of the Flies) – Alliteration
3. “Where is my Romeo?” (William Shakespeare, Romeo and Juliet) – Irony
4. “If I didn’t shut up he’d pull every hair out of my head.” (Harper Lee, To Kill a Mocking Bird) – Hyperbole
5. “You’re a hopeless romantic.” (Ray Bradbury, Fahrenheit 451) – Idiom
- 6.

## 5 examples of literary devices form the book “To Kill A Mockingbird”

1. Alliteration: Change the channel.

2. Irony: Reverend Sykes’ hand was as soft as a rock.

3. Hyperbole: It was times like these when I thought my father, who hated guns and had never been to any wars, was the bravest man who ever lived.

4. Comparison: Not like a lady sewed ‘em, like somethin’ I’d try to do. All crooked. It’s almost like; Like somebody was readin’ my mind... like somebody could tell what I was gonna do; You look like a picture this evening.

5. Symbols: Atticus Finch symbolizes a kind of personification of the image of the father, decency, courage and responsibilities

Find 5 examples of literary devices from the books we would have read or we would have covered in class to share with the of the class.

1. "And he has funny eyes like yours, Jonas!"

2. "Jonas thought Larrissa had drifted into sleep."

3. "He killed it; my father killed it."

4. In reality, there is no physical Beast to fear. Rather, the Beast is the dark side of human nature that is emerging in many of the boys.

5. "He was as good as his worst performance."



Grenouille walked to the back dormer of the threshing shed, where a ladder stood propped. He picked the ladder up, and balancing it vertically, three rungs..... ~ Perfume: The story of a murderer

Cows and horses, geese and turkeys,  
All must toil for freedom's sake.

Beasts of England, beasts of Ireland,

Beasts of every land and clime,

Hearken well and spread my tidings

Of the golden future time. ~ Animal Farm

He is like a sprinter, and he stared at the signs left by the pig as though he would force them to speak to him". ~ Lord of the files

"They walked along, two continents of experience and feeling, unable to communicate" ~ Lord of the files

No animal shall wear clothes.

No animal shall sleep in a bed.

No animal shall drink alcohol.

No animal shall kill any other animal. ~ Animal farm